

December 21, 1992

'Simply Stories'

Penguin English Readers

Notes for writers/adapters

Series design and characteristics; level specifications

Within these extents, writers/adapters should bear in mind the need for illustrations which will be in black and white line and aimed in every case at providing visual support for the reader in properly understanding the key situations and incidents of the story and key language. Art briefs should therefore be produced with these two principal aims in mind.

The ratio of text to illustration will change in the five levels of the series, as follows:

(Eight pages per book will be devoted to exercises, prelims and glossary.)

Level One: 50:50 (i.e. 20 pages text; 20 pages illustration)

Level Two: 60:40 (i.e. 24 pages text; 16 pages illustration)

Level Three: 75:25 (i.e. 42 pages text; 14 pages illustration)

Level Four: 90:10 (i.e. 65 pages text; 7 pages illustration)

Level Five: 90:10 (i.e. 80 pages text; 8 pages illustration)

Writers/adapters should work exactly to the above extents and text:illustration ratios in order not to waste editorial time and to avoid the need for extensive cutting and rewriting.

2 Important features of pedagogic design

As stated, our chief aim is to make works in English accessible to foreign readers of English. To achieve this effectively, various controls have to be used. These are for the guidance of writers/adapters, to ensure that the whole series is based on a sound pedagogic rationale, leading systematically towards the 'threshold' at which foreign readers feel able to tackle and enjoy the selected 'authentic' titles in the series.

The framework of controls is as follows:

- | | | |
|---|---|-------------------------|
| • Control of structural content | > | the Structural Syllabus |
| • Control of lexical content | > | the Wordlists |
| • Control of narrative and information flow | > | planned plot structure |
| • Control of idiom | > | natural, fluent style |
| • Support of story, topics and lexis | > | illustrations |

Taken together and carefully used by the writer/adapter, these controls and systems for reader-support will capture not only the essentials of character and storyline, but also the 'feel' of the original works. Through an extreme and conscientious attention to the 'user-friendliness' of the well-structured and -styled *story*, the overall aim of making the books *enjoyable* for foreign readers should certainly be achieved.

3 A suggested approach for adaptation

Writers/adapters will naturally have their own approaches and methods, but an outline of the main stages to go through in adapting original works for any of the five graded levels of the series may nevertheless be useful. Stages of adaptation are likely to be:

- i A close reading of the original work, making notes on characters, storyline and characteristic features of language which may be usable within the guidelines set down for language control, described above. The aim at this point is to arrive at an outline of the original work, clearly staged to ensure good, clear narrative and information flow throughout the adapted work.
- ii Development of the outline into a rewritten/adapted version of the required extent for the level in mind (see above), observing the controls of structural, lexical and idiomatic content for that level, as given in this booklet.
- iii 'Tightening' and 'polishing' the adapted version to tidy up uncontrolled aspects of the adaptation and to ensure that the 'feel' of the original work has been caught as nearly as possible.
- iv Developing art briefs in line with the specifications for text:illustration ratios per level, and with the underlying pedagogic aims for the illustrations also in mind, as described above.
- v Typing, finishing, presenting ... on schedule, of course! If work is to be carried out on disk, contact the publisher re compatibility with the Penguin system and coding. It is also the adaptor's responsibility to produce a section of exercises, to follow the adapted text. A separate brief on Exercise design accompanies the main level specifications and language lists.

4 Structural syllabus and wordlists: notes to users

4.1 Purpose of the syllabus and wordlists

The syllabus and wordlists are intended to serve as a five-level guide for writers/adapters in their development of the new titles to comprise the series. Systematic and detailed control over the grammatical and lexical content of the five levels of graded titles in the series is clearly essential if the students who use them are to find them accessible, appropriate to their particular learning levels and aspirations, and enjoyable as 'a good read'.

The five graded levels in the series therefore move students systematically towards the sixth, final, 'authentic' level of the series, which is ungraded and free of grammatical or lexical controls.

4.2 Selection of words in the wordlists

The words which appear in each of the wordlists have been selected by reference to several other wordlists currently in use in the development of EFL textbooks and reading materials, in particular to the *Cambridge English Lexicon* by Roland Hindmarsh (1980). Hindmarsh's *Lexicon*, specifically intended for use by materials writers and course designers, was itself compiled from seventeen other sources, including four major frequency counts, e.g. Michael West's *A General Service List of English Words*.

The main criterion for selection has therefore been frequency, but the likely demands of producing lively stories, containing good descriptive and narrative passages and sections of good dialogue, have also been taken into consideration. It has been borne in mind throughout that the lists are to be used in preparing extensive reading materials, aimed at expansion of students' passive vocabulary through controlled exposure, and that therefore the vocabulary will be for recognition by students rather than for active production.

4.3 Design and contents of wordlists

The total, cumulative wordlist for Level Five of the series contains 3,000 words. The Level Five list is, therefore, the complete alphabetical list for the five graded levels of the series. From this basis, students will be able to move on to tackle the uncontrolled vocabulary of the 'authentic' titles in Level Six of the series, though clearly still with the occasional support of a good learner's dictionary.

The number of words available at each level rises progressively in steps of 50, starting from the 500 words listed for Level One, with 550 more words given for Level Two, 600 more words given for Level Three, and so on. So the word counts for the five levels of the series are as follows:

Level One:	500 words
Level Two:	1050 words (including the 500 Level 1 words)
Level Three:	1650 words (including the 1050 Levels 1 and 2 words)
Level Four:	2300 words (including the 1650 Levels 1, 2 and 3 words)
Level Five:	3000 words (including the 2300 Levels 1–4 words)

Availability of words to the writer/adaptor is in fact rather greater than the plain numbers above may suggest, since in many cases word forms are allowed for use in different word classes, to perform different grammatical functions in the texts. The decision to build this pragmatic flexibility into the list has been taken on two counts:

- Firstly, with the firm proviso that the use of the same word in different word classes should not affect the main semantically 'distinctive features' of the meaning of that word. So, for example, the word *answer* or *fight* can be used as either noun or verb, since it is assumed that the meaning is equally easily accessible to the student in either textual role.

Common, regular derivatives from the form of a word in one word class to its form in another are also allowed for use by the writer/adaptor, with the same firm proviso in mind. On this basis, *sudden* and *suddenly* or *bored* and *boring* are allowed as alternative forms for the writer/adaptor's use. (For the scheme of permitted affixes per level, please refer to the Appendix on page 11 below.)

More distant derivatives, such as *long* and *length*, are given as separate items in the lists.

- Secondly, this flexibility is deliberately intended to encourage students to see and actively use etymological and morphological, as well as contextual, clues to infer the meanings of unknown or unfamiliar words in their extensive reading. In other words, the aim is to help students to learn to extrapolate sensibly from forms they already know, and so to read more intelligently, fluently and with greater confidence.

In addition to the above, the following categories of words have not been included in the lists, but are nevertheless also available for the writer/adaptor's use from Level One onwards:

- all personal pronouns; possessive adjectives and possessive pronouns; reflexive pronouns
- both cardinal and ordinal numbers
- the days of the week and months of the year
- names of countries and national words (*England, English, Englishman*)
- names of festivals (*Easter, Christmas*)

The first three of the above sets are all specified in the structural lists for Level One.

4.4 Use and interpretation of the wordlists

Reasons for allowing a certain flexibility in using word forms in different word classes, or those regularly derived from a 'base' form, have been given above. Such permitted alternatives are indicated in the lists by an oblique slash-mark, e.g. *sudden/-ly*.

Standard abbreviations to indicate the word class or classes of a word are given in square brackets after the word, e.g. [prep], [adv], etc. The abbreviations used are as follows:

adj	adjective	n	noun
adv	adverb	prep	preposition
conj	conjunction	rel pron	relative pronoun
det	determiner	v	verb

Where it is necessary to clarify which meaning of a word is allowed, a brief gloss is given after it in round brackets, e.g. *country (nation)*. Wherever an indication of both word class and intended meaning are necessary, square brackets are used. The permitted, intended functions of modal verbs at any particular level are given after them in round brackets, e.g. *can (possibility; ability; permission)*. The wordlist specification of permitted modal functions corresponds to the syllabus specification at the same level.

Phrases or compounds which can be used at a particular level in addition to the base word are given in round brackets also, e.g. *pool (swimming ...)*. The same annotation is used to indicate particles which may be used with 'base' verbs to produce phrasal verbs, e.g. *come (... in/on/back)*. Please see the note on the formation of common phrasal verbs in the *Verbs* section of the structural syllabus lists.

4.5 Extra words allowed per level

The lists are cumulative from level to level, and at each level the number of new words allowed increases by 50. At the higher levels in the series, therefore, the writer/adaptor has a larger and larger pool of words to draw from, being able to use words from lower levels as well as the new words for that level.

It is appreciated, however, that the story and its context may demand the use of some words from outside the list. An allowance of extra words is therefore given, at the following numbers per level:

Level One:	15 words
Level Two:	15 words
Level Three:	20 words
Level Four:	20 words
Level Five:	25 words

Extra words should, if at all possible, be drawn from those listed for the next level up in the series, so that students are simply meeting some new words early, and so are likely to recognise them more easily at the next level. Whatever the case,

- the extra words allowance should be rigorously observed and should not be exceeded

- all extra words used by the writer/adaptor should be clearly marked (e.g. underlined or highlighted) on the typescript submitted for editing, so that editorial time is not wasted checking every word for permissibility
- extra words should be glossed as clearly as possible through their context and, where appropriate, through the use of illustration on the page rather than through a separate gloss at the back of the book
- extra words should be reinforced through repetition shortly after their initial introduction. 'One-off' extra words are a waste of the allowance.

4.6 Concluding remarks on the syllabus and wordlists

Other than in the aspects of 'built-in', deliberate flexibility already mentioned above, the structural syllabus and the wordlists are both seen as firm guidelines, to which writers/adapters are asked to adhere closely for the sake of series consistency and overall cohesiveness.

In using the syllabus and the wordlists, writers/adapters are asked to balance **Control** (of structures and vocabulary, for obvious pedagogic reasons, and of information-flow in the episodic development of the storyline, for reasons of easy, fluent comprehension of plot and character) against **Creativity** and the essential requirement of telling a good story, of entertaining the reader. The two are closely linked, of course; it is foreign learners of our language we are writing for, and the wish to enjoy what they read as well as to learn in the process. The balance must be made to seem completely natural. It is not impossible!

General Brief

As the description of the 'Simply Stories' series states, individual users of the books ('commuter-readers' perhaps) are most likely to want to read them mainly to keep up or brush up their English, but also for pleasure. As well as being used by individual readers, the books in the series will be used in more formal classroom reading activities, under teacher guidance, at late secondary stage especially. The target age-group for the series is from 15 or 16 years old and upwards. The combination and balance of learning with pleasure is equally important for all people using the series.

It is this variety of situations, aims and ages that we must bear in mind in devising the tasks to go at the end of the books. The main users of the exercises are, in fact, likely to be those in the school classroom, where the teacher wants to see some 'language work' definitely taking place, something that can be monitored and possibly recorded as a guide to students' progress. Exercises should, therefore, provide an interesting and accessible means of checking on understanding of the story, and of reviewing the reader's own reactions to/enjoyment of it, but yet should not be too formal or 'schoolish'.

Clearly, the way such tasks are pitched and designed will be different at the different levels in the series, and will be tackled differently by different writers/adaptors. However, as a general policy for the series, emphasis in exercise design should be on letting readers express their own subjective reactions to what they have read (the literary, 'pleasure' element) and, through that, show their understanding of the language of the story (the linguistic, 'learning' element).

Specific Suggestions

Exercises should be devised for each of four sections, to be headed 'Comprehension', 'Discussion', 'Writing' and 'Review', in that order. An additional non-task section 'About (author's name)' should be given after the exercises also. This pattern of exercise sections will be used throughout the series, though at higher levels it is likely that the size and importance of the 'Comprehension' section will decrease, with the weight shifting to the other three exercise sections, especially the 'Review' section.

In writing exercises for any of the four sections, careful control should constantly be exercised over the language used in rubrics and questions: it should be kept strictly within the syllabus and the wordlist (plus the allowance of 'extra' words) for that level.

'Comprehension' section

- Exercises here certainly need not be of the traditional, formal-looking WH-question kind, though at Levels 1 and 2 they may be more in this mould.
- Maps or diagrams can occasionally be suitable means of focusing on plot and scene at Level 1 or 2 especially (e.g. a scene-of-crime diagram): ask readers to re-read as necessary to identify places or characters' and objects' positions at a specific crucial point in the story, these being already labelled with A.B.C. etc. on the diagram or map. (e.g. A is the lake, B is the tree that so and so was hiding behind, C is the path so and so came along, D is the place where they found the body, etc.)
- 'Spidergrams' can be extremely effective.
- An alternative, more formal approach to such focus on plot would be to isolate a short key passage in the story and ask students to build a summary of everything that happened before or after it round the given passage. A word-limit could be set for the summary sentences to be added.
- Based on this, and yet more formal (approaching the traditional WH-question style which I am obviously suggesting we use sparingly in this series), but still possibly sometimes suitable at Level 1 and 2: ask specific questions about any important facts or language in the isolated segment of the story which the reader can relate to other facts or language elsewhere in the story (e.g. 'Who said this/the opposite of this before/after?' 'What did X call this when they came across it earlier/after in the story?' 'How do you know that X did this or that?' etc.)

'Discussion' section

Two or three aspects of the story can be raised for discussion under this section of the exercises, as appropriate.

- For focusing specifically on social or moral issues raised in the stories and promoting thought or discussion about them, suitable at any level as long as kept very clear cut and simple at the lower levels: isolate and quote a few lines from the story which raise the issue in question, or else state the issue simply. Follow this with 'What do you think? Why?'
- Discussion of the rights or wrongs of certain characters' behaviour in the story could most simply be raised by asking 'Do you think X was right or wrong? Why?' or 'Who did you agree/sympathise with? Why?'
- Related to either of the two previous suggestions, with moral or social issues again in mind, though probably more suitable for Levels 3 to 5: ask them 'Are there any similar stories, with similar themes in the literature of your own language? In what ways are the ideas in that story similar to or different from those in this story?'

'Writing' section

N.B.: Please state clearly the approximate amount of writing expected (e.g. 200 words)

Clearly, many ideas suitable for the 'Discussion' section will be usable or adaptable for 'Writing' exercises, and vice versa.

- For focusing on characterisation at any level, ask 'Who was your favourite character in the story? Why?' For use in more formal classroom situations, this could be backed up by asking students to recreate 'cameos' of any main story character (their appearance, role and behaviour): 'Describe X. Write three sentences about his/her face, body and clothes. Then write three sentences about X as a person.'
- More suitable at the higher levels: ask students to research and write a fuller profile/biography of the author of the story than that given in the final 'About (author's name)' section and to list titles of other books by the same author - see also the related brief for the 'About (author's name)' section, below.

'Review' section

Exercises here may be for oral or written work. They will emphasise personal literary reactions, rather than linguistic comprehension.

- For focusing on plot, most suitably at Levels 1 or 2: ask 'Which part of the story did you enjoy most? Why?'
- Again for Levels 1 and 2, a rather broader question may be appropriate: 'Say why you enjoyed this book or why you did not enjoy it.'
- For a written review (or for class or group discussion purposes), suitable at any level as long as very carefully devised at Levels 1 and 2: give two or three 'book review'-like statements which are deliberately rather provocative. Follow these with 'Do you agree? Why or Why not?' Many of the ideas already raised in 'Comprehension' and 'Discussion' tasks are likely to be usable to back up arguments here.
- * Alternatively, but more formally and less interestingly than this, would be to ask for a short written book review along given lines: a) title and cover?
b) favourite characters and passages, and why? c) difficulties with the language?
d) recommend this book to others? etc.

'About (author's name)' section (eg. 'About Jane Austen')

This final non-task section, focusing on the author as a well-known English writer, will give students background literary information: give a short author-profile and list some of the other books by the same author which readers might like to find out about and read. (*The Bloomsbury Guide to Good Reading* is a very useful model and a good source of information along these lines.)

Please look at the variety of approaches to exercise design already used in titles in the series.

Finally: please submit a brief answer key to the exercises, with your typescript.

EXAMPLES OF

1. the new style of introductions, for both series. The length of the introduction should be less for Levels 1 and 2 (150-200 words total) and then progressively longer for Levels 3, 4 and 5. They should always be within the vocabulary for the level and should avoid using any "dictionary words" that come up later in the text. The boxed dictionary word statement comes below the introduction on the same page. The structure of the introduction is:

1. something about the book, an appetiser
2. something about the author (adapted from the original, probably)

2. artwork briefs (please see my letter)

The Picture of Dorian Gray

' "How sad it is!" said Dorian Gray, who was still staring at his own portrait. "I will grow old and horrible. If only I could stay young and the picture grow old!" '

Dorian Gray is a handsome and clever young man, living in London in the late nineteenth century. From the moment he speaks these words, his life starts to change in a terrible way, and so does the picture of him.

Oscar Wilde was born in Dublin in 1854. He became known for his ideas about 'Aestheticism', or making an art of life. Wilde wrote a play, the *Importance of Being Earnest* (1895) and a novel, *The Picture of Dorian Gray* (1891), which have both become modern classics. He was seen as one of the most brilliant men of his time, but he was not popular with everyone. In 1895 the Marquess of Queensbury wrote a letter to a newspaper in which he said that Wilde was homosexual and had corrupted his son, Lord Alfred Douglas. Wilde was sent to prison for two years. He left prison in 1897 an ill and poor man. He went to live in France, and he died in Paris in 1900.

As you read this book, you will find that some words are darker black ink than others on the page. You should look up the meaning of these words in your dictionary, if you do not already know them

The Body

"Maybe we knew, that going to see a dead body was a big thing. And the big things in life should never be easy; they should be marked in some way as important."

This is the story of a few important days in the lives of Gordie Lachance and three friends, all nearly thirteen years old. It was almost the end of their summer holidays and they set out to see the dead body of another young boy. They knew where the dead body was beside a railway line, but their journey, and what happened when they found the body changed their lives. Things were never the same for any of them again.

Stephen King is one of the most famous writers in the world today. He lives in the United States of America, in Maine, where the story of *The Body* happens. Unusually for Stephen King *The Body* is not a horror story. Among Stephen King's many best-sellers are *The Shining*, *Pet Semetary*, *Carrie* and *Misery*. Many of his books have become major films. *The Body* was filmed as *Stand By Me* and *Misery* was also made into a film. *Misery* and *The Breathing Method* are two more of Stephen King's stories in the Simply Stories Series.

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'Simply Stories': structural syllabus, Levels 1-5

Level One

(**'Introductory' level: for real or 'false' beginners during and after the foundation/refresher coursework phase**)

Nouns

Common, singular and plural

book/books, man/men

Possessive (Genitive) form

John's book, the girls' rooms

Common compound nouns

policeman, etc. [as in wordlist]

Pronouns

Personal, subject and object

I/we/you/he/she/it/they
me/us/you/him/her/it/them

Demonstrative

this/that/these/those
That's my sister

As direct and indirect objects

Tell me your name, please
Give them to us

Interrogative

Who? Who are you?
What? What is it?
When? When can you come?
Which? Which is her house?
Why? Why are you crying?

Compounds formed with
some-, any-, no-, every-
+ -body/-thing

Somebody was behind the door
Is there anything in the fridge?
Everybody ran

It in impersonal expressions

It's raining

Determiners

Articles: *a/an, the* or *zero*

There was a dog in his bed
The dog was very big
The dogs chased the cats
Dogs often bite people

Cardinal numbers (also as pronouns)

[To 1000]

Ordinal numbers

1st - 31st [to state dates]

Quantifiers: *some, any, a lot (of)*

I want some (bread), please
Have you got any (paper)?
He's got a lot (of paper)

with *more +/- noun*

Can I have some more (bread)?

Distributives: <i>every, all, almost</i> + noun	I see her every day All the children were in bed
<i>How much/many? Not much/many</i>	How much money have we got? There weren't many people there
<i>other, each</i>	Other people were there, too They looked into each room
Adjectives Adjectives of shape, size, colour, etc.: attributive and predicative	[as in wordlist] It's a good book It's good
Demonstrative	this/that/these/those That girl's my sister
Possessive	my/our/your/his/her/its/their
Interrogative: <i>Which?</i>	Which book are you using?
Comparison of similars of dissimilars: <i>-er ... than,</i> <i>the ... -est in/of, more/most</i>	as + <i>adj</i> + as as heavy as an elephant bigger and more comfortable than ... the fastest and the most powerful car in the world
Intensifiers <i>very, quite, too</i> + adjective	He was very ill It's too small
Verbs Parts of <i>be</i>	be/am/is/are/was/were There is/There are
Parts of <i>have</i>	have/has/had have/has got
Imperatives, positive and negative	Sit down! Don't move!
Parts of regular verbs	[as in wordlist] move/moves/moving/moved
Positive and negative statements	She lives here She doesn't live here
Positive questions	Does she live here?
Short answers	Yes, she does/No, she doesn't

Present Simple	She lives in Venice now
Present Continuous	What are you doing? We're watching TV
Present Continuous with future meaning	Are you coming this evening? I'm leaving tomorrow
Past Simple for narrative (single and habitual past actions) [Irregular Past forms -	They arrived at six o'clock We often came here when I was six - as in wordlist]
Going to for prediction and to state intention	It's going to rain I'm going to give you a kiss
Modals <i>can</i> : to express ability <i>can</i> : to express permission (=may) <i>can</i> : to express possibility <i>must</i> : to express obligation or necessity	I can swim. He can't read. You can go in now Can we watch the football? She can't see you on Thursday You must help them You mustn't be so lazy
Common phrasal verbs (where the verb + particle combine to give clearly 'transparent' meaning)	Come in Sit down Stand up [NOT, e.g. Look out! as warning]
Gerund constructions with <i>go</i> , to describe activities with <i>like</i> , to describe activities and pastimes	We went shopping They went skiing in Switzerland We wanted to go swimming I always like reading the newspaper
Infinitives after <i>want</i> , <i>begin</i> or <i>stop</i>	They wanted to leave She began to laugh
Adverbials Adverbs of frequency	always, often, usually, sometimes, never
Adverbs of place	(over) here, (over) there
Adverbs of time	today, yesterday, tomorrow, on Saturday, ... ago
Regular adverbs of manner: adjective + <i>-ly</i>	[formed from adjectives in wordlist] Walk slowly, please
Irregular adverbs of manner	She sings well. They worked hard

Comparison of adverbs

as + *adverb* + as
Come as quickly as you can

Interrogatives

Where? Where did he go?
How? How did she get here?

too (= *also*)

I went to New York, too

[Also see *Intensifiers*, above]

Prepositions

[Note: use literal meanings before other uses at this level. See note against 'Common phrasal verbs', above]

of place

[as in wordlist]
in the house, near the TV, etc.

of time

at ten o'clock, before six thirty

in fixed phrases (e.g. adverbial phrases, with available vocabulary)

by bus, at school, for breakfast, on foot

of in partitive phrases

a bottle of milk, a box of apples

Conjunctions

to join words and phrases
[coordinators]

and/but/or
black and white, red or blue
small but beautiful

to join no more than two clauses or sentences
[+ coordinators, above]

so [consequences]/because [reasons]/
before/after/when [for sequencing]
It was late so we went home
I'm here because I love you
Think carefully before you speak

Sentence construction

Direct speech and questions

'I'm tired,' she said
'Are you ready?' she asked

[Note: Subject-verb inversion in the reporting verb phrase is allowed at this level]

'I'm tired,' said Jenny]

Indirect speech (statements only) with reporting verb in the present tense

She says (that) she is tired

Sentences containing a *that* clause after verbs of knowing, thinking, believing, hoping, etc.

He knows (that) you've got them
I think (that) we can get a seat
I heard (that) he was ill

Level Two

(For real beginners after the foundation phase and for 'false' beginners)

[Any Level One structures may/should be used freely at Level Two also]

Pronouns

Possessive

mine/yours/his/hers/its/ours/theirs
This is ours. That's theirs

Interrogative

Whose? Whose is this?

one/s as pronoun

a green one and some yellow ones
I like the black one

Compounds with -one

someone/anyone/no one/everyone

Reflexives

myself/yourself/himself/herself/
itself/ourselves/yourselves/themselves
Did you enjoy yourselves?

[Note: use of 'Emphatic Reflexives'
(I did it myself/by myself) is not
allowed until Level Three]

Introductory *it*

It's nice to see you again

**Relatives, as subject and object,
for defining clauses only**
[Note: the relative pronoun should
not be elided until Level Three]

who/that/which
Is he the man who/that took it?
That's the one that I lost
I've got the book which you wanted

all, much, many as pronouns

He's taken it all
She hasn't got much/many

Determiners

Article: 'zero' before abstract nouns

Night came quickly. Darkness fell

the + adjective to mean 'all those
in this category'

the rich and the poor

Further quantifiers

most, no/none (of), a few/a little/a bit
(of), another/other (+/- noun)

some used in questions

Do you want some cake?

plenty, several

We get plenty of fresh air
There are several cinemas in Lahore

Further distributives

both/each/either/neither (=/- noun)
both books, both of them
each child, each of them
either film, either of them

	neither film, neither of them
a meaning 'in a .../per ...'	three times a week
Adjectives Interrogatives: <i>What? Whose?</i>	What train did you catch? Whose car is this?
Intensifiers	much/a bit/a lot much easier than much more carefully a bit quicker a lot worse
Verbs Negative questions	Why didn't you ask her? Haven't you heard?
Question tags, using available auxiliaries and modals only	She's very pretty, isn't she? You don't know the answer, do you? He can walk now, can't he?
Past Continuous	What was he doing when you arrived? They were standing there quietly.
Present Perfect Simple [Irregular verbs –	We've lived in London for two years How long have you been here? – as in wordlist]
Modals <i>have (got) to/don't have to:</i> to express obligation/freedom <i>need to/needn't:</i> to express necessity [Note: <i>need</i> may also be used as a full, regular verb from here on <i>shall:</i> Where shall we meet? <i>will:</i> for unmarked future <i>will:</i> to express willingness or to make an offer <i>could/was able to:</i> to describe past ability <i>could/would:</i> in polite requests for help and in offers <i>shall:</i> to make an offer <i>shall:</i> to make a suggestion	I've got to go now How long did you have to wait? I need to see you You needn't pay me now I needed a holiday. He didn't need one] I think it'll rain later The bus will leave soon I'll do that for you They'll pay for it He could read when he was two Were you able to find it? Could you tell me the time, please? Would you like another cup? Shall I carry it for you? Shall we go in now?
Gerund as subject of the verb	Reading the paper is interesting

Gerund constructions using
available verbs

enjoy/begin/try/stop, etc.
I enjoy playing the piano

Infinitive of purpose

She ran to help me

Infinitive after *try*, *hope*,
continue, *promise*, etc.

They tried to open the door
It continued to rain all day
I promised to lend her the money

Further common phrasal verbs
[See note on combinations and
'transparency' of meanings in
the Level One list]

Adverbials

Compound adverbs with *-where*

somewhere, anywhere, everywhere,
nowhere

Prepositions

of place and movement

[as in wordlist]

Conjunctions

and/but/or to join two or
three phrases, clauses or
sentences

He came in and looked, but she wasn't
here

further subordinators

if/since [for time or reason]/so that
[for purpose or result] / while
We've lived here since I was born
I fell into the river, so that all my
clothes were wet
You can stay while I cook the meal

Sentence construction

Complex sentences, using coordinators
as specified under *Conjunctions*,
above

Simple compound sentences, using
subordinators listed above

You can eat with us, since it's late
Bring a bag, so that you can take the
books home afterwards

First conditionals ['open',
future conditions]

If it stops, jump out
If you see her, don't say anything
Dogs often bite you if you frighten
them
If it touches me, I'll scream

Indirect questions: reporting
verb + *to*-infinitive

Tell me what to bring
Ask her what to do about it

Indirect speech: reporting verb in
the past + *to*-infinitive

He told me to lock the door
I asked him to wait a minute or two

Participle clauses (adverbial)

'I can,' he said, smiling nervously
She jumped in, holding her nose
Putting on my coat, I went out
He walked out, very annoyed
Exhausted after the journey, I went to
sleep quickly

Sentences containing a *that* clause
after adjectives expressing personal
reactions, urgency, importance, etc.

We were surprised that the door was
wide open
I had no idea that she was ill
It was important that we arrived on
time

Level Three

(For Elementary to Lower Intermediate level students)

[Any Levels One and Two structures may/should be used freely at Level Three also]

Pronouns

Relative: *whose* for defining clauses

'zero', elided relative
pronoun for defining clauses
only [i.e. 'contact' clauses.
But note: not 'embedded'
defining clauses until Level Four]

He's a person whose work is more
important to him than anything
Here's the book (which) you wanted
She's the girl I love
[but not, e.g., The girl I love is leaving
me]

Emphatic reflexive

I did it myself/by myself

Reciprocal: *one another/each other*

They hate each other

Intensifiers

nearly as/just as/not quite as
nearly as tall as me
just as good as the first one
not quite as long as ours

Verbs

Present Perfect Continuous

How long have you been waiting?

Past Perfect [with *before/after/when*]

There was no bread: she had eaten it
all
for breakfast
Before/After/When I had finished,
they
left quietly

going to in the past

Were you going to tell him?

Passive, Simple aspects only
[with or without *by* agent phrase]

This house was built (by the king) in
1650
Houses are made of mud and wood

Passives with available modal
verbs

The meeting will be held next week
It should be used carefully

Modals

should/ought to: for giving advice
or expressing desirability
used to: in describing past habits
states and routines
must and *can't*: in expressing
[deduced] likelihood

You shouldn't work so hard
They ought to get a new one
I used to believe it
We used to come here every year
You must be mad!
She can't be serious

may/might: in expressing possibility and/or uncertainty
could: in expressing hypothetical ability
would: in describing willingness or unwillingness/refusal
had better: to give advice

He may come a little later
 We might have some rain later
 She could do it if she tried

He would not tell me his address

You'd better be careful

Further common phrasal verbs
 [See note on combinations and meanings in Level One list]

Sentence construction

Compound sentences, with three clauses, using conjunctions listed for Levels One and Two, above

Although I was hungry, I couldn't eat because I had no money

Relative clauses: see note against 'relative pronouns', above

Comparisons with *less/least* + noun/adj

less ... than/the least...
 There's less milk than I thought
 It's the least expensive set in the shop

Second conditionals ['improbable', hypothetical conditions]

If they asked me, I'd do it
 Janet would enjoy this if she knew

Indirect, reported *wh*- questions with reporting verb in the present tense

'When's he coming?' >
 She wants to know when he's coming

Indirect speech with reporting verb in the past tense

He told me he was an engineer
 She said they were in Washington

make + zero infinitive

It makes me cry

let + zero infinitive

We let them go

Causative *get/have* (something done)

Get your hair cut
 They are having the house painted

see, etc. + zero infinitive/participle

I saw him cross/ing the road

Participle clauses (adjectival)

Can you see the girl coming out of the bank?
 The people living in the house were French
 She knew most of the people invited to the party

Level Four

(For Intermediate level students)

[Any Levels One, Two or Three structures may/should be used freely at Level Four also]

Pronouns

Relative: 'embedded' defining clauses with relative or zero pronoun The film (that/which) she wants to see is on this evening

no- compounds for special stylistic effects I know nothing (= I don't know anything)

Anticipatory *it* It isn't easy being a parent

Verbs

Present Simple with future meaning I leave tomorrow

Further Continuous forms [active voice only] He said he'd been waiting for hours
We'll be arriving at about six

Passives where indirect object becomes subject [+/- 'agent' phrase] We were given the key to the house
You will be told when you can go

Modals

<i>may</i> : to express permission	You may go now
<i>may</i> : to make a request	May I have some, please?
<i>must have/can't have</i> : to state assumptions	You must have been tired after that
<i>will/'ll</i> and <i>will have</i> : to make predictions	They can't have got my letter
<i>would rather</i> : to state preference	He'll be in his office, I expect
	They will have arrived before us
	I'd rather stay at home

Echo question tags He's an architect, is he?

Other question tags using available auxiliaries and modals Let's go in, shall we?
You won't tell her, will you?

Responses with *so/neither/nor* She loves pasta ... So do I
I can't do this ... Neither/Nor can we

Sentence construction

Third conditional ['unfulfilled' past conditions] if ... had/n't done, ... would/n't have done ... (or would do ...)
If I'd known, I wouldn't have come

Level Five

(For Upper Intermediate level students)

[Any Levels One to Four structures may/should be used freely at Level Five also]

Noun phrase

Participial NP as subject or object

Being a teacher is very interesting

Noun clause as subject

What he says and what he does are two different things

Verbs

Future Perfect

We'll have finished before eight

Passives with Continuous or Perfect aspect

The car is being serviced today
The car has just been serviced

Passive constructions to express reported opinions

said to be/supposed to be, etc.
Walking is said to be good for you
This is supposed to be a good film
French cooking is considered to be the best in the world

Passive infinitives and gerunds

I hate being watched
I left my car there to be cleaned

Modals

needn't/needn't have: to express absence of necessity
would: to describe habitual past actions
should/should have: to express probability or failed expectation

You needn't wait for me
She needn't have
He would get up every morning at six, take his gun and go out
The train should be there by now
It should have arrived before now
The film shouldn't have started yet
They may have gone home already
They might have left it on the table
I could have come round in the car
I'm sure he would have offered to help you

may/might have: to express possibility
could/would have: to express past, unfulfilled possibility or likelihood

it's time + past tense

It's (about/high) time you left

wish + *were/would/had*

I wish you weren't so stupid
I wish you would hurry up
Now she wishes she had bought one

Compound infinitives

You ought to have gone
You're supposed to be working

Sentence construction

Third conditional with
Continuous forms

If we hadn't jumped out, we
wouldn't be standing here now

Non-defining relative clauses

Diana, who never liked to say no,
agreed to sing another song

Inversion for stylistic effect

Out went Kevin and in came Tracey
Scarcely had they left than a fight
started

Marked word order

There, under the bed, was a gorilla
He noted, slowly and deliberately,
where
the box was buried

The 'Authentic' Level

The final level of the series is the open-ended 'authentic' level, at which advanced level students are able to tackle selected, but completely unadapted or abridged works in which there is no pedagogically based structural or lexical control.

Students will therefore occasionally meet various structures or stylistic devices not listed for use in Levels One to Five of the series and not previously met.

Wordlist: Level One

A

1 a/an
1 about [adv]
1 above
1 accident
1 across [prep]
1 aeroplane
1 afraid
1 after [conj & prep]
1 afternoon
1 again
1 ago
1 airport
1 all [det]
1 along
1 always
1 and
1 angry
1 animal
1 answer [n & v]
1 any [det]
1 anybody-thing
1 arm [n]: part of
body]
1 arrive
1 as ... as
1 ask
1 at
1 autumn
1 away [adv]

B

1 baby
1 back [adv & n]
1 bad
1 bag
1 bank [n: for
money]
1 bar [n: pub]
1 bath/-room
1 be
1 beach [n]
1 beautiful
1 because
1 bed/-room
1 before [conj &
prep]
1 begin
1 behind
1 below
1 best [adj & adv]

1 better [adj & adv]
1 between
1 bicycle/bike
1 big
1 bird
1 birthday
1 black
1 blue
1 boat
1 book [n]
1 born
1 boss [n]
1 bottle [n]
1 box [n: container]
1 boy
1 bread
1 break
1 breakfast
1 bring
1 brother
1 brown
1 build/-ing
1 bus
1 but
1 butter
1 buy [v]
1 by [prep]

C

1 café
1 call [n & v]
1 can (possibility;
ability;
permission)
1 car
1 careful
1 carry
1 cat
1 catch [v]
1 centre (... of
town)
1 chair
1 cheap
1 child/-ren
1 church
1 cigar/-ette
1 cinema
1 city
1 clean [adj]
1 clever
1 climb [v]
1 close/-d [v & adj]
1 coat [n]

1 coffee
1 cold [adj]
1 colour [n]
1 come (...
in/on/back)
1 cook [n & v]
1 corner
1 country (nation)
1 cry [v: shed tears]
1 cup
1 cupboard
1 cut [n & v]

D

1 Dad
1 dance [n & v]
1 danger/-ous
1 dark [adj]
1 date (time)
1 daughter
1 day
1 dead
1 desk
1 detective
1 die [v]
1 different
1 difficult
1 dinner
1 dirty
1 do
1 doctor/Dr (title)
1 dog
1 dollar
1 door
1 down [prep]
1 dress [n & v]
1 drink [n & v]
1 drive [v]
1 driver

E

1 each [det]
1 ear
1 early [adv]
1 east [adj, adv & n]
1 easy
1 eat
1 envelope
1 evening
1 every [det]
1 everybody/-thing
1 exciting/-ed
1 expensive

1	eye	1	happen	1	late [adj]
F		1	happy	1	later [adv]
1	face [n]	1	hard [adj: not soft; difficult]	1	laugh [n & v]
1	factory	1	hard [adv]	1	learn
1	family	1	hat	1	leave [v]
1	famous	1	have/have got	1	left [adj: ... side]
1	far [adv]	1	head	1	leg
1	fast [adj & adv]	1	hear (... about)	1	lesson
1	fat	1	heavy	1	let's
1	father	1	hello/hi	1	letter (mail)
1	fight [n & v]	1	help [v]	1	light [adj: not dark; not heavy]
1	film [n & v]	1	here [det & adv]	1	light [n]
1	find [v]	1	hit	1	like [v]
1	finger	1	holiday	1	line
1	finish [v]	1	home [adv & n]	1	listen
1	fire [n]	1	hospital	1	litre
1	fish [n & v]	1	hot	1	little [adj]
1	flat [n]	1	hotel	1	live [v]
1	floor	1	hour	1	long [adj & adv]
1	flower [n]	1	house	1	look [v: ... at/for]
1	fly [v]	1	How?	1	Look out!
1	follow	1	hungry	1	lose
1	food	1	husband	1	lot (a ... of)
1	foot/feet			1	love [n & v]
1	for [prep]	I		1	luck/-y (Good luck!)
1	forget	1	ill	1	lunch [n]
1	friend/-ly	1	important		
1	from [prep]	1	in		
1	front [adj & n]	1	in front of	M	
1	fruit	1	inside [adj & adv]	1	make [n & v]
		1	interesting/-ed	1	man/men
G		1	into	1	many [adv & det]
1	game [n: sport]			1	market [n]
1	garage	J		1	meat
1	garden	1	jacket	1	meet [v]
1	get	1	jeans	1	menu
1	girl	1	job	1	metre
1	give	1	jump [n & v]	1	midnight
1	glass (tumbler)			1	mile
1	glasses (spectacles)	K		1	milk
1	go	1	key [n]	1	million
1	going to (future)	1	kick [n & v]	1	minute [n]
1	good [adj]	1	kill [v]	1	Miss (title)
1	goodbye	1	kilo/-gram	1	mistake [n & v]
1	green	1	kilometre	1	money
1	gun	1	kitchen	1	month
		1	knife	1	more [adv & det]
		1	know	1	morning
H				1	most [adv & det]
1	hair	L		1	mother
1	half [det & n]	1	language	1	mountain
1	hand	1	last [adj & adv]	1	moustache

1	mouth	1	penny/pence/p.	1	send
1	move [v]	1	pencil	1	ship
1	Mr/Mrs/Ms (titles)	1	people	1	shirt
1	much [adv & det]	1	perhaps	1	shoe
1	Mum	1	phone [n & v]	1	shop/-ping
1	must (obligation; necessity)	1	photo/-graph/-y	1	short
N		1	picture [n]	1	show [v]
1	name	1	place [n: site]	1	shut [adj & v]
1	near	1	plate [n]	1	sing/-er
1	never	1	play [v]	1	sister
1	new	1	please (in requests)	1	sit (... down)
1	next [adj & adv]	1	police/-man/ -woman	1	skirt
1	next to	1	pound [n: £]	1	sky
1	nice	1	pretty [adj]	1	sleep [v]
1	night	1	pull [v]	1	slow/-ly
1	no [particle: not yes]	1	push [v]	1	small
1	nobody/-thing	1	put	1	smile [n & v]
1	north [adj, adv & n]	Q		1	smoke [n & v]
1	nose	1	quarter [det & n]	1	so [conj]
1	not	1	question [n & v]	1	some [det]
1	now	1	quick/-ly	1	somebody/-thing
1	number [n]	1	quiet/-ly	1	sometimes
O		1	quite	1	son
1	o'clock	R		1	soon
1	of	1	radio	1	sorry
1	off	1	rain [n & v]	1	sound [n]
1	office	1	read	1	soup
1	often	1	ready	1	south [adj, adv & n]
1	OK	1	red	1	speak
1	old	1	remember	1	spring [n: season]
1	on	1	restaurant	1	square [adj & n]
1	only [adj & adv]	1	rich	1	stand (... up)
1	open [adj & v]	1	right [adj: not left; not wrong]	1	start [v]
1	or	1	river	1	station [n]
1	orange [adj & v]	1	road	1	stay [v]
1	other [det: an...]	1	room	1	stop [v & n: bus ...]
1	out [adv]	1	round [adj, adv & prep]	1	story
1	out of	1	run [v]	1	street
1	outside [adv & prep]	S		1	strong
1	over.[prep]	1	sad	1	student
P		1	same (the ... as)	1	sudden/-ly
1	paper	1	say	1	sugar
1	park [n]	1	school	1	summer
1	past [adv & prep]	1	sea	1	sun
1	pay [v]	1	see	1	supermarket
1	pen	1	sell	1	swim [v]
				T	
				1	table
				1	take
				1	talk (... about)

1	tall	W	
1	taxi	1	wait [v]
1	tea	1	walk [v]
1	teeth/tooth	1	want (... to)
1	telephone [n & v]	1	warm
1	television/TV	1	wash [v]
1	tell	1	watch [n:
1	than		timepiece]
1	thank you/-s	1	watch [v]
1	that [conj]	1	water
1	that/those	1	weak
1	the	1	wear [v]
1	then [conj]	1	weather
1	there	1	week/-end
1	thick	1	well [adv]
1	thin	1	west [adj, adv &
1	think		n]
1	thing	1	wet [adj]
1	thirsty	1	What?
1	this/these	1	When?
1	through	1	when [conj]
1	throw [v]	1	Where?
1	ticket	1	Which?
1	time	1	white
1	tin (a ... of)	1	Who?
1	tired	1	Why?
1	to	1	wife
1	today	1	wind [n]
1	together	1	window
1	tomorrow	1	winter
1	tonight	1	with
1	too (also)	1	without
1	too (... much, etc.)	1	woman/women
1	town	1	word
1	train [n]	1	work [n & v]
1	tree	1	world
1	trousers	1	worse [adj & adv]
1	try [v]	1	worst [adj & adv]
1	turn [v]	1	write
1	turn on/off	1	wrong
U		Y	
1	under	1	year
1	understand	1	yellow
1	up [adv & prep]	1	yes
1	usual/-ly	1	yesterday
		1	young
V			
1	vegetable/-s		
1	very		
1	village		
1	visit/-or		

Wordlist: Level Two

A

1	a/an
2	able to
1	about [adv]
1	above
1	accident
1	across [prep]
2	address [n]
2	adventure
1	aeroplane
1	afraid
1	after [conj & prep]
1	afternoon
1	again
2	against
2	age [n: years old]
1	ago
2	agree (... with)
1	airport
2	alive
1	all [det]
2	all [pron]
2	all right
2	almost
1	along
2	already
2	also
1	always
2	a.m.
2	ambulance
2	among
2	amusing/-ed
1	and
1	angry
1	animal
2	another [det & pron]
1	answer [n & v]
1	any [det]
2	any [pron]
1	anybody-thing
2	anywhere/-one
2	apple
1	arm [n: part of body]
1	arrive
1	as ... as
2	as long as (time)
2	as soon as
1	ask

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asleep

at

at first

at last

at once

aunt

autumn

awake

away [adv]

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baby

back [adv & n]

bad

bad at/for

bag

ball

banana

bank [n: for

money]

bar [n: pub]

bath/-room

be

beach [n]

beard

beautiful

because

bed/-room

beer

before [conj &

prep]

begin

behind

belong (... to)

below

best [adj & adv]

better [adj & adv]

between

bicycle/bike

big

bill (invoice)

bird

birthday

bit (quantity)

bite [n & v]

black

blood

blouse

blow [v]

blue

boat

body

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book [n]

boot

boring/-ed

born

borrow

boss [n]

both (... and ...)

bottle [n]

bottom

box [n: container]

boy

brave [adj]

bread

break

breakfast

bright (of light)

bring

broken

brother

brown

build/-ing

bullet

bunch (a ... of)

burn [v]

bus

business

businessman/

-woman

busy

but

butcher

butter

buy [v]

by [prep]

by mistake

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café

cake/-s

call [n & v]

calm/-ly

camera

can (possibility

ability;permission)

capital (... city)

car

card

careful

careless

car park

carry

cat

1	catch [v]	2	crowd [n]	1	ear
2	ceiling	1	cry [v: shed tears]	1	early [adv]
2	centimetre	1	cup	1	east [adj, adv & n]
1	centre (... of town)	1	cupboard	1	easy
1	chair	2	customer	1	eat
2	change [v]	1	cut [n & v]	2	egg
1	cheap			2	either (either ... or ...)
2	cheese	D		2	electric/-ian
2	chemist	1	Dad	2	empty [adj]
2	chicken	1	dance [n & v]	2	end [n & v]
1	child/-ren	1	danger/-ous	2	enemy
2	chocolate	1	dark [adj]	2	enough
2	choose	1	date (time)	2	enjoy
1	church	1	daughter	2	entrance
1	cigar/-ette	1	day	1	envelope
1	cinema	1	dead	2	escape [n & v]
2	circle [n]	2	dear [adj: cherished]	1	evening
1	city	2	decide	2	ever [adv]
1	clean [adj]	2	deep	1	every [det]
2	clean [v]	2	dentist	1	everybody/-thing
2	clear [adj]	2	describe	2	everywhere/-one
1	clever	2	desert [n]	2	example (for ...)
1	climb [v]	1	desk	1	exciting/-ed
2	clock	1	detective	2	exit [n]
1	close/-d [v & adj]	1	die [v]	1	expensive
2	clothes	1	different	2	explain
2	cloud/-y	1	difficult	1	eye
2	coast [n]	2	dining-room		
1	coat [n]	1	dinner	F	
1	coffee	1	dirty	1	face [n]
1	cold [adj]	2	disappear	2	fact (in ...)
2	cold [n: catch a ..]	2	dish/-es	1	factory
1	colour [n]	2	dislike	2	fair [adj: ... hair]
1	come (... in/on/back)	1	do	2	fall [n & v: ... down]
2	comfortable	1	doctor/Dr (title)	1	family
2	computer	1	dog	1	famous
2	continue	1	dollar	1	far [adv]
2	conversation	1	door	2	farm/-er
1	cook [n & v]	1	down [prep]	1	fast [adj & adv]
1	corner	2	downstairs	1	fat
2	cost [n & v]	1	dress [n & v]	1	father
2	could (requests; past ability)	1	drink [n & v]	2	favourite [adj]
2	count [v]	1	drive [v]	2	feel (... good/hot)
1	country (nation)	2	driver	2	female
2	course (of ...)	2	drop [v]	2	few [det: a few ...]
2	cousin	2	dry [adj & v]	2	field
2	crash [n & v]		during	1	fight [n & v]
2	criminal [n]	E		1	film [n & v]
2	cross [v]	1	each [det]	2	filmstar
		2	each [pron]	2	final/-ly

1 find [v]
2 fine [adj: ...
weather]
1 finger
1 finish [v]
1 fire [n]
2 first (at ...)
1 fish [n & v]
1 flat [n]
1 floor
1 flower [n]
1 fly [v]
2 fly [n: insect]
1 follow
1 food
1 foot/feet
2 football
1 for [prep]
2 foreign/-er
2 forest
1 forget
2 forgive
2 fork [n]
2 free [adj]
2 fresh
2 fridge
1 friend/-ly
2 frighten/-ed
1 from [prep]
1 front [adj & n]
1 fruit
2 full
2 funny (amusing)
2 furniture

G

1 game [n: sport]
2 gangster
1 garage
1 garden
2 gas
2 general/-ly
1 get
2 get on/off/into/
out of
2 get up
1 girl
1 give
2 glad
1 glass (tumbler)
2 glass [adj & n:
material]

1 glasses
(spectacles)
1 go
2 go away/in/out/up
2 go on (continue)
1 going to (future)
2 gold [adj & n]
1 good [adj]
2 good at/for
2 good-looking
1 goodbye
2 grandfather/
-mother
2 granddaughter/
-son/-children
2 grass
2 great
2 greedy
1 green
2 grey
2 ground [n]
2 group [n & v]
2 grow (... up)
2 guess [n & v]
2 guard [n & v]
1 gun

H

1 hair
1 half [det & n]
2 hamburger
1 hand
2 handsome
2 handkerchief
1 happen
1 happy
1 hard [adj: not soft;
difficult]
1 hard [adv]
1 hat
1 have/have got
2 have (got) to
(obligation)
1 head
2 headache
2 health/-y
1 hear (... about)
2 heart
1 heavy
2 helicopter
1 hello/hi
1 help [v]

1 here [det & adv]
2 hide [v]
2 high
2 hill
1 hit [v]
2 hold [v]
2 hole [n]
1 holiday
1 home [adv & n]
2 honest
2 hope [n & v]
2 horse
1 hospital
1 hot
1 hotel
1 hour
1 house
1 How?
1 hungry
2 hurry [v]
2 hurt [adj & v]
1 husband

I

2 ice [n]
2 ice-cream
2 idea
2 if
1 ill
2 immediate/-ly
1 important
1 in
2 information
1 in front of
1 inside [adj & adv]
2 instead of
2 intelligent
1 interesting/-ed
1 into
2 island

J

1 jacket
1 jeans
1 job
2 journey [n & v]
2 juice
1 jump [n & v]
2 just [adv]

K

2 keep [v]

1	key [n]	1	not heavy]	1	menu
1	kick [n & v]	1	light [n]	2	metal [adj & n]
2	kidnap/-per	1	like [v]	1	metre
1	kill [v]	2	like [adv]	2	microphone
1	kilo/-gram	1	line	2	midday
1	kilometre	2	lips	2	middle [adj & n]
2	kind [adj]	2	list [n & v]	1	midnight
2	kind [n]	1	listen	1	mile
2	king	1	litre	1	milk
2	kiss [n & v]	1	little [adj]	1	million
1	kitchen	2	little [det: a little]	1	minute [n]
2	knee	1	live [v]	2	mirror [n]
1	knife	2	living-room	1	Miss (title)
2	knock [n & v]	2	loaf	2	miss [v: not catch/hit]
1	know	2	local	1	mistake [n & v]
L		2	lock [n & v]	2	mix [v]
2	ladder	1	long [adj & adv]	2	modern
2	lake	1	look [v: ... at/for]	1	money
2	lamp	1	Look out!	1	month
2	land [n]	2	look [v: seem]	1	month
2	land [v]	2	look after	2	moon
1	language	2	look forward to	1	more [adv & det]
2	large	2	lorry	2	more [pron]
1	last [adj & adv]	1	lose	1	morning
2	last (at ...)	1	lot (a ... of)	1	most [adv & det]
1	late [adj]	2	loud	2	most [pron]
1	later [adv]	1	love [n & v]	1	mother
1	laugh [n & v]	2	low [adj]	1	mountain
2	lazy	1	luck/-y (Good luck!)	1	moustache
2	leaf [n]	1	lunch [n]	1	mouth
2	leather			1	move [v]
1	learn	M		1	Mr/Mrs/Ms (titles)
1	leave [v]	2	machine [n]	1	much [adv & det]
1	left [adj: ... side]	2	made of	2	much [pron]
2	left [adv: remaining]	1	make [n & v]	1	Mum
1	leg	2	male	2	murder [n & v]
2	lemon/-ade	1	man/men	2	music
1	lesson	1	many [adv & det]	1	must (obligation; necessity)
1	let's	2	many [pron]	2	mystery
1	letter (mail)	1	market [n]	N	
2	letter (of alphabet)	2	marry	1	name
2	lettuce	2	married (get ...)	2	narrow [adj]
2	library	2	matches	2	natural/-ly
2	lie (... down)	2	matter (it doesn't ...)	1	near
2	lie [v & n: tell a ...]	2	maybe	2	nearly
2	lift [n: elevator]	2	meal	2	neck [n]
2	lift [v]	2	mean [v]	2	need [full v]
1	light [adj: not dark;	1	meat	2	need to (necessity)
		2	meet [v]	2	neighbour/-hood
			mend [v]	2	neither ... nor

2	neither [det & pron]	2	ordinary	2	plan [n & v]
1	never	1	other [det: an...]	2	plant [n & v]
1	new	2	other [pron]	2	plastic
2	news/-paper	1	out [adv]	1	plate [n]
1	next [adj & adv]	1	out of	2	platform (railway ...)
1	next to	1	outside [adv & prep]	1	play [v]
1	nice	2	oven	2	pleasant
1	night	1	over [prep]	1	please (in requests)
1	no [particle: not yes]	2	over [adv: ... here/there]	2	pleased
2	no [det]			2	plenty (... of)
1	nobody/-thing	P		2	p.m.
2	nowhere/-one	2	packet [n]	2	pocket [n]
2	noise/-y	2	page [n: of book]	2	point [v: ... at]
2	none [pron]	2	paint [n & v]	1	police/-man/-woman
1	north [adj, adv & n]	2	pair [n: a ... of]	2	polite
1	nose	1	paper	2	pool (swimming ...)
1	not	2	Pardon?	2	poor [adj]
2	notice [v]	2	parent [n]	2	popstar
1	now	1	park [n]	2	pop music
1	number [n]	2	park [v: ... a car]	2	pork
2	nurse [n & v]	2	part (portion)	2	possible
O		2	party	2	post [n & v: mail]
2	ocean	2	passenger	2	postcard
1	o'clock	2	passport	2	postman/-office
1	of	1	past [adv & prep]	2	pot [n]
2	of course	2	past [adj & n: time]	2	potato
1	off	1	pay [v]	1	pound [n: £]
2	offer [n & v]	1	pen	2	practice/-se
1	office	1	penny/pence/p.	2	prefer
1	often	1	pencil	2	present [n: gift]
2	Oh dear!	1	people	2	press [v]
2	Oh good!	2	pepper [n]	1	pretty [adj]
1	old	2	perfect [adj]	2	price [n]
2	oil/-y	1	perhaps	2	prince/-ess
1	OK	2	person/-al	2	prison
2	omelette	1	phone [n & v]	2	probably
1	on	1	photo/-graph/-y	2	problem
2	once [adv]	2	pick up (raise)	2	program/-me
2	one [pron]	1	picture [n]	2	promise [n & v]
1	only [adj & adv]	2	piece (a ... of)	2	proud (... of)
2	onto	2	pig	2	pub
1	open [adj & v]	2	pill	1	pull [v]
2	opposite [adj & prep]	2	pilot [n]	2	pullover
1	or	2	pink	2	purple
1	orange [adj & v]	2	pipe (tobacco ...)	2	purpose (on ...)
2	order [n & v: command]	2	pity [n & v]	2	purse [n]
		2	pizza	1	push [v]
		1	place [n: site]	1	put

[illegible]

2	spider	1	take	1	tomorrow
2	spoon [n]	2	take off (aircraft; clothes)	2	tongue
2	sport [n]	1	talk (... about)	1	tonight
1	spring [n: season]	1	tall	1	too (also)
2	spy [n& v]	2	taste [n & v]	1	too (... much, etc.)
1	square [adj & n]	1	taxi	2	tool
2	stairs	1	tea	2	toothbrush
2	stamp [n]	2	teach/-er	2	toothpaste
1	stand (... up)	1	teeth/tooth	2	top (on ... of)
2	star (astron.)	1	telephone [n & v]	2	touch [v]
1	start [v]	1	television/TV	2	tour/-ist
1	station [n]	1	tell	2	towards
1	stay [v]	2	tennis	2	towel
2	steak	2	tent	1	town
2	steal	2	term (semester)	2	traffic [n]
2	still [adj]	2	terrible	1	train [n]
2	still [adv]	1	than	2	travel [n & v]
2	stomach	1	thank you/-s	1	tree
2	stone [n]	1	that [conj]	2	trouble [n]
1	stop [v & n: bus .]	1	that/those	1	trousers
2	storm [n]	2	that [rel pron]	2	true
1	story	1	the	1	try [v]
2	straight [adj & adv: ...on]	2	theatre	2	T-shirt
2	strange/-r	1	then [conj]	1	turn [v]
1	street	1	there	1	turn on/off
1	strong	1	thick	2	twice
1	student	2	thief	2	type [n: sort; kind]
2	study [v]	1	thin	U	
2	stupid	1	thing	2	ugly
2	subject [n: topic]	1	think	2	umbrella
1	sudden/-ly	1	thirsty	2	uncle
1	sugar	1	this/these	1	under
2	suit [n]	2	throat	2	underneath [adv & prep]
2	suit [v]	1	through	1	understand
2	suitcase	1	throw [v]	2	university
1	summer	2	thumb	2	until [prep]
1	sun	1	ticket	1	up [adv & prep]
1	supermarket	2	tidy [adj]	2	upstairs
2	supper	2	tie [n: cravat]	2	use [v]
2	sure [adj]	2	tie [v]	2	useful/-less
2	surely	1	time	1	usual/-ly
2	surprise [n & v]	2	time (in ...; on ...)	V	
2	sweet [adj]	2	timetable	2	valley
2	sweet [n]	1	tin (a ... of)	1	vegetable/-s
1	swim [v]	1	tired	1	very
2	swim [n]	1	to	1	village
2	switch [n & v: ... on/off]	1	today	1	visit/-or
T		2	toe/-s	1	voice [n]
1	table	1	together	2	
		2	toilet		
		2	tomato		

W		2	wise [adj]
1	wait [v]	1	with
2	waiter/-ress	1	without
2	wake up	1	woman/women
1	walk [v]	2	wonderful
2	wall	2	wood (material)
1	want (... to)	2	wool
2	war (at ...)	1	word
1	warm	1	work [n & v]
2	warn/-ing	1	world
1	wash [v]	2	worry/-ied
2	waste [n & v]	1	worse [adj & adv]
1	watch [n: timepiece]	1	worst [adj & adv]
1	watch [v]	2	would (polite requests)
1	water	2	wrist (... watch)
2	wave [v]	1	write
2	way [n: manner; road]	1	wrong
1	weak	Y	
1	wear [v]	1	year
1	weather	1	yellow
2	wedding	1	yes
1	week/-end	1	yesterday
2	welcome [n & v]	2	yet [adv]
1	well [adv]	1	young
1	west [adj, adv & n]	Z	
1	wet [adj]	2	zero [adj & n]
1	What?		
2	wheel		
1	When?		
1	when [conj]		
1	Where?		
1	Which?		
2	which [rel pron]		
2	while [conj]		
1	white		
1	Who?		
2	who [rel pron]		
2	Whose?		
1	Why?		
2	wide		
1	wife		
2	wild [adj]		
2	will (future; offers)		
2	win [v]		
1	wind [n]		
1	window		
2	wine		
1	winter		

Wordlist: Level Three

A

1	a/an
3	a bit (of)
2	able to
1	about [adv]
3	about to
1	above
3	abroad
3	absent
3	accent [n]
1	accident
3	according to
1	across [prep]
3	actor/-ress
3	actual/-ly
3	add
2	address [n]
3	adult [adj & n]
3	advantage
2	adventure
3	advice/-se
1	aeroplane
1	afraid
1	after [conj & prep]
1	afternoon
3	afterwards
1	again
2	against
2	age [n: years old]
1	ago
2	agree (... with)
3	air (fresh ...)
3	airline
3	airmail (... letter)
1	airport
2	alive
1	all [det]
2	all [pron]
3	all (not at ...)
2	all right
2	almost
3	alone
1	along
3	aloud
3	alphabet
2	already
2	also
3	although
1	always
2	a.m.

2	ambulance
2	among
2	amusing/-ed
1	and
1	angry
1	animal
3	ankle
3	annoy/-ing/-ed
2	another [det & pron]
1	answer [n & v]
1	any [det]
2	any [pron]
3	any longer/more
1	anybody-thing
2	anywhere/-one
3	apartment
3	apologise
3	appear/-ance
2	apple
3	argue
1	arm [n: part of body]
3	army
3	around [adv & prep]
3	arrange
1	arrive
3	art/-ist
3	as [conj: when]
1	as ... as
3	ashamed
3	as far as
3	as if
2	as long as (time)
2	as soon as
3	as usual
3	as well [adv: also]
3	as well as
1	ask
2	asleep
1	at
3	at all [adv]
2	at first
2	at last
2	at once
3	attractive
2	aunt
3	automatic [adj]
1	autumn
2	awake
1	away [adv]
3	awful

B

1	baby
1	back [adv & n]
3	backwards
3	bacon
1	bad
2	bad at/for
1	bag
2	ball
2	banana
3	band (musical ...)
1	bank [n: for money]
3	bank (... of river)
1	bar [n: pub]
3	basket
1	bath/-room
1	be
1	beach [n]
3	bean/-s
2	beard
1	beautiful
1	because
3	bécome
1	bed/-room
3	beef
2	beer
1	before [conj & prep]
1	begin
3	behave
1	behind
3	believe
3	bell
2	belong (... to)
1	below
3	bend [n: in road]
3	bend [v]
1	bést [adj & adv]
1	better [adj & adv]
3	better (had ...)
1	between
3	beyond
1	bicycle/bike
1	big
2	bill (invoice)
1	bird
3	birth (date of ...)
1	birthday
2	bit (quantity)
2	bite [n & v]
3	bitter (taste)

1	black	2	burn [v]	3	charge [v]
3	blame [n & v]	3	burst	3	chase [n & v]
3	blanket [n]	1	bus	1	cheap
3	blind [adj]	2	business	3	cheat [v]
2	blood	2	businessman/ -woman	3	check [v]
2	blouse	2	busy	3	check in/out (hotel)
2	blow [v]	1	but	3	cheek (part of body)
1	blue	2	butcher	3	cheeky
3	blunt	1	butter	3	Cheers!
3	board [n: of wood]	3	button [n & v]	2	cheese
1	boat	1	buy [v]	2	chemist
2	body	1	by [prep]	3	cheque
3	bomb [n & v]	2	by mistake	3	chest (part of body)
3	bone	C		2	chicken
1	book [n]	1	café	3	chief [adj & n]
3	book [v]	2	cake/-s	1	child/-ren
2	boot	1	call [n & v]	3	chin
2	boring/-ed	2	calm/-ly	3	chips (potato ...)
1	born	2	camera	2	chocolate
2	borrow	1	can (possibility; ability; permission)	2	choose
1	boss [n]	3	can't (deduction)	1	church
2	both (... and ...)	2	capital (... city)	1	cigar/-ette
1	bottle [n]	3	captain [n]	2	cinema
2	bottom	1	car	1	circle [n]
3	bowl [n]	2	card	1	city
1	box [n: container]	3	care (... for)	3	class (category)
1	boy	3	care (take ... of)	1	clean [adj]
3	brain	1	careful	2	clean [v]
3	branch [n]	2	careless	2	clear [adj]
2	brave [adj]	3	car park	3	clear (... up)
1	bread	3	carpet	1	clever
1	break	1	carry	3	climate
1	breakfast	3	cassette	1	climb [v]
3	breast	3	castle	2	clock
3	breath	1	cat	1	close/-d [v & adj]
3	breathe	1	catch [v]	3	close [adj & adv]
3	brick	3	catch up (with)	2	clothes
3	bridge [n]	3	cause [n & v]	2	cloud/-y
2	bright (of light)	2	ceiling	3	club (place)
3	brilliant	2	centimetre	2	coast [n]
1	bring	1	centre (... of town)	1	coat [n]
3	broadcast [n & v]	3	century	1	coffee
2	broken	3	certain/-ly	3	coin
1	brother	1	chair	1	cold [adj]
1	brown	3	chance [n]	2	cold [n: catch a ...]
3	brush [n & v]	3	change [v]	3	collar
3	bucket	2	change [n: coins]	1	colour [n]
1	build/-ing	3	channel [n]	3	column
3	bulb (light ...)			3	comb [n & v]
2	bullet				
2	bunch (a ... of)				
3	burglar				

1	come (... in/on/back)	2	criminal [n]	1	die [v]
2	comfortable	2	cross [v]	1	different
3	common [adj: ... sense]	3	crossroads	1	difficult
3	company (commercial ...)	2	crowd [n]	3	dig [v]
3	compare	3	crowded	2	dining-room
3	complain	3	cruel	1	dinner
3	complete [adj & v]	1	cry [v: shed tears]	3	direction
3	complicated	3	cry (shout)	1	dirty
2	computer	1	cup	2	disappear
3	confident	1	cupboard	3	disaster
3	confusing/-ed	3	curry	3	discover
3	congratulate	3	curtain [n]	3	discuss/-ion
3	contact [n & v]	3	curve [n & v: of road]	2	dish/-es
3	contain/-er	2	customer	2	dislike
3	content/-s	1	cut [n & v]	3	distance/-t
3	continent	3	cut down (reduce)	3	dive [n & v]
2	continue	D		1	do
3	control [v]	1	Dad	3	dock (harbour)
2	conversation	3	damage [n & v]	1	doctor/Dr (title)
1	cook [n & v]	1	dance [n & v]	1	dog
3	cooker	1	danger/-ous	1	dollar
3	cool [adj & v]	3	dare [n & v]	1	door
3	copy [n & v]	1	dark [adj]	3	double [adj]
3	cork [n: stopper]	1	date (time)	3	doubt/-ful
1	corner	1	daughter	1	down [prep]
3	correct [adj & v]	1	day	2	downstairs
2	cost [n & v]	3	daylight/-time	3	downwards
3	cotton [adj & v]	1	dead	3	dozen
3	cough [n & v]	3	deaf	3	draw [v: ... a picture]
2	could (requests; past ability)	2	dear [adj: cherished]	3	dream [n & v]
3	could (hypo- thetical ability)	3	death	1	dress [n & v]
2	count [v]	2	decide	1	drink [n & v]
3	counter (shop ...)	3	decision	1	drive [v]
1	country (nation)	2	deep	1	driver
3	countryside	3	delay [n & v]	2	drop [v]
3	couple [n: pair]	3	delighted	3	drop [n: ... of water]
2	course (of ...)	3	deliver	3	drunk [adj]
3	course (academic)	2	dentist	2	dry [adj & v]
2	cousin	3	deny	3	duck [n]
3	cover [n & v]	3	depart	2	during
3	cow	3	department	3	dust/-y
3	coward/-ly	2	describe	E	
2	crash [n & v]	3	description	1	each [det]
3	crazy	2	desert [n]	2	each [pron]
3	cream/-y	1	desk	3	each other
3	crew [n]	3	detail [n]	1	ear
3	crime	1	detective	1	early [adv]
		3	diamond [adj & n]	3	earn
		3	diary	3	Earth (planet ...)
		3	dictionary	1	east [adj, adv & n]

1	easy	1	face [n]	3	flight (air)
1	eat	2	fact (in ...)	1	floor
3	edge [n]	1	factory	1	flower [n]
3	effect [n]	3	fail	1	fly [v]
2	egg	2	fair [adj: ... hair]	2	fly [n: insect]
2	either (either ... or ...)	2	fall [n & v: ... down]	3	fog/-gy
3	elbow	3	fall asleep	1	follow
3	elder/-est	3	fall in love	3	fond of
2	electric/-ian	3	false	1	food
3	embarrass/-ing/ -ed	1	family	3	fool/-ish
2	empty [adj]	1	famous	1	foot/feet
2	end [n & v]	1	far [adv]	2	football
2	enemy	3	fare (train ...)	1	for [prep]
3	engine	2	farm/-er	2	foreign/-er
3	engineer	3	fashion	2	forest
3	enormous	1	fast [adj & adv]	1	forget
2	enough	1	fat	2	forgive
2	enjoy	1	father	2	fork [n]
3	enter	2	favourite [adj]	3	form (document)
3	entertain/-ment	3	fear [n & v]	3	fortnight
3	enthusiastic	3	feed [v]	3	fortunate/-ly
2	entrance	2	feel (... good/hot)	3	forwards
1	envelope	3	feelings	2	free [adj]
3	equal [adj]	2	female	3	freeze [v]
2	escape [n & v]	3	fetch	2	fresh
3	even [adv]	2	few [det: a few ...]	2	fridge
3	even [adj: notodd]	2	field	1	friend/-ly
1	evening	1	fight [n & v]	2	frighten/-ed
3	eventual/-ly	3	figure (number)	1	from [prep]
2	ever [adv]	3	fill	1	front [adj & n]
1	every [det]	1	film [n & v]	1	fruit
1	everybody/-thing	2	filmstar	2	full
2	everywhere/-one	2	final/-ly	2	funny (amusing)
3	exact/-ly	1	find [v]	2	furniture
3	exam/-ination	3	find out	3	further
2	example (for ...)	2	fine [adj: ... weather]	3	future [adj & n]
3	excellent	3	fine [n: penalty]	G	
3	except (... for)	1	finger	1	game [n: sport]
1	exciting/-ed	1	finish [v]	2	gangster
3	excuse [n & v]	1	fire [n]	1	garage
3	exercise [n & v]	3	fire (on ...)	1	garden
2	exit [n]	3	firm [adj]	2	gas
1	expensive	2	first (at ...)	3	gate
2	explain	1	fish [n & v]	2	general/-ly
3	extra [adj & n]	3	fit [v]	3	gentle
1	eye	3	fix [v]	3	gentleman
3	eyebrow	3	flag [n]	1	get
3	eyelid	3	flame	2	get on/off/into/ out of
F		1	flat [n]	2	get up
		3	flat [adj]	3	get out of (avoid; escape)

3	get (something)	H
	done	1
3	ghost	1
3	giant	2
1	girl	1
1	give	3
3	give in (yield)	2
2	glad	2
1	glass (tumbler)	3
2	glass [adj & n: material]	1
1	glasses (spectacles)	1
3	glove	1
1	go	3
2	go away/in/out/up	3
2	go on (continue)	1
3	go out (of fire/light)	3
3	go out with (on a date)	1
3	goal	2
3	god	3
1	going to (future)	3
2	gold [adj & n]	1
1	good [adj]	2
2	good at/for	2
2	good-looking	1
1	goodbye	2
3	grammar	3
2	grandfather/ -mother	3
2	granddaughter/ -son/-children	1
3	grape	2
2	grass	3
3	grateful	1
2	great	1
2	greedy	1
1	green	3
2	grey	2
3	grill [v: cook]	2
2	ground [n]	1
2	group [n & v]	3
2	grow (... up)	2
2	guard [n & v]	2
2	guess [n & v]	3
3	guest	1
3	guide [n & v]	3
3	guilt/-y	2
3	guitar	3
1	gun	2
		3
		hair
		half [det & n]
		hamburger
		hand
		handbag
		handsome
		handkerchief
		hang
		happen
		happy
		hard [adj: not soft; difficult]
		hard [adv]
		harm [n & v]
		harmful
		hat
		hate [v]
		have/have got
		have (got) to (obligation)
		have (something) done
		head
		headache
		healthy/-y
		hear (... about)
		heart
		heat [n & v]
		heaven
		heavy
		helicopter
		hell
		hello/hi
		help [v]
		here [det & adv]
		hero
		hide [v]
		high
		hijack
		hill
		hit [v]
		hobby
		hold [v]
		hole [n]
		holiday
		hollow [adj]
		home [adv & n]
		homework
		honest
		honey
		hope [n & v]
		hopeful/-less
		horrible
		horse
		hospital
		hostess (air ...)
		hot
		hotel
		hour
		house
		How?
		human [adj & n]
		hungry
		hurry [v]
		hurt [adj & v]
		husband
		ice [n]
		ice-cream
		idea
		if
		ill
		imagine/-ation
		immediate/-ly
		important
		impossible
		in
		independent
		individual [adj & n]
		indoors
		inform [v]
		information
		in front of
		ink [n]
		innocent
		in order to
		insect
		inside [adj & adv]
		inspect/-or
		instead of
		instrument
		insult [n & v]
		intelligent
		intend (to)
		interest [n & v]
		interesting/-ed
		international
		interview [n & v]
		into
		introduce
		invite/-ation
		iron [n: metal]
		island

J		3	lately	3	lonely
1	jacket	1	later [adv]	1	long [adj & adv]
3	jam [n: food]	1	laugh [n & v]	1	look [v: ... at/for]
3	jar [n]	3	law/-yer	1	Look out!
3	jealous	2	lazy	2	look [v: seem]
1	jeans	3	lead [v]	2	look after
3	jet [n: plane]	2	leaf [n]	2	look forward to
3	jewel/-lery	3	least (at ...; the ...)	3	loose [adj]
1	job	2	leather	2	lorry
3	join [v]	1	learn	1	lose
3	joke [n & v]	1	leave [v]	1	lot (a ... of)
3	journalist	1	left [adj: ... side]	2	loud
2	journey [n & v]	2	left [adv: remaining]	1	love [n & v]
2	juice	1	leg	3	lovely
1	jump [n & v]	2	lemon/-ade	2	low [adj]
2	just [adv]	3	lend	1	luck/-y (Good luck!)
K		3	less [adv & det]	3	luggage
2	keep [v]	1	lesson	1	lunch [n]
3	keep off	3	let (allow)	M	
3	keep on (continue)	1	let's	2	machine [n]
3	keep out	1	letter (mail)	3	mad
3	keep up (... with)	2	letter (of alphabet)	2	made of
1	key [n]	2	lettuce	3	magazine (journal)
1	kick [n & v]	2	library	3	magic [adj & n]
2	kidnap/-per	2	lie (... down)	1	make [n & v]
1	kill [v]	2	lie [v & n: tell a ...]	3	make (causative)
1	kilo/-gram	3	life	3	make sure
1	kilometre	2	lift [n: elevator]	3	make-up
2	kind [adj]	2	lift [v]	2	male
2	kind [n]	1	light [adj: not dark; not heavy]	1	man/men
2	king	1	light [n]	3	manage/-r
2	kiss [n & v]	3	lightning	1	many [adv & det]
1	kitchen	1	like [v]	2	many [pron]
2	knee	2	like [adv]	3	map [n]
1	knife	3	likely (... to)	3	mark [n & v]
2	knock [n & v]	1	line	1	market [n]
1	know	2	lips	2	marry
L		2	list [n & v]	2	married (get ...)
2	ladder	1	listen	3	match [n: sports ...]
3	lady	1	litre	3	match [v]
2	lake	1	little [adj]	2	matches
2	lamp	2	little [det: a little ...]	2	matter (it doesn't ...)
2	land [n]	1	live [v]	3	may (possibility; uncertainty)
2	land [v]	2	living-room	2	maybe
1	language	2	loaf	2	meal
2	large	2	local	2	mean [v]
1	last [adj & adv]	2	lock [n & v]	3	measure [v]
2	last (at ...)				
1	late [adj]				

1 meat
3 mechanic/-al
3 medicine
1 meet [v]
3 meeting
3 member/-ship
3 memory
2 mend [v]
1 menu
3 mess (What a ...!)
3 message
2 metal [adj & n]
1 metre
3 mice
2 microphone
2 midday
2 middle [adj & n]
1 midnight
3 might (possibility;
uncertainty)
1 mile
1 milk
1 million
3 mind [n]
1 minute [n]
2 mirror [n]
1 Miss (title)
2 miss [v: not
catch/hit]
1 mistake [n & v]
2 mix [v]
3 model [n & v]
2 modern
3 moment (time)
1 money
1 month
3 mood (in a good
...)
2 moon
1 more [adv & det]
2 more [pron]
1 morning
1 most [adv & det]
2 most [pron]
1 mother
3 motor [n]
3 motorway
1 mountain
3 mouse
1 moustache
1 mouth
1 move [v]

1 Mr/Mrs/Ms
(titles)
1 much [adv & det]
2 much [pron]
3 mud/-dy
1 Mum
2 murder [n & v]
3 mushroom [n]
2 music
1 must (obligation;
necessity)
3 must (deduced
likelihood)
2 mystery
3 mysterious
N
3 nail (part of body)
1 name
2 narrow [adj]
3 nasty
3 nation/-ality
2 natural/-ly
1 near
2 nearly
3 necessary
2 neck [n]
2 need [full v]
2 need to
(necessity)
2 neighbour/-hood
2 neither ... nor
2 neither [det &
pron]
3 nephew
3 nervous
1 never
1 new
2 news/-paper
1 next [adj & adv]
3 next door
1 next to
1 nice
3 niece
1 night
1 no [particle: not
yes]
2 no [det]
1 nobody/-thing
2 nowhere/-one
3 nod [n & v]
2 noise/-y
2 none [pron]

1 north [adj, adv &
n]
1 nose
1 not
3 note [n: message]
3 note [v]
2 notice [v]
1 now
3 now that
1 number [n]
2 nurse [n & v]
O
3 obey
3 obvious
3 occasional/-ly
2 ocean
1 o'clock
3 odd (peculiar)
1 of
2 of course
1 off
2 offer [n & v]
1 office
3 official [adj]
3 official [n]
1 often
2 Oh dear!
2 Oh good!
2 oil/-y
1 old
1 OK
2 omelette
1 on
2 once [adv]
2 one, [pron]
3 one another
3 one by one
1 only [adj & adv]
2 onto
1 open [adj & v]
3 operation
3 operate/-or
3 opinion
3 opportunity
2 opposite [adj &
prep]
1 or
1 orange [adj & v]
2 order [n & v:
command]
2 ordinary
1 other [det: an...]

2	other [pron]	2	person/-al	2	post [n & v: mail]
1	out [adv]	3	pet [adj & n]	2	postcard
3	ought to (advice; desirability)	3	petrol	2	postman/-office
1	out of	1	phone [n & v]	2	pot [n]
3	outdoors	1	photo/-graph/-y	2	potato
1	outside [adv & prep]	3	piano	1	pound [n: £]
2	oven	3	pick [n & v]	3	pour
1	over [prep]	2	pick up (raise)	2	practice/-se
2	over [adv: ... here/there]	1	picture [n]	2	prefer
3	over (finished)	2	piece (a ... of)	3	prepare/-ation
3	own [adj]	2	pig	2	present [n: gift]
3	own [v]	3	pile [n & v]	3	present [n: time]
3	owner	2	pill	3	president
P		3	pillow	2	press [v]
3	pack [v]	2	pilot [n]	3	pretend
2	packet [n]	3	pin [n & v]	1	pretty [adj]
2	page [n: of book]	2	pink	2	price [n]
3	pain [n]	2	pipe (tobacco ø)	2	prince/-ess
2	paint [n & v]	2	pity [n & v]	2	prison
3	painting	2	pizza	3	private [adj]
2	pair [n: a ... of]	1	place [n: site]	3	prize [n]
3	palace	3	place (take ...)	2	probably
1	paper	3	plain [adj]	2	problem
2	Pardon?	2	plan [n & v]	2	program/-me
2	parent [n]	3	planet	2	promise [n & v]
1	park [n]	2	plant [n & v]	2	proud (... of)
2	park [v: ... a car]	2	plastic	2	pub
2	part (portion)	1	plate [n]	3	public [adj & n]
3	partly	2	platform (railway ...)	1	pull [v]
2	party	1	play [v]	2	pullover
3	pass [v]	2	pleasant	3	punish/-ment
2	passenger	1	please (in requests)	3	pupil (school ...)
2	passport	2	pleased	3	pure
1	past [adv & prep]	2	plenty (... of)	2	purple
2	past [adj & n: time]	2	p.m.	2	purpose (on ...)
3	path	2	pocket [n]	2	purse [n]
3	patient [adj]	2	point [v: ... at]	1	push [v]
3	pause [n & v]	3	poison [n & v]	1	put
1	pay [v]	1	police/-man/ -woman	2	put on (clothes)
3	pea/-s	2	polite	Q	
3	peace/-ful	2	pool (swimming ...)	3	quality
1	pen	2	poor [adj]	3	quantity
1	penny/pence/p.	2	popstar	1	quarter [det & n]
1	pencil	2	pop music	2	queen
1	people	3	popular	1	question [n & v]
2	pepper [n]	2	pork	1	quick/-ly
2	perfect [adj]	3	port (harbour)	1	quiet/-ly
1	perhaps	2	possible	1	quite
		3	possibility	R	
				1	radio
				2	railway

1	rain [n & v]	3	rough	1	send
3	rare/-ly		(approximate)	3	sense (common ...)
2	rat	1	round [adj, adv & prep]	2	sensible
3	raw	3	route [n]	2	sentence [n: of words]
3	razor	3	row [n: line; argument]	3	separate [adj & v]
3	reach [v]	2	rubber [adj & n]	2	serious
1	read	3	rubbish	3	servant
1	ready	2	rude	2	serve
2	real	2	rule (law)	3	set off/out (leave)
2	realise	3	rumour [n]	2	several [det & pron]
2	really	1	run [v]	3	sex
3	receipt	2	run over	2	shadow [n]
3	receive	3	rush [n & v]	2	shake [n & v]
3	recent/-ly	3	rust/-y	2	shall (offers; suggestions)
3	recognise	S		2	shallow [adj]
1	red	3	sack (bag)	3	shame [n]
2	refrigerator	1	sad	2	shape [n]
3	refuse [v]	2	safe [adj]	3	share [n & v]
3	regular [adj]	2	sail [n & v]	3	sharp (not blunt)
3	relation (family ...)	2	sailor	2	shave [v]
1	remember	3	salad	2	sheep
3	remind	3	sale	2	shine [n & v]
3	repair [n & v]	2	salt	1	ship
2	repeat [v]	1	same (the ... as)	1	shirt
2	reply [n & v]	3	sandwich	3	shock/-ed
2	report/-er	3	satisfy/-ied	1	shoe
3	responsible	3	sauce	2	shoot [v: ... at]
2	rest [n: remainder]	3	saucer	1	shop/-ping
2	rest [n & v]	2	sausage	2	shopkeeper
1	restaurant	2	save [v: money; rescue]	3	shore [n]
3	result [n & v]	1	say	1	short
2	return [v & adj: ... ticket]	1	school	3	shorts
3	reward [n & v]	3	science	2	shot [n]
2	rice	3	scientist	3	should (advice)
1	rich	3	scissors	2	shoulder [n]
3	rid (get ... of)	2	scream [n & v]	2	shout [n & v]
2	ride [n & v]	1	sea	1	show [v]
1	right [adj: not left; not wrong]	2	search [n & v]	2	shower [n: ... bath]
2	right (all ...)	2	season [n]	1	shut [adj & v]
2	ring [n]	3	seat [n]	2	shy [adj]
3	ring off/up	2	second [n]	2	sick
3	ripe	2	secret [adj & n]	2	side [n: the ... of]
1	river	2	secretary	3	sideways
1	road	1	see (set eyes on)	3	sight (sense of ...)
2	rob/-ber	2	see (understand)	3	sign [n]
3	rock [n]	3	seed [n]	3	sign [v]
2	roof	2	seem	2	silent
1	room	2	selfish	3	silly
2	rose (flower)	1	sell		
2	rough (uneven)				

2	silver [adj & n]	1	speak	2	stupid
3	similar	2	special/-ly	3	style
3	simple	3	speed [n]	2	subject [n: topic]
2	since [conj & prep]	3	spell/-ing	3	succeed
1	sing/-er	2	spend	1	sudden/-ly
2	single [adj]	2	spider	1	sugar
3	single (not married)	3	spoil [v]	3	suggest/-ion
3	Sir (title)	2	spoon [n]	2	suit [n]
1	sister	2	sport [n]	2	suit {v}
1	sit (... down)	3	spread [v]	3	suitable
2	sitting-room	1	spring [n: season]	2	suitcase
2	size [n]	2	spy [n & v]	1	summer
2	skin [n]	1	square [adj & n]	1	sun
1	skirt	3	squeeze [v]	3	sunrise
1	sky	2	stairs	3	sunset
1	sleep [v]	3	stale	1	supermarket
1	slow/-ly	2	stamp [n]	2	supper
1	small	1	stand (... up)	3	suppose
2	smell [n & v]	2	star (astron.)	2	sure [adj]
1	smile [n & v]	3	stare [n & v]	2	surely
1	smoke [n & v]	1	start [v]	3	surname
2	smooth [adj]	1	station [n]	2	surprise [n & v]
3	smuggle/-r	1	stay [v]	3	surround [v]
3	snack	2	steak	3	surroundings
3	snackbar	2	steal	3	suspect [n & v]
2	snake	3	steam [n]	3	swallow [v]
2	snow [n & v]]	3	steep	2	sweet [adj]
1	so [conj]	3	step [n & v]	2	sweet [n]
2	so [adv]	3	stick [n]	1	swim [v]
2	soap [n]	3	stick [v]	2	swim [n]
2	sock/-s	3	sticky	2	switch [n & v: ... on/off]
2	sofa	3	stiff [adj]		
2	soft	2	still [adj]	T	
2	soldier [n]	2	still [adv]	1	table
3	solve	3	sting [n & v]	3	tail [n]
1	some [det]	2	stomach	1	take
2	some [pron]	1	stone [n]	2	take off (aircraft; clothes)
1	somebody/-thing	1	stop [v & n: bus ...]	1	talk (... about)
2	somewhere/-one	2	storm [n]	1	tall
1	sometimes	1	story	3	tap {n}
1	son	2	straight [adj & adv:...on]	2	taste [n & v]
2	song	2	strange/-r	1	taxi
1	soon	3	stream [n & v]	1	tea
1	sorry	1	street	2	teach/-er
2	sort [n: type]	3	stretch [v]	3	team [n]
2	so that	3	strike [n]	3	tear [v]
1	sound [n]	3	string [n]	3	tears (from eyes)
1	soup	1	strong	1	teeth/tooth
3	sour	1	student	3	teenage/-r
1	south [adj, adv & n]	2	study [v]	3	telegram
		3	stuff [n]	1	telephone [n & v]

1 television/TV
1 tell
3 temperature
2 tennis
2 tent
2 term (semester)
2 terrible
3 test [n & v]
1 than
1 thank you/-s
1 that [conj]
1 that/those
2 that [rel pron]
1 the
2 theatre
1 then [conj]
1 there
3 therefore
1 thick
2 thief
1 thin
1 thing
1 think
1 thirsty
1 this/these
3 though [adv & conj]
3 thought/-ful
2 throat
1 through
1 throw [v]
2 thumb
3 thunder [n]
1 ticket
2 tidy [adj]
2 tie [n: cravat]
2 tie [v]
3 tight
1 time
2 time (in ...; on ...)
2 timetable
1 tin (a ... of)
1 tired
3 title (... of book)
1 to
3 toast [n: bread]
1 today
2 toe/-s
1 together
2 toilet
2 tomato
1 tomorrow

2 tongue
1 tonight
1 too (also)
1 too (... much, etc.)
2 tool
2 toothbrush
2 toothpaste
2 top (on ... of)
3 total [adj & n]
2 touch [v]
3 tour [v]
2 tour/-ist
2 towards
2 towel
1 town
2 traffic [n]
1 train [n]
3 translate/-ion
2 travel [n & v]
1 tree
3 trick [n & v]
3 trip [n: journey]
2 trouble [n]
1 trousers
2 true
3 trunk (container)
1 try [v]
2 T-shirt
1 turn [v]
3 turn into (become)
1 turn on/off
2 twice
3 twins
2 type [n: sort; kind]
3 type/-ist
3 typewriter
3 typical
3 tyre

U

2 ugly
2 umbrella
2 uncle
1 under
2 underneath [adv & prep]
1 understand
3 uniform [adj]
3 uniform [n]
2 university
3 unless

2 until [prep]
1 up [adv & prep]
3 upside down
2 upstairs
3 upwards
3 urgent
2 use [v]
3 used to (past habits/states/ routines)
2 useful/-less
1 usual/-ly

V

2 valley
3 value/-able
3 van
3 various
1 vegetable/-s
1 very
3 view [n]
1 village
3 violent
3 violin
3 visa
1 visit/-or
3 vocabulary
2 voice [n]
3 voyage [n]

W

3 waist
1 wait [v]
2 waiter/-ress
2 wake up
1 walk [v]
2 wall
3 wallet
1 want (... to)
2 war (at ...)
1 warm
2 warn-ing
1 wash [v]
3 washing up
2 waste [n & v]
1 watch [n: timepiece]
1 watch [v]
1 water
2 wave [v]
2 way [n: manner; road]
1 weak

1	wear [v]		whether)
1	weather	2	wonderful
2	wedding	2	wood (material)
1	week/-end	2	wool
3	weigh/-t	1	word
2	welcome [n & v]	1	work [n & v]
1	well [adv]	1	world
3	well [adv]	2	worry/-ied
1	west [adj, adv & n]	1	worse [adj & adv]
1	wet [adj]	1	worst [adj & adv]
1	What?	2	would (polite requests)
3	whatever	3	would (willingness/unwillingness; 2nd conditional)
2	wheel		
1	When?		
1	when [conj]		
3	whenever	3	wreck [n & v]
1	Where?	2	wrist (... watch)
3	wherever	1	write
3	whether	1	wrong
1	Which?		
2	which [rel pron]	Y	
3	whichever	3	yawn [n & v]
2	while [conj]	1	year
3	whisper [n & v]	1	yellow
1	white	1	yes
1	Who?	1	yesterday
2	who [rel pron]	2	yet [adv]
3	whoever	1	young
3	whole [adj]		
2	Whose?	Z	
3	whose [rel pron]	2	zero [adj & n]
1	Why?	3	zoo
2	wide		
1	wife		
2	wild [adj]		
2	will (future; offers)		
3	willing		
2	win [v]		
1	wind [n]		
1	window		
2	wine		
3	wing [n]		
1	winter		
2	wise [adj]		
3	wish [n & v]		
1	with		
3	within [prep]		
1	without		
3	witness [n & v]		
1	woman/women		
3	wonder (to ...		

Wordlist: Level Four

A

1	a/an
3	a bit (of)
2	able to
1	about [adv]
3	about to
1	above
3	abroad
3	absent
4	absolute/-ely
3	accent [n]
4	accept
1	accident
3	according to
4	accurate
4	accuse
4	accustomed to
4	ache [n & v]
4	acid [adj & n]
1	across [prep]
4	act [n & v]
4	action
3	actor/-ress
3	actual/-ly
4	A.D.
3	add
2	address [n]
4	admire
4	admit
3	adult [adj & n]
3	advantage
2	adventure
4	advertise/-ment
3	advice/-se
1	aeroplane
4	affectionate
4	afford
1	afraid
1	after [conj & prep]
1	afternoon
3	afterwards
1	again
2	against
2	age [n: years old]
1	ago
2	agree (... with)
4	agriculture
4	aim [n: object]
3	air (fresh ...)
3	airline

3	airmail (... letter)
1	airport
4	alarm [n & v]
4	alcohol
4	alert [adj & n]
2	alive
1	all [det]
2	all [pron]
3	all (not at ...)
2	all right
4	alley
4	allow
2	almost
3	alone
1	along
3	aloud
3	alphabet
2	already
2	also
3	although
1	always
2	a.m.
4	amaze/-d
4	ambassador
4	ambitious
2	ambulance
2	among
4	amount [n & v]
2	amusing/-ed
4	analyse/-sis
1	and
4	angel
4	anger
1	angry
1	animal
3	ankle
3	annoy/-ing/-ed
4	annual [adj]
2	another [det & pron]
1	answer [n & v]
1	any [det]
2	any [pron]
3	any longer/more
1	anybody-thing
2	anywhere/-one
4	anyway
3	apartment
3	apologise
3	appear/-ance
4	appetite
2	apple

4	appoint/-ment
4	approach [v]
4	architect/-ure
4	area
3	argue
1	arm [n: part of body]
3	army
3	around [adv & prep]
3	arrange
1	arrive
3	art/-ist
3	as [conj: when]
1	as ... as
3	ashamed
3	as far as
3	as if
2	as long as (time)
2	as soon as
3	as usual
3	as well [adv: also]
3	as well as
1	ask
2	asleep
1	at
3	at all [adv]
2	at first
2	at last
4	at least
2	at once
4	atmosphere (ambience; air)
4	attack [n & v]
4	attempt [n & v]
4	attention (pay ...)
3	attractive
4	audience
2	aunt
4	author
3	automatic [adj]
1	autumn
4	available
4	average [adj & n]
4	avoid
2	awake
1	away [adv]
3	awful
B	
1	baby
1	back [adv & n]

3	backwards	1	best [adj & adv]	3	branch [n]
3	bacon	4	bet [n & v]	2	brave [adj]
1	bad	1	better [adj & adv]	1	bread
2	bad at/for	3	better (had ...)	1	break
1	bag	1	between	1	breakfast
2	ball	3	beyond	3	breast
2	banana	1	bicycle/bike	3	breath
3	band (musical ...)	1	big	3	breathe
4	bandage [n & v]	2	bill (invoice)	3	brick
4	bang	1	bird	3	bridge [n]
1	bank [n: for money]	3	birth (date of ...)	2	bright (of light)
3	bank (... of river)	1	birthday	3	brilliant
1	bar [n: pub]	2	bit (quantity)	1	bring
4	bar (a ... of)	2	bite [n & v]	4	bring (someone) up
4	bare/-ly	3	bitter (taste)	4	broad [adj]
4	bargain [n & v]	1	black	3	broadcast [n & v]
4	barrier	3	blame [n & v]	2	broken
4	basin	4	blank [adj]	1	brother
3	basket	3	blanket [n]	1	brown
1	bath/-room	4	bleed	3	brush [n & v]
4	battle [n]	3	blind [adj]	3	bucket
1	be	4	blond/e	1	build/-ing
1	beach [n]	2	blood	3	bulb (light ...)
3	bean/-s	2	blouse	2	bullet
2	beard	2	blow [v]	2	bunch (a ... of)
4	beat [v: hit; defeat]	4	blow [n]	3	burglar
1	beautiful	1	blue	2	burn [v]
4	B.C.	3	blunt	3	burst
1	because	3	board [n: of wood]	4	burst into tears
3	become	1	boat	4	burst out laughing
1	bed/-room	2	body	4	bury
4	bee	4	boil [v]	1	bus
3	beef	4	bold	2	business
2	beer	3	bomb [n & v]	2	businessman/ -woman
1	before [conj & prep]	3	bone	2	busy
4	beg	1	book [n]	1	but
1	begin	3	book [v]	2	butcher
3	behave	2	boot	1	butter
1	behind	4	border [n]	3	button [n & v]
3	believe	2	boring/-ed	1	buy [v]
3	bell	1	born	1	by [prep]
2	belong (... to)	2	borrow	2	by mistake
1	below	1	boss [n]		
4	belt [n]	2	both (... and ...)	C	
3	bend [n: in road]	1	bottle [n]	1	café
3	bend [v]	2	bottom	2	cake/-s
4	beside [prep]	3	bowl [n]	1	call [n & v]
4	besides [adv & prep]	1	box [n: container]	4	call for/on/round
		4	boy	2	calm/-ly
		3	bracelet	2	camera
		4	brain		
			brake [n & v]		

1	can (possibility; ability; permission)	4	charge (in ... of)	4	clue
3	can't (deduction)	4	charming	4	coal (... mine)
4	can't have (assumptions)	4	chat [n & v]	2	coast [n]
4	canoe	1	cheap	1	coat [n]
4	capable	3	cheat [v]	1	coffee
4	capital (... city)	3	check [v]	3	coin
2	captain [n]	3	check in/out (hotel)	1	cold [adj]
3	capture	3	cheek (part of body)	2	cold [n: catch a ...]
4	car	3	cheeky	3	collar
1	card	4	cheer [n & v]	4	colleague
2	care (... for)	4	Cheers!	4	collect/-ion
3	care (take ... of)	3	cheese	4	college
3	career [n]	2	chemist	1	colour [n]
4	careful	3	cheque	3	column
2	careless	3	chest (part of body)	3	comb [n & v]
2	car park	4	chew	4	combine
4	carpenter	2	chicken	1	come (... in/on/back)
3	carpet	3	chief [adj & n]	2	comfortable
1	carry	1	child/-ren	4	command [n & v]
4	carry on (continue)	4	chimney	4	commercial
4	carry out (perform)	3	chin	4	comment [n & v]
4	cash [n]	3	chips (potato ...)	4	commit
3	cassette	2	chocolate	3	common [adj: ... sense]
3	castle	2	choose	4	companion
1	cat	1	church	3	company (commercial ...)
1	catch [v]	1	cigar/-ette	3	compare
3	catch up (with)	1	cinema	4	competition
4	cathedral	2	circle [n]	3	complain
3	cause [n & v]	4	circumstances	3	complete [adj & v]
4	cautious	4	citizen	3	complicated
4	cave [n]	1	city	2	computer
2	ceiling	4	clap (applaud)	4	concentrate (... on)
4	celebrate	3	class (category)	4	concern [n & v]
2	centimetre	4	classical	4	concert [n]
1	centre (... of town)	1	clean [adj]	4	condition (state)
3	century	2	clean [v]	4	condition (if)
3	certain/-ly	2	clear [adj]	4	conference
4	certificate	3	clear (... up)	4	confident
1	chair	4	clerk	3	confusing/-ed
3	chance [n]	1	clever	3	congratulate
2	change [v]	3	climate	4	connect/-ion
3	change [n: coins]	1	climb [v]	4	conscious
3	channel [n]	2	clock	4	consider/-able
4	chapter	3	close/-d [v & adj]	4	consist of
4	character (nature)	4	close [adj & adv]	4	constant/-ly
3	charge [v]	4	cloth	4	contact [n & v]
3	chase [n & v]	2	clothes	3	contain/-er
		3	cloud/-y		
			club (place)		

3	content/-s	2	crowd [n]	3	delay [n & v]
4	content [adj]	3	crowded	4	delicious
3	continent	3	cruel	3	delighted
2	continue	1	cry [v: shed tears]	3	deliver
4	contract [n]	3	cry (shout)	4	delivery
4	contrast [n & v]	4	culture	4	demand [n & v]
3	control [v]	1	cup	4	democratic/-cy
4	convenient/-ce	1	cupboard	2	dentist
2	conversation	4	curious (odd; inquisitive)	3	deny
1	cook [n & v]	4	curl/-y	3	depart
3	cooker	3	curry	3	department
3	cool [adj & v]	4	curse [n & v]	4	depend on
4	co-operate/-ion	4	curtain [n]	4	depressed
3	copy [n & v]	3	curve [n & v: of road]	2	describe
3	cork [n: stopper]	3		3	description
1	corner	4	cushion [n]	2	desert [n]
3	correct [adj & v]	2	customer	4	deserve
2	cost [n & v]	4	customs (... and excise)	4	design [n & v]
4	costume	1	cut [n & v]	1	desk
3	cotton [adj & v]	3	cut down (reduce)	4	desperate
3	cough [n & v]			4	despite
2	could (requests; past ability)			4	destination
3	could (hypothetical ability)	D		4	destroy
2	count [v]	1	Dad	3	detail [n]
3	counter (shop ...)	4	daily	1	detective
1	country (nation)	3	damage [n & v]	4	determine (... to)
3	countryside	1	dance [n & v]	4	develop/-ment
3	couple [n: pair]	1	danger/-ous	4	devil
4	courage	3	dare [n & v]	3	diamond [adj & n]
2	course (of ...)	1	dark [adj]	3	diary
3	course (academic)	4	dark [n]	3	dictionary
4	court (... of law)	4	darling [adj & n]	1	die [v]
2	cousin	1	date (time)	4	diet [n & v]
3	cover [n & v]	1	daughter	1	different
3	cow	4	dawn [n]	1	difficult
3	coward/-ly	1	day	3	dig [v]
4	crack [n & v]	3	daylight/-time	4	digest [v]
2	crash [n & v]	1	dead	4	dine [v]
3	crazy	3	deaf	2	dining-room
3	cream/-y	2	dear [adj: cherished]	1	dinner
4	create	3	death	4	diploma
3	crew [n]	4	debt	4	direct [adj]
3	crime	4	deceive	3	direction
2	criminal [n]	2	decide	4	dirt
4	crisis	3	decision	1	dirty
4	criticise/-ism	4	decorate	4	disagree
4	crop [n]	2	deep	2	disappear
2	cross [v]	4	defeat [n & v]	4	disappoint/-ing/-ed
3	crossroads	4	define/-ition	3	disaster
		4	definite/-ly	3	discover
				3	discuss/-ion
				4	disease [n]

4 disgusted/-ing
2 dish/-es
2 dislike
3 distance/-t
4 district
3 dive [n & v]
4 divide
1 do
3 dock (harbour)
1 doctor/Dr (title)
4 document [n]
1 dog
1 dollar
1 door
3 double [adj]
3 doubt/-ful
1 down [prep]
2 downstairs
3 downwards
3 dozen
4 drag
3 draw [v: ... a picture]
4 drawer
3 dream [n & v]
1 dress [n & v]
4 drift [v]
1 drink [n & v]
1 drive [v]
1 driver
2 drop [v]
3 drop [n: ... of water]
4 drown
4 drug [n]
3 drunk [adj]
2 dry [adj & v]
3 duck [n]
4 due (expected)
4 dull
2 during
3 dust/-y

E
1 each [det]
2 each [pron]
3 each other
4 eager
1 ear
1 early [adv]
3 earn
3 Earth (planet ...)

4 earth (soil)
4 earthquake
1 east [adj, adv & n]
1 easy
1 eat
4 echo [n & v]
4 economy/-ical
3 edge [n]
4 editor
4 educate/-ion
3 effect [n]
4 efficient/-cy
2 egg
2 either (either ... or ...)
3 elbow
3 elder/-est
2 electric/-ian
4 electrical
4 electronic
4 elephant
4 else
4 elsewhere
3 embarrass/-ing/-ed
4 emergency
4 emotion/-al
4 employ/-ment
2 empty [adj]
4 enable
4 encourage
2 end [n & v]
2 enemy
3 engine
3 engineer
3 enormous
2 enough
4 enquire
2 enjoy
3 enter
3 entertain/-ment
3 enthusiastic
2 entrance
1 envelope
4 envy
3 equal [adj]
4 equipment
2 escape [n & v]
4 especially
3 even [adv]
3 even [adj: not odd]
4 even if
1 evening

4 event
3 eventual/-ly
2 ever [adv]
4 ever (for ...)
1 every [det]
1 everybody/-thing
2 everywhere/-one
4 evil
3 exact/-ly
4 exaggerate
3 exam/-ination
2 example (for ...)
3 excellent
3 except (... for)
1 exciting/-ed
3 excuse [n & v]
3 exercise [n & v]
4 exhausted/-ing
4 exist/-ence
2 exit [n]
4 expect
1 expensive
4 experience [n & v]
2 explain
4 explode/-sion
4 explore/-r
4 express/-ion
3 extra [adj & n]
4 extraordinary
4 extreme/-ly
1 eye
3 eyebrow
3 eyelid

F
1 face [n]
4 face [v]
2 fact (in ...)
1 factory
3 fail
2 fair [adj: ... hair]
4 fair [adj: just]
4 fairly [adv]
4 faithful
2 fall [n & v: ... down]
3 fall asleep
3 fall in love
3 false
4 familiar
1 family
1 famous

1	far [adv]	4	float [v]	1	garden
3	fare (train ...)	1	floor	2	gas
2	farm/-er	4	flour	3	gate
3	fashion	1	flower [n]	4	gather
1	fast [adj & adv]	1	fly [v]	2	general/-ly
1	fat	2	fly [n: insect]	4	generous
1	father	3	fog/-gy	3	gentle
4	fault	4	fold [n & v]	3	gentleman
2	favourite [adj]	1	follow	4	geography
3	fear [n & v]	3	fond of	1	get
3	feed [v]	1	food	2	get on/off/into/ out of
2	feel (... good/hot)	3	fool/-ish	2	get up
3	feelings	1	foot/feet	3	get out of (avoid; escape)
4	fellow [adj: ... student]	2	football	3	get (something) done
2	female	4	footstep	3	ghost
4	ferry [n]	1	for [prep]	3	giant
3	fetch	4	forbid/-den	4	gift
4	fever/-ish	4	force [n & v]	1	girl
2	few [det: a few ...]	2	foreign/-er	1	give
2	field	2	forest	3	give in (yield)
4	fierce	1	forget	2	glad
1	fight [n & v]	2	forgive	1	glass (tumbler)
3	figure (number)	2	fork [n]	2	glass [adj & n: material]
4	figure (body)	3	form (document)	1	glasses (spectacles)
4	file [n & v: office]	4	form [n & v: shape]	4	gloomy
3	fill	3	fortnight	3	glove
1	film [n & v]	3	fortunate/-ly	4	glow [n & v]
2	filmstar	3	forwards	1	go
2	final/-ly	2	free [adj]	2	go away/in/out/up
4	finance/-ial	3	freeze [v]	2	go on (continue)
1	find [v]	4	frequent/-ly	3	go out (of fire/ light)
3	find out	2	fresh	3	go out with (on a date)
2	fine [adj: ... weather]	2	fridge	3	goal
3	fine [n: penalty]	1	friend/-ly	3	god
1	finger	2	frighten/-ed	1	going to (future)
1	finish [v]	1	from [prep]	2	gold [adj & n]
1	fire [n]	1	front [adj & n]	1	good [adj]
3	fire (on ...)	1	fruit	2	good at/for
3	firm [adj]	4	fry [v]	2	good-looking
4	firm (company)	4	fuel [n]	1	goodbye
2	first (at ...)	2	full	4	gossip [n & v]
1	fish [n & v]	2	funny (amusing)	4	govern/-ment
3	fit [v]	2	furniture	4	grab [v]
4	fit [adj]	3	further	4	gradual/-ly
3	fix [v]	3	future [adj & n]	4	graduate [n & v]
3	flag [n]				
3	flame/-s	G			
1	flat [n]	1	game [n: sport]		
3	flat [adj]	4	gang [n]		
3	flight (air)	2	gangster		
		1	garage		

3 grammar
2 grandfather/
-mother
2 granddaughter/
-son/-children
3 grape
2 grass
3 grateful
2 great
2 greedy
1 green
4 greet/-ing
2 grey
3 grill [v: cook]
4 grin [n & v]
4 grip [n & v]
2 ground [n]
2 group [n & v]
2 grow (... up)
4 guarantee [n & v]
2 guard [n & v]
2 guess [n & v]
3 guest
3 guide [n & v]
3 guilt/-y
3 guitar
1 gun

H
4 habit/-ual
4 had better (advice)
1 hair
4 hairdresser
1 half [det & n]
4 hall (building)
2 hamburger
4 hammer [n]
1 hand
3 handbag
4 handle [n & v]
2 handsome
2 handkerchief
3 hang
1 happen
4 happiness
1 happy
4 harbour [n]
1 hard [adj: not soft;
difficult]
1 hard [adv]
4 hardly
3 harm [n & v]

3 harmful
1 hat
3 hate [v]
4 hatred
1 have/have got
2 have (got) to
(obligation)
3 have (something)
done
1 head
2 headache
2 healthy/-y
1 hear (... about)
2 heart
3 heat [n & v]
3 heaven
1 heavy
2 helicopter
3 hell
1 hello/hi
1 help [v]
1 here [det & adv]
3 hero
4 hesitate/-ion
2 hide [v]
2 high
3 hijack
2 hill
4 hint [n & v]
4 hire [v]
4 history
1 hit [v]
4 hitchhike/-r
3 hobby
2 hold [v]
2 hole [n]
1 holiday
3 hollow [adj]
1 home [adv & n]
3 homework
2 honest
3 honey
2 hope [n & v]
3 hopeful/-less
3 horrible
4 horror
2 horse
1 hospital
3 hostess (air ...)
1 hot
1 hotel
1 hour

1 house
1 How?
4 however
3 human [adj & n]
4 hunger
1 hungry
4 hunt [n & v]
2 hurry [v]
2 hurt [adj & v]
1 husband

I
2 ice [n]
2 ice-cream
2 idea
2 if
1 ill
3 imagine/-ation
4 imitate/-ion
2 immediate/-ly
1 important
3 impossible
4 impress/-ion
4 improve/-ment
1 in
4 in case
4 include
4 income
4 increase
4 indeed
3 independent
3 individual [adj &
n]
3 indoors
4 industry/-ial
4 infect/-ion
3 inform [v]
2 information
1 in front of
4 initial (... letter)
4 injure/-y
3 ink [n]
4 in-law
3 innocent
3 in order to
4 insane
3 insect
1 inside [adj & adv]
4 insist (on)
3 inspect/-or
2 instead of
4 instruct/-ions

3	instrument	1	kick [n & v]	1	leg
3	insult [n & v]	2	kidnap/-per	4	legal
4	insure/-ance	1	kill [v]	4	legend
2	intelligent	1	kilo/-gram	2	lemon/-ade
4	intelligence	1	kilometre	3	lend
3	intend (to)	2	kind [adj]	3	less [adv & det]
3	interest [n & v]	4	kindness	1	lesson
1	interesting/-ed	2	kind [n]	3	let (allow)
4	interfere/-nce	2	king	1	let's
3	international	2	kiss [n & v]	1	letter (mail)
4	interrupt/-ion	1	kitchen	2	letter (of alphabet)
3	interview [n & v]	2	knee	2	lettuce
1	into	4	kneel	4	level [adj & n]
3	introduce	1	knife	4	lever [n & v]
4	invent/-ion	2	knock [n & v]	2	library
3	invite/-ation	4	knot	4	licence
4	involve	1	know	4	lid
3	iron [n: metal]			2	lie (... down)
2	island	L		2	lie [v & n: tell a ...]
J		4	label [n & v]	3	life
1	jacket	4	laboratory	2	lift [n: elevator]
4	jail [n & v]	2	ladder	2	lift [v]
3	jam [n: food]	3	lady	1	light [adj: not dark; not heavy]
4	jam (traffic ...)	2	lake		
3	jar [n]	2	lamp	1	light [n]
3	jealous	2	land [n]	3	lightning
4	jealousy	2	land [v]	1	like [v]
1	jeans	1	language	2	like [adv]
3	jet [n: plane]	2	large	3	likely (... to)
3	jewel/-lery	1	last [adj & adv]	4	limit [n & v]
1	job	2	last (at ...)	1	line
3	join [v]	1	late [adj]	4	link [n & v]
3	joke [n & v]	3	lately	4	lion
3	journalist	1	later [adv]	2	lips
2	journey [n & v]	1	laugh [n & v]	4	lipstick
4	judge [n & v]	4	laughter	4	liquid [adj & n]
4	jug [n]	3	laundry	2	list [n & v]
2	juice	4	law/-yer	1	listen
1	jump [n & v]	4	lay [v]	4	literature
4	jury	2	lazy	1	litre
2	just [adv]	3	lead [v]	1	little [adj]
K		2	leaf [n]	2	little [det: a little ...]
4	keen (to)	4	leap [n & v]	1	live [v]
2	keep [v]	3	least (at ...; the ...)	4	live [adj]
3	keep off	2	leather	2	living-room
3	keep on (continue)	1	learn	2	loaf
3	keep out	1	leave [v]	2	local
3	keep up (... with)	4	leave [n: holiday]	2	lock [n & v]
4	kettle	1	left [adj: ... side]	4	logic/-al
1	key [n]	2	left [adv: remaining]		

3	lonely	2	married (get ...)	4	minus
1	long [adj & adv]	4	master [n]	1	minute [n]
1	look [v: ... at/for]	4	master [v]	2	mirror [n]
1	Look out!	3	match [n: sports ...]	1	Miss (title)
2	look [v: seem]	3	match [v]	2	miss [v: not catch/hit]
2	look after	2	matches	4	miss (regret absence)
2	look forward to	2	matter (it doesn't ...)	1	mistake [n & v]
3	loose [adj]	4	matter (affair; topic)	2	mix [v]
2	lorry	4	maximum	3	model [n & v]
1	lose	3	may (possibility; uncertainty)	2	modern
1	lot (a ... of)	4	may (permission; requests)	4	modest
2	loud	2	maybe	3	moment (time)
4	lounge [n]	2	meal	1	money
1	love [n & v]	2	mean [v]	4	monkey [n]
3	lovely	3	measure [v]	1	month
2	low [adj]	1	meat	3	mood (in a good ...)
4	loyal	3	mechanic/-al	2	moon
1	luck/-y (Good luck!)	4	medical	1	more [adv & det]
3	luggage	3	medicine	2	more [pron]
4	lump (piece)	4	medium [adj]	1	morning
1	lunch [n]	1	meet [v]	1	most [adv & det]
4	luxury	3	meeting	2	most [pron]
M		3	member/-ship	1	mother
2	machine [n]	3	memory	3	motor [n]
3	mad	2	mend [v]	3	motorway
2	made of	4	mental [adj]	1	mountain
3	magazine (journal)	4	mention [n & v]	3	mouse
3	magic [adj & n]	1	menu	1	moustache
4	mail [n & v]	3	mess (What a ...!)	1	mouth
4	main [adj]	3	message	1	move [v]
4	major [adj]	2	metal [adj & n]	1	Mr/Mrs/Ms (titles)
1	make [n & v]	4	method	1	much [adv & det]
3	make (causative)	1	metre	2	much [pron]
3	make sure	3	mice	3	mud/-dy
3	make-up	2	microphone	4	multiply
2	male	2	midday	1	Mum
4	mammal	2	middle [adj & n]	2	murder [n & v]
1	man/men	1	midnight	4	museum
3	manage/-r	3	might (possibility; uncertainty)	3	mushroom [n]
4	manage to	1	mile	2	music
4	manner/-s	1	milk	1	must (obligation; necessity)
4	manual [adj]	1	million	3	must (deduced likelihood)
1	many [adv & det]	3	mind [n]	4	mustard
2	many [pron]	4	minimum [adj & n]	4	must have (assumptions)
3	map [n]	4	minor [adj]	2	mystery
4	march [n & v]			3	mysterious
3	mark [n & v]				
1	market [n]				
4	marriage				
2	marry				

N		3	note [v]	3	opportunity
3	nail (part of body)	2	notice [v]	2	opposite [adj & prep]
1	name	4	notice [n: warning]	4	optimistic
4	native [adj & n]	4	novel [n]	1	or
2	narrow [adj]	1	now	1	orange [adj & v]
3	nasty	4	nowadays	2	order [n & v: command]
3	nation/-ality	3	now that	2	ordinary
2	natural/-ly	1	number [n]	4	organise
4	nature (character; wild life)	2	nurse [n & v]	4	original [adj]
4	navy [n]	4	nut	4	orphan [n]
1	near	O		1	other [det: an...]
2	nearly	4	obedient	2	other [pron]
3	necessary	3	obey	1	out [adv]
2	neck [n]	4	object [n: thing]	3	ought to (advice; desirability)
2	need [full v]	4	observe	1	out of
2	need to (necessity)	3	obvious	3	outdoors
4	need (in ... of)	3	occasional/-ly	1	outside [adv & prep]
4	needle [n]	2	ocean	4	outskirts
2	neighbour/-hood	1	o'clock	4	oval [adj & n]
2	neither ... nor	3	odd (peculiar)	2	oven
2	neither [det & pron]	4	odd (not even)	1	over [prep]
3	nephew	1	of	2	over [adv: ... here/there]
4	nerve/-s	2	of course	3	over (finished)
3	nervous	1	off	4	overseas
4	net [n]	4	offend	4	overtake
1	never	3	offer [n & v]	4	owe
1	new	1	office	4	owing to
2	news/-paper	4	officer	3	own [adj]
1	next [adj & adv]	3	official [adj]	3	own [v]
3	next door	3	official [n]	3	owner
1	next to	1	often	4	oxygen
1	nice	2	Oh dear!	P	
3	niece	2	Oh good!	3	pack [v]
1	night	2	oil/-y	2	packet [n]
1	no [particle: not yes]	1	OK	2	page [n: of book]
2	no [det]	1	old	3	pain [n]
1	nobody/-thing	2	omelette	2	paint [n & v]
2	nowhere/-one	1	on	3	painting
3	nod [n & v]	4	on and on	2	pair [n: a ... of]
2	noise/-y	2	once [adv]	3	palace
2	none [pron]	2	one [pron]	4	pale [adj]
4	nonsense	3	one another	1	paper
4	normal	3	one by one	2	Pardon?
1	north [adj, adv & n]	1	only [adj & adv]	4	pardon [n & v]
1	nose	2	onto	2	parent [n]
1	not	1	open [adj & v]	1	park [n]
3	note [n: message]	4	opera		
		3	operation		
		3	operate/-or		
		3	opinion		

2	park [v: ... a car]	3	pin [n & v]	4	postpone
2	part (portion)	2	pink	2	pot [n]
4	particular/-ly	2	pipe (tobacco ø)	2	potato
3	partly	2	pity [n & v]	1	pound [n: £]
2	party	2	pizza	3	pour
3	pass [v]	1	place [n: site]	4	powder [n]
2	passenger	3	place (take ...)	4	power/-ful
2	passport	3	plain [adj]	4	poverty
1	past [adv & prep]	2	plan [n & v]	4	practical
2	past [adj & n: time]	3	planet	2	practice/-se
3	path	2	plant [n & v]	4	practice (in ...)
4	patience	2	plastic	4	praise [n & v]
3	patient [adj]	1	plate [n]	4	pray/-er
4	patient [n]	2	platform (railway ...)	2	prefer
3	pause [n & v]	1	play [v]	3	prepare/-ation
4	pavement	2	pleasant	2	present [n: gift]
1	pay [v]	1	please (in requests)	3	present [n: time]
3	pea/-s	4	please [v]	4	present (at ...)
3	peace/-ful	2	pleased	3	president
4	peculiar	4	pleasure	2	press [v]
4	pedestrian [n]	2	plenty (... of)	4	press (media)
1	pen	4	plot [n & v: scheme]	3	pretend
1	penny/pence/p.	4	plus	1	pretty [adj]
1	pencil	2	p.m.	4	prevent
1	people	2	pocket [n]	2	price [n]
2	pepper [n]	4	poem	2	prince/-ess
2	perfect [adj]	4	poet	4	principle
1	perhaps	4	point (purpose)	4	print [v]
4	permission	2	point [v: ... at]	2	prison
2	person/-al	4	point out	3	private [adj]
4	persuade	3	poison [n & v]	3	prize [n]
4	pessimistic	1	police/-man/-woman	4	probable
3	pet [adj & n]	2	polite	2	probably
3	petrol	4	politics/-al/ian	2	problem
4	philosophy	2	pool (swimming ...)	4	profession/-al
1	phone [n & v]	2	poor [adj]	4	profit [n & v]
1	photo/-graph/-y	2	popstar	2	program/-me
4	physical	2	pop music	4	progress [n]
4	physics	3	popular	4	progress [v]
3	piano	2	pork	2	promise [n & v]
3	pick [n & v]	3	port (harbour)	4	proof
4	pickpocket	4	position	4	proper
2	pick up (raise)	2	possible	4	protect/-ion
4	picnic	3	possibility	4	protest [n & v]
1	picture [n]	2	post [n & v: mail]	2	proud (... of)
2	piece (a ... of)	2	postcard	4	prove
2	pig	2	postman/-office	4	psychology/-ist
3	pile [n & v]			2	pub
2	pill			3	public [adj & n]
3	pillow			4	pudding]
2	pilot [n]			1	pull [v]
				2	pullover

4	punctual	1	red	1	road
3	punish/-ment	4	reduce	4	roast [v]
3	pupil (school ...)	4	reference	2	rob/-ber
3	pure	4	refer to	3	rock [n]
2	purple	2	refrigerator	4	role
2	purpose (on ...)	3	refuse [v]	4	roll [v]
2	purse [n]	4	region	4	romantic [adj]
1	push [v]	4	regret [n & v]	2	roof
1	put	3	regular [adj]	1	room
2	put on (clothes)	3	relation (family ...)	4	root [n]
4	puzzle [n & v]	4	religion/-ous	4	rope [n]
4	pyjamas	4	rely	2	rose (flower)
Q		4	remain	4	rotten
3	quality	4	remark [n & v]	2	rough (uneven)
3	quantity	1	remember	3	rough
4	quarrel [n & v]	3	remind		approximate)
1	quarter [det & n]	4	rent [n & v: hire]	1	round [adj, adv & prep]
2	queen	3	repair [n & v]	4	roundabout [n]
1	question [n & v]	2	repeat [v]	3	route [n]
4	queue [n & v]	2	reply [n & v]	4	routine [adj & n]
1	quick/-ly	2	report/-er	3	row [n: line; argument]
1	quiet/-ly	4	reptile	4	row [v]
1	quite	4	request [n & v]	2	rubber [adj & n]
R		4	rescue [n & v]	3	rubbish
4	race (people)	4	respect [n & v]	2	rude
1	radio	4	respectable	2	rule (law)
2	railway	3	responsible	2	rumour [n]
1	rain [n & v]	2	rest [n: remainder]	3	run [v]
4	rapid	2	rest [n & v]	4	run (manage, organise)
3	rare/-ly	1	restaurant	2	run over
2	rat	3	result [n & v]	4	rural
4	rather [adv]	4	retire from (... a job)	3	rush [n & v]
3	raw	2	return [v & adj: ... ticket]	3	rust/-y
3	razor	4	revenge [n & v]	S	
3	reach [v]	3	reward [n & v]	3	sack (bag)
4	react	2	rice	1	sad
1	read	1	rich	4	sadness
1	ready	3	rid (get ... of)	2	safe [adj]
2	real	2	ride [n & v]	4	safety
2	realise	1	right [adj: not left; not wrong]	2	sail [n & v]
2	really	2	right (all ...)	2	sailor
4	reason/-able	2	ring [n]	4	sake
4	rebel [n & v]	3	ring off/up	3	salad
3	receipt	3	ripe	3	sale
3	receive	4	rise [v]	2	salt
3	recent/-ly	4	risk [n & v]	1	same (the ... as)
4	reception/-ist	4	rival [adj, n & v]	4	sand [n]
3	recognise	1	river	3	sandwich
4	recommend				
4	recover (... from)				

4	sane	3	set off/out (leave)	3	similar
3	satisfy/-ied	4	settle [v]	3	simple
4	satisfactory	2	several [det & pron]	2	since [conj & prep]
3	sauce	4	sew	4	sincere
3	saucer	3	sex	1	sing/-er
2	sausage	2	shadow [n]	2	single [adj]
2	save [v: money; rescue]	2	shake [n & v]	3	single (not married)
1	say	2	shall (offers; suggestions)	4	sink [v]
4	scar [n & v]	2	shallow [adj]	3	Sir (title)
4	scarce/-ly	3	shame [n]	1	sister
4	scarf	2	shape [n]	1	sit (... down)
1	school	3	share [n & v]	2	sitting-room
3	science	3	sharp (not blunt)	4	situation
3	scientist	2	shave [v]	2	size [n]
3	scissors	2	sheep	2	skin [n]
4	score [n & v]	2	shine [n & v]	1	skirt
4	scratch [n & v]	1	ship	1	sky
2	scream [n & v]	1	shirt	4	skyscraper
4	screen [n]	3	shock/-ed	4	slap [n & v]
4	screw [n & v]	1	shoe	1	sleep [v]
1	sea	2	shoot [v: ... at]	4	sleeve
2	search [n & v]	1	shop/-ping	4	slice [n & v]
2	season [n]	2	shopkeeper	4	slide [v]
3	seat [n]	3	shore [n]	4	slight [adj]
2	second [n]	1	short	4	slip [v: stumble]
2	secret [adj & n]	3	shorts	1	slow/-ly
2	secretary	2	shot [n]	1	small
1	see (set eyes on)	3	should (advice)	2	smell [n & v]
2	see (understand)	2	shoulder [n]	1	smile [n & v]
3	seed [n]	2	shout [n & v]	1	smoke [n & v]
2	seem	1	show [v]	2	smooth [adj]
4	seldom	2	shower [n: ... bath]	3	smuggle/-r
4	self-confident	4	show off	3	snack
4	self-conscious	1	shut [adj & v]	3	snackbar
2	selfish	4	shut up (be quiet)	2	snake
1	sell	2	shy [adj]	2	snow [n & v]]
1	send	2	sick	1	so [conj]
4	sensation/-al	2	side [n: the ... of]	2	so [adv]
3	sense (common ...)	3	sideways	2	soap [n]
4	sense [v]	4	sigh [n & v]	4	social [adj]
2	sensible	3	sight (sense of ...)	4	society
2	sentence [n: of words]	4	sight (by ...)	2	sock/-s
3	separate [adj & v]	3	sign [n]	2	sofa
4	series	3	sign [v]	2	soft
2	serious	4	signal [n & v]	2	soldier [n]
3	servant	2	silent	4	solid [adj]
2	serve	4	silence	4	solution
4	service (church; hotel)	3	silly	3	solve
		2	silver [adj & n]	1	some [det]
				2	some [pron]

1	somebody/-thing	4	steady	1	summer
2	somewhere/-one	2	steak	1	sun
1	sometimes	2	steal	3	sunrise
1	son	3	steam [n]	3	sunset
2	song	4	steel [n]	1	supermarket
1	soon	3	steep	2	supper
4	sore [adj & n]	3	step [n & v]	4	support [n & v]
1	sorry	3	stick [n]	3	suppose
2	sort [n: type]	3	stick [v]	2	sure [adj]
2	so that	3	sticky	2	surely
1	sound [n]	3	stiff [adj]	4	surface [n]
1	soup	2	still [adj]	3	surname
3	sour	2	still [adv]	2	surprise [n & v]
1	south [adj, adv & n]	3	sting [n & v]	4	surrender [n & v]
4	souvenir	2	stomach	3	surround [v]
4	space [n: gap; outer ...]	2	stone [n]	3	surroundings
4	spare [adj]	1	stop [v & n: bus ...]	3	suspect [n & v]
4	spare [v]	2	storm [n]	3	swallow [v]
1	speak	1	story	4	swear
2	special/-ly	2	straight [adj & adv: ...on]	4	sweat [n & v]
4	specialise/-ist	4	straight away	2	sweet [adj]
4	speech (faculty of...)	2	strange/-r	2	sweet [n]
4	speech (discourse)	3	stream [n & v]	1	swim [v]
3	speed [n]	1	street	2	swim [n]
3	spell/-ing	3	stretch [v]	2	switch [n & v: ... on/off]
2	spend	3	strike [n]	4	sympathetic
2	spider	3	string [n]	4	system
4	spill [v]	4	stroke [v]		
4	spirit [n]	1	strong	T	
4	spite (in ... of)	4	struggle [n & v]	1	table
3	spoil [v]	4	stubborn	3	tail [n]
2	spoon [n]	1	student	4	talent/-ed
2	sport [n]	2	study [v]	1	take
3	spread [v]	3	stuff [n]	2	take off (aircraft; clothes)
1	spring [n: season]	2	stupid	1	talk (... about)
2	spy [n & v]	3	style	1	tall
1	square [adj & n]	2	subject [n: topic]	4	tame [adj]
3	squeeze [v]	4	substance	3	tap [n]
4	staff (personnel)	4	subtract	4	tape [n]
4	stage (theatre)	4	suburbs	2	taste [n & v]
2	stairs	3	succeed	1	taxi
3	stale	4	such [adv]	1	tea
2	stamp [n]	1	sudden/-ly	2	teach/-er
1	stand (... up)	4	suffer/-ing	3	team [n]
2	star (astron.)	1	sugar	3	tear [v]
3	stare [n & v]	3	suggest/-ion	3	tears (from eyes)
1	start [v]	2	suit [n]	1	teeth/tooth
1	station [n]	2	suit [v]	3	teenage/-r
1	stay [v]	3	suitable	3	telegram
		2	suitcase	1	telephone [n & v]

1	television/TV	1	time	3	trunk (container)
1	tell	2	time (in ...; on ...)	4	trust [n & v]
4	temper [n]	2	timetable	4	truth
3	temperature	1	tin (a ... of)	1	try [v]
4	temporary	4	tiny	2	T-shirt
4	tempt/-ation	4	tip [n & v: gratuity]	4	tune [n]
4	tender [adj]	1	tired	1	turn [v]
2	tennis	3	title (... of book)	3	turn into (become)
2	tent	1	to	1	turn on/off
2	term (semester)	3	toast [n: bread]	4	turning (... in road)
2	terrible	1	today	4	turns (in ...)
4	terror/-ist	2	toe/-s	2	twice
3	test [n & v]	1	together	3	twins
1	than	2	toilet	4	twist [n & v]
1	thank you/-s	4	tolerant	2	type [n: sort; kind]
1	that [conj]	2	tomato	3	type/-ist
1	that/those	1	tomorrow	3	typewriter
2	that [rel pron]	2	tongue	3	typical
1	the	1	tonight	3	tyre
2	theatre	1	too (also)		
4	theft	1	too (... much, etc.)	U	
1	then [conj]	2	tool	2	ugly
4	theory	2	toothbrush	2	umbrella
1	there	2	toothpaste	2	uncle
3	therefore	2	top (on ... of)	1	under
1	thick	4	topic/-al	4	underground (... railway)
2	thief	4	torch	2	underneath [adv & prep]
1	thin	3	total [adj & n]	1	understand
1	thing	2	touch [v]	4	underwear
1	think	3	tour [v]	4	undo
4	thirst [n]	2	tour/-ist	4	unemployed/-ment
1	thirsty	2	towards	3	uniform [adj]
1	this/these	2	towel	3	uniform [n]
3	though [adv & conj]	1	town	2	university
3	thought/-ful	4	tradition/-al	3	unless
4	threaten	2	traffic [n]	2	until [prep]
4	thrill [n & v]	4	tragedy	1	up [adv & prep]
2	throat	4	tragic	4	upright
1	through	1	train [n]	4	upset [adj & v]
4	throughout	4	train [v]	3	upside down
1	throw [v]	3	translate/-ion	2	upstairs
2	thumb	4	trap [n & v]	3	upwards
3	thunder [n]	2	travel [n & v]	4	urban
1	ticket	1	tree	3	urgent
4	tide [n]	4	trial [adj]	2	use [v]
2	tidy [adj]	4	trial [n]	3	used to (past habits/states/ routines)
2	tie [n: cravat]	3	trick [n & v]	2	useful/-less
2	tie [v]	3	trip [n: journey]		
4	tiger	2	trouble [n]		
3	tight	1	trousers		
4	till [conj & prep]	2	true		

1	usual/-ly	4	wax [adj & n]	1	wind [n]
V		2	way [n: manner; road]	1	window
4	vacant	1	weak	2	wine
2	valley	1	wear [v]	3	wing [n]
3	value/-able	1	weather	1	winter
3	van	2	wedding	4	wipe [v]
4	variety	1	week/-end	4	wire [n]
3	various	3	weight/-t	2	wise [adj]
4	vase	2	welcome [n & v]	3	wish [n & v]
1	vegetable/-s	1	well [adv]	1	with
4	vehicle	3	well [adv]	3	within [prep]
4	vertical	1	west [adj, adv & n]	1	without
1	very	1	wet [adj]	3	witness [n & v]
4	vest	1	What?	1	woman/women
4	victim	3	whatever	3	wonder (to ... whether)
4	victory	2	wheel	2	wonderful
3	view [n]	1	When?	2	wood (material)
1	village	1	when [conj]	2	wool
3	violent	3	whenever	1	word
3	violin	1	Where?	1	work [n & v]
3	visa	3	wherever	4	work out
4	visible	3	whether	4	workshop
1	visit/-or	1	Which?	1	world
3	vocabulary	2	which [rel pron]	2	worry/-ied
2	voice [n]	3	whichever	1	worse [adj & adv]
4	vote [n & v]	2	while [conj]	1	worst [adj & adv]
3	voyage [n]	4	while [n]	4	worth (adj)
W		4	whip [n & v]	4	worthwhile
4	wage/-s	4	whisper [n & v]	2	would (polite requests)
3	waist	3	whistle [n & v]	3	would (willingness/ unwillingness; 2nd conditional)
1	wait [v]	4	white	4	would have (3rd conditional)
2	waiter/-ress	1	Who?	4	would rather (preference)
2	wake up	2	who [rel pron]	4	wound [n & v]
1	walk [v]	3	whoever	4	wrap
2	wall	3	whole [adj]	3	wreck [n & v]
3	wallet	2	whose?	2	wrist (... watch)
4	wander/-er	3	whose [rel pron]	1	write
1	want (... to)	1	Why?	1	wrong
2	war (at ...)	2	wide	Y	
1	warm	4	widow/-er	4	yard (distance)
2	warn/-ing	1	wife	3	yawn [n & v]
1	wash [v]	2	wild [adj]	1	year
3	washing up	2	will (future; offers)	1	yellow
2	waste [n & v]	4	will have (prediction)	1	yes
1	watch [n: timepiece]	3	willing		
1	watch [v]	4	willpower		
1	water	2	win [v]		
2	wave [v]				
4	wave [n: in sea]				

1 yesterday
2 yet [adv]
1 young

Z
2 zero [adj & n]
4 zip [n & v]
3 zoo

Wordlist: Level Five
(complete alphabetical list)

A

1 a/an
5 abandon [v]
3 a bit (of)
2 able to
5 abolish
1 about [adv]
3 about to
1 above
3 abroad
3 absent
5 absent-minded
4 absolute/-ely
3 accent [n]
4 accept
1 accident
5 accommodation
5 accompany
3 according to
5 account (bank ...)
5 account for
4 accurate
4 accuse
4 accustomed to
4 ache [n & v]
5 achieve
4 acid [adj & n]
1 across [prep]
4 act [n & v]
4 action
5 active
3 actor/-ress
3 actual/-ly
4 A.D.
3 add
5 addition (in ...)
2 address [n]
5 adequate
5 adjust
4 admire
4 admit
5 admittedly
5 adopt
3 adult [adj & n]
5 advance [n & v]
3 advantage
2 adventure
4 advertise/-ment
3 advice/-se

1 aeroplane
5 affair
4 affectionate
4 afford
1 afraid
1 after [conj & prep]
1 afternoon
3 afterwards
1 again
2 against
2 age [n: years old]
5 age [n: era]
5 age [v]
5 agent (travel ...)
5 ages (for ...)
1 ago
2 agree (... with)
4 agriculture
5 ahead
5 aid [v]
4 aim [n: object]
5 aim [v]
3 air (fresh ...)
5 aircraft
3 airline
3 airmail (... letter)
1 airport
4 alarm [n & v]
4 alcohol
4 alert [adj & n]
5 alike [adv]
2 alive
1 all [det]
2 all [pron]
3 all (not at ...)
5 all over
2 all right
4 alley
4 allow
2 almost
3 alone
1 along
3 aloud
3 alphabet
2 already
2 also
3 although
5 altogether
1 always
2 a.m.
4 amaze/-d
4 ambassador
4 ambitious

2 ambulance
2 among
4 amount [n & v]
2 amusing/-ed
4 analyse/-sis
1 and
4 angel
4 anger
5 angle [n]
1 angry
1 animal
3 ankle
5 announce/-ment
3 annoy/-ing/-ed
4 annual [adj]
2 another [det & pron]
1 answer [n & v]
5 antique [adj]
5 anxious
5 anxiety
1 any [det]
2 any [pron]
3 any longer/more
1 anybody-thing
2 anywhere/-one
5 anyhow
4 anyway
5 apart from
3 apartment
3 apologise
3 appear/-ance
4 appetite
2 apple
5 apply
4 appoint/-ment
5 appreciate
4 approach [v]
5 approve
5 approximate/-ly
4 architect/-ure
4 area
3 argue
5 arithmetic
1 arm [n: part of body]
3 army
3 around [adv & prep]
3 arrange
5 arrest [n & v]
1 arrive
5 arrow

3	art/-ist	5	background	1	before [conj & prep]
5	article (thing)	3	backwards	4	beg
5	artificial	3	bacon	5	beggar
3	as [conj: when]	1	bad	1	begin
1	as ... as	2	bad at/for	3	behave
3	ashamed	5	badge	1	behind
3	as far as	1	bag	5	being (creature)
3	as if	5	bake/-r	3	believe
2	as long as (time)	5	balance [n & v]	3	bell
2	as soon as	5	balcony	2	belong (... to)
5	as though	2	ball	5	belongings
3	as usual	5	balloon [n]	1	below
3	as well [adv: also]	5	ban [n & v]	4	belt [n]
3	as well as	2	banana	5	bench [n]
1	ask	3	band (musical ...)	3	bend [n: in road]
2	asleep	4	bandage [n & v]	3	bend [v]
5	assist/-ant	4	bang	5	beneath
5	astonished/-ing	1	bank [n: for money]	5	benefit [n & v]
1	at	3	bank (... of river)	4	beside [prep]
3	at all [adv]	1	bar [n: pub]	4	besides [adv & prep]
2	at first	4	bar (a ... of)	1	best [adj & adv]
2	at last	4	bare/-ly	4	bet [n & v]
4	at least	4	bargain [n & v]	5	betray
2	at once	5	bark [v: dogs]	1	better [adj & adv]
5	athletic/-s	4	barrier	3	better (had ...)
4	atmosphere (ambience; air)	5	base [n: bottom]	1	between
5	atom/-ic	5	basement	3	beyond
5	attach	5	basic/-ally	1	bicycle/bike
4	attack [n & v]	4	basin	5	bid [n & v]
4	attempt [n & v]	5	basis	1	big
5	attend	3	basket	2	bill (invoice)
4	attention (pay ...)	5	bat (table tennis ...)	5	biology/-ical
5	attitude	1	bath/-room	1	bird
3	attractive	5	bathe	3	birth (date of ...)
4	audience	4	battle [n]	1	birthday
2	aunt	5	bay [n]	2	bit (quantity)
4	author	1	be	2	bite [n & v]
5	authority	1	beach [n]	3	bitter (taste)
3	automatic [adj]	3	bean/-s	1	black
1	autumn	5	bear [v: sustain]	5	blade
4	available	2	beard	3	blame [n & v]
4	average [adj & n]	4	beat [v: hit; defeat]	4	blank [adj]
4	avoid	1	beautiful	3	blanket [n]
2	awake	4	B.C.	4	bleed
5	aware of	1	because	3	blind [adj]
1	away [adv]	3	become	5	block (... of flats)
3	awful	1	bed/-room	5	block (... of wood)
5	awkward	4	bee	5	block [v]
B		3	beef	4	blond/e
1	baby	2	beer	2	blood
1	back [adv & n]				

2	blouse	3	brilliant	5	cancel
2	blow [v]	1	bring	5	candle
4	blow [n]	4	bring (someone) up	4	canoe
1	blue	4	broad [adj]	4	capable
3	blunt	3	broadcast [n & v]	2	capital (... city)
3	board [n: of wood]	2	broken	5	capital (... letter)
5	board (on ...)	1	brother	3	captain [n]
5	boast [n & v]	1	brown	4	capture
1	boat	5	bruise [n & v]	1	car
2	body	3	brush [n & v]	2	card
4	boil [v]	5	bubble [n & v]	3	care (... for)
4	bold	3	bucket	3	care (take ... of)
3	bomb [n & v]	1	build/-ing	4	career [n]
3	bone	3	bulb (light ...)	1	careful
1	book [n]	2	bullet	2	careless
3	book [v]	2	bunch (a ... of)	2	car park
2	boot	5	bundle ((a ... of)	4	carpenter
4	border [n]	3	burglar	3	carpet
2	boring/-ed	2	burn [v]	5	carriage
1	born	3	burst	1	carry
2	borrow	4	burst into tears	4	carry on (continue)
1	boss [n]	4	burst out laughing	4	carry out ...(perform)
2	both (... and ...)	4	bury	5	cart [n]
5	bother [n & v]	1	bus	5	cartoon
1	bottle [n]	2	business	5	case (baggage)
2	bottom	2	businessman/ -woman	5	case (in any ...)
5	bound to	2	busy	4	cash [n]
5	boundary	1	but	3	cassette
5	bow [v]	2	butcher	3	castle
3	bowl [n]	1	butter	1	cat
1	box [n: container]	3	button [n & v]	1	catch [v]
5	boxing	1	buy [v]	3	catch up (with)
1	boy	1	by [prep]	5	category
4	bracelet	2	by mistake	4	cathedral
3	brain			5	cattle
4	brake [n & v]	C		3	cause [n & v]
3	branch [n]	1	café	4	cautious
5	brand [n: make]	5	cage	4	cave [n]
5	bra(ssiere)	2	cake/-s	2	ceiling
2	brave [adj]	5	calculate/-tion	4	celebrate
1	bread	1	call [n & v]	5	celebrity
1	break	4	call for/on/round	5	cellar
5	break out/in(to)/ off/up/down	2	calm/-ly	2	centimetre
1	breakfast	2	camera	1	centre (... of town)
3	breast	5	camp [n & v]	3	century
3	breath	1	can (possibility; ability; permission)	5	ceremony
3	breathe	3	can't (deduction)	3	certain/-ly
5	bribe [n & v]	4	can't have (assumptions)	4	certificate
3	brick			5	chain [n & v]
5	bride/-groom			1	chair
3	bridge [n]				
2	bright (of light)				

5	challenge [n & v]	2	clear [adj]	4	competition
5	champion	3	clear (... up)	3	complain
3	chance [n]	5	clear off (leave)	3	complete [adj & v]
2	change [v]	4	clerk	5	complex [adj]
3	change [n: coins]	1	clever	3	complicated
3	channel [n]	3	climate	2	computer
4	chapter	1	climb [v]	4	concentrate (... on)
4	character (nature)	2	clock	4	concern [n & v]
3	charge [v]	1	close/-d [v & adj]	4	concert [n]
3	chase [n & v]	3	close [adj & adv]	5	conclusion
4	charge (in ... of)	4	cloth	4	condition (state)
4	charming	2	clothes	4	condition (if)
1	cheap	5	clothing	4	conference
4	chat [n & v]	2	cloud/-y	5	confess/-ion
3	cheat [v]	3	club (place)	5	confide in
3	check [v]	4	clue	3	confident
3	check in/out (hotel)	5	clumsy	3	confusing/-ed
3	cheek (part of body)	4	coal (... mine)	3	congratulate
3	cheeky	5	coarse	4	connect/-ion
4	cheer [n & v]	2	coast [n]	5	conquer
3	Cheers!	1	coat [n]	4	conscious
2	cheese	1	coffee	5	consequently
5	chemical [adj & n]	3	coin	4	consider/-able
2	chemist	1	cold [adj]	4	consist of
3	cheque	2	cold [n: catch a ...]	4	constant/-ly
3	chest (part of body)	3	collar	5	construct/-ion
4	chew	4	colleague	3	contact [n & v]
2	chicken	4	collect/-ion	3	contain/-er
3	chief [adj & n]	4	college	5	contempt
1	child/-ren	1	colour [n]	3	content/-s
4	chimney	3	column	4	content [adj]
3	chin	3	comb [n & v]	3	continent
3	chips (potato ...)	4	combine	5	continual/-ly
2	chocolate	1	come (... in/on/back)	2	continue
5	choice	5	come up (arise)	5	continuous/-ly
2	choose	5	come across (find)	4	contract [n]
1	church	5	comedy	5	contradict
1	cigar/-ette	5	comfort	4	contrast [n & v]
1	cinema	2	comfortable	3	control [v]
2	circle [n]	4	command [n & v]	4	convenient/-ce
4	circumstances	4	commercial	2	conversation
4	citizen	4	comment [n & v]	1	cook [n & v]
1	city	4	commit	3	cooker
5	civilised/-ation	4	common [adj: ... sense]	3	cool [adj & v]
5	claim [n & v]	3	communicate/-ion	4	co-operate/-ion
4	clap (applaud)	5	companion	5	cope (... with)
3	class (category)	4	company	3	copy [n & v]
4	classical	3	(commercial ...)	3	cork [n: stopper]
1	clean [adj]	5	compare	5	corn (cereal)
2	clean [v]		compensate	1	corner
				3	correct [adj & v]
				5	correspond

5	corridor	3	cry (shout)	4	defeat [n & v]
2	cost [n & v]	4	culture	5	defend
4	costume	1	cup	4	define/-ition
5	cottage	1	cupboard	4	definite/-ly
3	cotton [adj & v]	5	cure [n & v]	5	degree (academic)
3	cough [n & v]	4	curious (odd; inquisitive)	3	delay [n & v]
2	could (requests; past ability)	4	curl/-y	5	deliberate
3	could (hypothetical ability)	5	current [adj]	5	delicate
5	could have (unfulfilled past possibility)	5	current [n]	4	delicious
2	count [v]	3	curry	3	delighted
3	counter (shop ...)	4	curse [n & v]	3	deliver
1	country (nation)	3	curtain [n]	4	delivery
3	countryside	3	curve [n & v: of road]	4	demand [n & v]
3	couple [n: pair]	4	cushion [n]	4	democratic/-cy
4	courage	2	customer	2	dentist
2	course (of ...)	4	customs (... and excise)	3	deny
3	course (academic)	1	cut [n & v]	3	depart
5	course (of a meal)	3	cut down (reduce)	3	department
4	court (... of law)			4	depend on
2	cousin	D		4	depressed
3	cover [n & v]	1	Dad	5	descend
3	cow	4	daily	2	describe
3	coward/-ly	3	damage [n & v]	3	description
4	crack [n & v]	5	damp	2	desert [n]
2	crash [n & v]	1	dance [n & v]	5	desert [v]
5	crawl	1	danger/-ous	4	deserve
3	crazy	3	dare [n & v]	4	design [n & v]
3	cream/-y	1	dark [adj]	5	desire [n & v]
4	create	4	dark [n]	1	desk
5	creep [v]	4	darling [adj & n]	4	desperate
3	crew [n]	1	date (time)	5	despise
3	crime	5	date (out of ...)	4	despite
2	criminal [n]	1	daughter	5	dessert
4	crisis	4	dawn [n]	4	destination
5	critical	1	day	4	destroy
4	criticise/-ism	3	daylight/-time	3	detail [n]
5	crook [n: criminal]	1	dead	1	detective
4	crop [n]	3	deaf	4	determine (... to)
2	cross [v]	2	dear [adj: cherished]	4	develop/-ment
5	cross [n]	3	death	4	devil
3	crossroads	4	debt	5	dial [n & v]
5	crossword	4	deceive	5	dialect
2	crowd [n]	2	decide	3	diamond [adj & n]
3	crowded	3	decision	3	diary
3	cruel	5	deck	3	dictionary
5	crush	5	declare	1	die [v]
5	crust	4	decorate	4	diet [n & v]
1	cry [v: shed tears]	5	deed (action)	1	different
		2	deep	1	difficult
				3	dig [v]
				4	digest [v]
				5	dim
				4	dine [v]

2	dining-room		picture]	2	egg
1	dinner	5	draw up (devise)	2	either (either ... or ...)
4	diploma	4	drawer	5	elastic [adj & n]
4	direct [adj]	3	dream [n & v]	3	elbow
5	direct/-or	1	dress [n & v]	3	elder/-est
3	direction	4	drift [v]	5	elderly
4	dirt	1	drink [n & v]	2	electric/-ian
1	dirty	1	drive [v]	4	electrical
4	disagree	1	driver	4	electronic
2	disappear	2	drop [v]	5	elegant
4	disappoint/-ing/-ed	3	drop [n: ... of water]	5	elementary
5	disapprove	4	drown	4	elephant
3	disaster	4	drug [n]	4	else
5	discipline [n & v]	5	drug [v]	4	elsewhere
5	disco(theque)	5	drum [n & v]	3	embarrass/-ing/-ed
3	discover	3	drunk [adj]	5	embassy
3	discuss/-ion	2	dry [adj & v]	4	emergency
4	disease [n]	3	duck [n]	4	emotion/-al
5	disguise [n & v]	4	due (expected)	4	employ/-ment
4	disgusted/-ing	5	due to	2	empty [adj]
2	dish/-es	4	dull	4	enable
2	dislike	2	during	5	enclose
5	dismiss	5	dusk	4	encourage
5	display [n & v]	3	dust/-y	2	end [n & v]
3	distance/-t	5	duty (on ...)	2	enemy
5	distinct			5	energy
4	district	E		3	engine
5	disturb	1	each [det]	3	engineer
5	dissolve	2	each [pron]	3	enormous
5	ditch [n]	3	each other	2	enough
3	dive [n & v]	4	eager	4	enquire
4	divide	1	ear	2	enjoy
5	divorce [n & v]	1	early [adv]	3	enter
1	do	3	earn	3	entertain/-ment
3	dock (harbour)	5	earnest [adj]	3	enthusiastic
1	doctor/Dr (title)	5	earnings	5	entire/-ly
4	document [n]	3	Earth (planet ...)	2	entrance
1	dog	4	earth (soil)	1	envelope
1	dollar	4	earthquake	5	environment
5	domestic [adj]	1	east [adj, adv & n]	4	envy
1	door	1	easy	3	equal [adj]
5	dose [n & v]	1	eat	5	equal [n & v]
5	dot	5	eccentric	4	equipment
3	double [adj]	4	echo [n & v]	2	escape [n & v]
5	double [v]	5	economics	4	especially
3	doubt/-ful	4	economy/-ical	5	essay
1	down [prep]	3	edge [n]	5	essential [adj]
2	downstairs	4	editor	5	estimate [n & v]
3	downwards	4	educate/-ion	3	even [adv]
3	dozen	3	effect [n]	3	even [adj: not odd]
4	drag	4	efficient/-cy	4	even if
5	drama/-tic	5	effort	1	evening
3	draw [v: ... a				

4	event	F		4	figure (body)
3	eventual/-ly	1	face [n]	4	file [n & v: office]
2	ever [adv]	4	face [v]	3	fill
4	ever (for ...)	5	facilities	5	fill in (... a form)
1	every [det]	2	fact (in ...)	1	film [n & v]
1	everybody/-thing	1	factory	2	filmstar
2	everywhere/-one	5	fade	2	final/-ly
5	evidence	3	fail	4	finance/-ial
4	evil	5	faint [adj & v]	1	find [v]
3	exact/-ly	2	fair [adj: ... hair]	3	find out
4	exaggerate	4	fair [adj: just]	2	fine [adj: ... weather]
3	exam/-ination	4	fairly [adv]	3	fine [n: penalty]
2	example (for ...)	5	fairy	1	finger
5	exceed	4	faithful	5	fingerprint
3	excellent	2	fall [n & v: ... down]	1	finish [v]
3	except (... for)	3	fall asleep	1	fire [n]
5	excess	3	fall in love	3	fire (on ...)
5	exchange	5	fall to pieces	3	firm [adj]
5	exclaim	3	false	4	firm (company)
1	exciting/-ed	4	familiar	2	first (at ...)
3	excuse [n & v]	1	family	1	fish [n & v]
3	exercise [n & v]	1	famous	5	fist
4	exhausted/-ing	1	far [adv]	3	fit [v]
5	exhibition	3	fare (train ...)	4	fit [adj]
4	exist/-ence	2	farm/-er	3	fix [v]
2	exit [n]	5	fascinate/-ing	3	flag [n]
4	expect	3	fashion	3	flame/-s
5	expedition	1	fast [adj & adv]	5	flash [n & v]
1	expensive	1	fat	1	flat [n]
4	experience [n & v]	5	fatal	3	flat [adj]
5	experiment [n & v]	1	father	5	flatter/-y
5	expert [adj & n]	4	fault	5	flavour
2	explain	2	favourite [adj]	5	flesh [n]
4	explode/-sion	3	fear [n & v]	3	flight (air)
4	explore/-r	5	feather	4	float [v]
5	export [n & v]	3	feed [v]	5	flood [n & v]
4	express/-ion	2	feel (... good/hot)	1	floor
5	express (... train)	5	feel like	4	flour
5	express [v: say]	3	feelings	5	flow [n & v]
5	extend	4	fellow [adj: ... student]	1	flower [n]
5	extent	2	female	1	fly [v]
5	exterior	5	fence [n]	2	fly [n: insect]
5	external	4	ferry [n]	3	fog/-gy
3	extra [adj & n]	5	festival	4	fold [n & v]
4	extraordinary	3	fetch	5	folksinger/-ing
4	extreme/-ly	4	fever/-ish	1	follow
1	eye	2	few [det: a few ...]	3	fond of
3	eyebrow	2	field	1	food
3	eyelid	4	fierce	3	fool/-ish
		1	fight [n & v]	1	foot/feet
		3	figure (number)	2	football
				5	footprint

4	footstep	2	gas	5	goose/geese
1	for [prep]	5	gasp	4	gossip [n & v]
4	forbid/-den	3	gate	4	govern/-ment
4	force [n & v]	4	gather	4	grab [v]
5	forehead	2	general/-ly	5	grace/-ful
2	foreign/-er	4	generous	5	grade [n & v]
2	forest	3	gentle	4	gradual/-ly
5	forever	3	gentleman	4	graduate [n & v]
1	forget	4	geography	5	grain (... of sand)
2	forgive	5	gesture [n & v]	3	grammar
2	fork [n]	1	get	2	grandfather/ -mother
3	form (document)	5	get away with	2	granddaughter/ -son/-children
4	form [n & v: shape]	2	get on/off/into/ out of	3	grape
5	formal	5	get on (make progress)	5	grasp [n & v]
5	former	2	get up	2	grass
3	fortnight	3	get out of (avoid; escape)	3	grateful
3	fortunate/-ly	3	get (something) done	5	grave [n]
3	forwards	3	ghost	2	great
5	fountain	3	giant	2	greedy
5	frankly	4	gift	1	green
5	fraud	1	girl	4	greet/-ing
2	free [adj]	1	give	2	grey
3	freeze [v]	3	give in (yield)	3	grill [v: cook]
4	frequent/-ly	2	glad	4	grin [n & v]
2	fresh	5	glance [n & v]	4	grip [n & v]
2	fridge	1	glass (tumbler)	5	grocer
1	friend/-ly	2	glass [adj & n: material]	2	ground [n]
2	frighten/-ed	1	glasses (spectacles)	2	group [n & v]
1	from [prep]	4	gloomy	2	grow (... up)
1	front [adj & n]	3	glove	5	grown-up [n]
5	frontier	4	glow [n & v]	4	guarantee [n & v]
5	frost	1	go	2	guard [n & v]
5	frown [n & v]	2	go away/in/out/up	2	guess [n & v]
1	fruit	2	go on (continue)	3	guest
4	fry [v]	3	go out (of fire/light)	3	guide [n & v]
4	fuel [n]	3	go out with (on a date)	3	guilt/-y
2	full	3	goal	3	guitar
5	funeral	3	god	1	gun
2	funny (amusing)	1	going to (future)	H	
5	fur [adj & n]	2	gold [adj & n]	4	habit/-ual
2	furniture	1	good [adj]	4	had better (advice)
3	further	2	good at/for	1	hair
3	future [adj & n]	2	good-looking	4	hairdresser
G		2	goodbye	1	half [det & n]
1	game [n: sport]	5	goods	4	hall (building)
5	gain [n & v]			2	hamburger
4	gang [n]			4	hammer [n]
2	gangster			1	hand
5	gap			3	handbag
1	garage			4	handle [n & v]
1	garden				

2	handkerchief	4	hitchhike/-r	4	imitate/-ion
3	hang	3	hobby	2	immediate/-ly
5	hang on (phone)	2	hold [v]	5	immense
1	happen	2	hole [n]	5	imply
4	happiness	1	holiday	5	import [n & v]
1	happy	3	hollow [adj]	1	important
4	harbour [n]	5	holy	3	impossible
1	hard [adj: not soft difficult]	1	home [adv & n]	4	impress/-ion
1	hard [adv]	3	homework	4	improve/-ment
4	hardly	2	honest	1	in
3	harm [n & v]	3	honey	4	in case
3	harmful	2	hope [n & v]	5	in charge of
5	harvest [n & v]	3	hopeful/-less	4	include
5	hasty	5	horizon	4	income
1	hat	5	horizontal	4	increase
3	hate [v]	5	horn	4	indeed
4	hatred	5	horoscope	3	independent
1	have/have got	3	horrible	5	indicate/-ion
2	have (got) to (obligation)	4	horror	3	individual [adj & n]
3	have (something) done	2	horse	3	indoors
1	head	1	hospital	4	industry/-ial
2	headache	5	host [n & v]	4	infect/-ion
5	heading	3	hostess (air ...)	5	inferior
5	heal	1	hot	5	influence [n & v]
2	healthy/-y	1	hotel	3	inform [v]
5	heap [n & v]	1	hour	2	information
1	hear (... about)	1	house	1	in front of
2	heart	4	How?	5	inhabit/-ant
3	heat [n & v]	5	however	4	initial (... letter)
3	heaven	5	huge	5	injection
1	heavy	3	human [adj & n]	4	injure/-y
5	hedge [n]	5	humble	3	ink [n]
5	heel	5	humour	4	in-law
2	helicopter	5	humorous	5	inn
3	hell	4	hunger	5	inner
1	hello/hi	1	hungry	3	innocent
1	help [v]	4	hunt [n & v]	3	in order to
1	here [det & adv]	2	hurry [v]	4	insane
3	hero	2	hurt [adj & v]	3	insect
4	hesitate/-ion	1	husband	1	inside [adj & adv]
2	hide [v]	5	hut	4	insist (on)
5	hi-fi	1		3	inspect/-or
2	high	2	ice [n]	5	instance (for ...)
3	hijack	2	ice-cream	5	instant [adj & n]
2	hill	2	idea	2	instead of
4	hint [n & v]	5	ideal [adj & n]	5	instinct
5	hip	5	idle [adj]	4	instruct/-ions
4	hire [v]	2	if	3	instrument
4	history	5	ignore	3	insult [n & v]
1	hit [v]	1	ill	4	insure/-ance
		5	illustrate	5	intellectual
		3	imagine/-ation	2	intelligent

4 intelligence
3 intend (to)
3 interest [n & v]
1 interesting/-ed
4 interfere/-nce
5 interior
5 internal
3 international
4 interrupt/-ion
5 interval
3 interview [n & v]
1 into
3 introduce
5 invalid
4 invent/-ion
5 investigate/-ion
3 invite/-ation
4 involve
3 iron [n: metal]
2 island
5 isolate/-d
5 issue [n]
5 item

J

1 jacket
4 jail [n & v]
3 jam [n: food]
4 jam (traffic ...)
3 jar [n]
5 jazz
3 jealous
4 jealousy
1 jeans
3 jet [n: plane]
3 jewel/-lery
1 job
3 join [v]
3 joke [n & v]
3 journalist
2 journey [n & v]
5 joy
4 judge [n & v]
4 jug [n]
2 juice
1 jump [n & v]
5 jungle
4 jury
2 just [adv]

K

4 keen (to)
2 keep [v]

3 keep off
3 keep on (continue)
3 keep out
3 keep up (... with)
5 kerb
4 kettle
1 key [n]
1 kick [n & v]
2 kidnap/-per
1 kill [v]
1 kilo/-gram
1 kilometre
2 kind [adj]
4 kindness
2 kind [n]
2 king
2 kiss [n & v]
1 kitchen
2 knee
4 kneel
1 knife
5 knit
2 knock [n & v]
4 knot
1 know
5 knowledge

L

4 label [n & v]
4 laboratory
5 lack [n & v]
2 ladder
3 lady
2 lake
5 lamb
5 lame
2 lamp
2 land [n]
2 land [v]
5 landlord
1 language
5 lap [n: part of body]
2 large
1 last [adj & adv]
2 last (at ...)
1 late [adj]
3 lately
1 later [adv]
5 latter
1 laugh [n & v]
4 laughter
4 laundry

3 law/-yer
4 lay [v]
5 layer
2 lazy
3 lead [v]
2 leaf [n]
5 leak [n & v]
4 leap [n & v]
3 least (at ...; the ...)
2 leather
1 learn
1 leave [v]
4 leave [n: holiday]
1 left [adj: ... side]
2 left [adv: remaining]
1 leg
4 legal
4 legend
2 lemon/-ade
3 lend
3 less [adv & det]
1 lesson
3 let (allow)
1 let's
5 let someone down (disappoint)
1 letter (mail)
2 letter (of alphabet)
2 lettuce
4 level [adj & n]
4 lever [n & v]
2 library
4 licence
4 lid
2 lie (... down)
2 lie [v & n: tell a ...]
3 life
2 lift [n: elevator]
2 lift [v]
1 light [adj: not dark; not heavy]
1 light [n]
3 lightning
1 like [v]
2 like [adv]
3 likely (... to)
5 limb
5 limp [n & v]
4 limit [n & v]

4	limit [n & v]	5	lung	4	may (permission; requests)
1	line	4	luxury	5	may have (possibility)
4	link [n & v]	M		2	maybe
4	lion	2	machine [n]	5	mayor
2	lips	3	mad	2	meal
4	lipstick	5	madam	2	mean [v]
4	liquid [adj & n]	2	made of	5	means (by ... of)
2	list [n & v]	3	magazine (journal)	5	meantime
1	listen	3	magic [adj & n]	3	measure [v]
4	literature	4	mail [n & v]	1	meat
1	litre	4	main [adj]	3	mechanic/-al
1	little [adj]	4	major [adj]	4	medical
2	little [det: a little ...]	5	majority	3	medicine
1	live [v]	1	make [n & v]	4	medium [adj]
5	liver	3	make (causative)	1	meet [v]
4	live [adj]	3	make sure	3	meeting
2	living-room	3	make-up	5	melt
5	load [n & v]	2	male	3	member/-ship
2	loaf	4	mammal	3	memory
5	loan	1	man/men	2	mend [v]
2	local	3	manage/-r	4	mental [adj]
2	lock [n & v]	4	manage to	4	mention [n & v]
5	lodgings	5	mankind	1	menu
5	log (... of wood)	4	manner/-s	5	mercy
4	logic/-al	4	manual [adj]	3	mess (What a ...!)
3	lonely	5	manufacture	3	message
1	long [adj & adv]	1	many [adv & det]	5	messenger
1	look [v: ... at/for]	2	many [pron]	2	metal [adj & n]
1	Look out!	3	map [n]	4	method
2	look [v: seem]	4	march [n & v]	1	metre
2	look after	5	marine [adj]	3	mice
2	look forward to	3	mark [n & v]	2	microphone
5	look down on (despise)	1	market [n]	2	midday
5	look up to (admire)	4	marriage	2	middle [adj & n]
5	looks (appearance)	2	marry	1	midnight
3	loose [adj]	2	married (get ...)	3	might (possibility; uncertainty)
2	lorry	5	mass (quantity)	5	might have (possibility)
1	lose	4	master [n]	5	mild
1	lot (a ... of)	4	master [v]	1	mile
2	loud	5	mat	1	milk
4	lounge [n]	3	match [n: sports ...]	1	million
1	love [n & v]	3	match [v]	3	mind [n]
3	lovely	2	matches	5	mind (make up one's ...)
2	low [adj]	5	mathematics	5	mind [v: never ...]
4	loyal	2	matter (it doesn't ...)	5	mineral [adj & n]
1	luck/-y (Good luck!)	4	matter (affair; topic)	4	minimum [adj & n]
3	luggage	4	maximum	5	minister
4	lump (piece)	3	may (possibility; uncertainty)		
1	lunch [n]				

5	minority	1	must (obligation; necessity)	1	nice
4	minus	3	must (deduced likelihood)	3	niece
1	minute [n]	4	mustard	1	night
2	mirror [n]	4	must have (assumptions)	1	no [particle: not yes]
5	miserable	2	mystery	2	no [det]
1	Miss (title)	3	mysterious	5	noble [adj]
2	miss [v: not catch/hit]			1	nobody/-thing
4	miss (regret absence)	N		2	nowhere/-one
5	mist [n]	3	nail (part of body)	3	nod [n & v]
1	mistake [n & v]	5	nail [v: attach]	5	no doubt
2	mix [v]	5	nail (metal spike)	2	noise/-y
3	model [n & v]	1	name	2	none [pron]
2	modern	4	native [adj & n]	4	nonsense
4	modest	2	narrow [adj]	4	normal
3	moment (time)	3	nasty	1	north [adj, adv & n]
1	money	3	nation/-ality	1	nose
4	monkey [n]	2	natural/-ly	1	not
1	month	4	nature (character; wild life)	3	note [n: message]
3	mood (in a good ...)	5	naughty	3	note [v]
2	moon	4	navy [n]	2	notice [v]
5	moral [adj]	1	near	4	notice [n: warning]
5	moral (of a story)	2	nearly	4	novel [n]
1	more [adv & det]	5	neat	1	now
2	more [pron]	3	necessary	4	nowadays
5	moreover	2	neck [n]	3	now that
1	morning	5	necklace	5	nuisance
1	most [adv & det]	2	need [full v]	1	number [n]
2	most [pron]	2	need to (necessity)	2	nurse [n & v]
1	mother	4	need (in ... of)	4	nut
5	motion	4	needle [n]	5	nylon [adj & n]
5	motive	5	needn't have (absence of necessity)	O	
3	motor [n]	5	neglect [n & v]	5	oak
3	motorway	2	neighbour/-hood	4	obedient
1	mountain	2	neither ... nor	3	obey
3	mouse	2	neither [det & pron]	4	object [n: thing]
1	moustache	3	nephew	5	object to
1	mouth	4	nerve/-s	4	observe
1	move [v]	3	nervous	5	obtain
1	Mr/Mrs/Ms (titles)	4	net [n]	3	obvious
1	much [adv & det]	4	never	5	occasion (event)
2	much [pron]	1	nevertheless	3	occasional/-ly
3	mud/-dy	2	new	5	occupation (job)
4	multiply	1	news/-paper	5	occupy
1	Mum	3	next [adj & adv]	2	ocean
2	murder [n & v]	1	next door	1	o'clock
5	murmur [n & v]	3	next to	3	odd (peculiar)
5	muscle	1		4	odd (not even)
4	museum			1	of
3	mushroom [n]			2	of course
2	music				

1	off		desirability)	3	partly
4	offend	1	out of	5	partner [n]
2	offer [n & v]	3	outdoors	2	party
1	office	5	outer	3	pass [v]
4	officer	5	outing	5	pass out (faint)
3	official [adj]	5	outline [n]	5	passage
3	official [n]	1	outside [adv & prep]	2	passenger
1	often	4	outskirts	5	passive [adj]
2	Oh dear!	4	oval [adj & n]	2	passport
2	Oh good!	2	oven	1	past [adv & prep]
2	oil/-y	1	over [prep]	2	past [adj & n: time]
1	OK	2	over [adv: ... here/there]	5	pastime
1	old	3	over (finished)	5	pat [v]
5	old-fashioned	5	overall	3	path
2	omelette	5	overboard	4	patience
1	on	5	overcoat	3	patient [adj]
4	on and on	5	overcome	4	patient [n]
5	on board	4	overseas	5	pattern
5	on duty	4	overtake	3	pause [n & v]
5	on purpose	4	owe	4	pavement
2	once [adv]	4	owing to	1	pay [v]
5	once [conj]	4	own [adj]	3	pea/-s
2	one [pron]	3	own [v]	3	peace/-ful
3	one another	3	owner	5	pearl
3	one by one	4	oxygen	4	peculiar
1	only [adj & adv]			4	pedestrian [n]
2	onto	P		1	pen
1	open [adj & v]	3	pack [v]	1	penny/pence/p.
4	opera	2	packet [n]	1	pencil
3	operation	5	pad [n: for writing]	2	people
3	operate/-or	2	page [n: of book]	5	pepper [n]
3	opinion	3	pain [n]	2	per cent
3	opportunity	2	paint [n & v]	5	perfect [adj]
5	oppose	3	painting	5	perform/-ance
2	opposite [adj & prep]	2	pair [n: a ... of]	5	perfume [n & v]
4	optimistic	3	palace	1	perhaps
1	or	4	pale [adj]	5	period (... of time)
1	orange [adj & v]	1	paper	5	permanent
2	order [n & v: command]	5	parallel	4	permission
5	order (in ... to)	2	Pardon?	2	person/-al
5	order (arrange)	4	pardon [n & v]	4	persuade
2	ordinary	2	parent [n]	4	pessimistic
4	organise	1	park [n]	3	pet [adj & n]
4	original [adj]	2	park [v: ... a car]	3	petrol
4	orphan [n]	5	parrot	5	phase
1	other [det: an...]	2	part (portion)	5	phrase [n]
2	other [pron]	5	part (on my ...)	4	philosophy
5	otherwise [adv & conj]	5	part [v]	1	phone [n & v]
1	out [adv]	4	particular/-ly	1	photo/-graph/-y
3	ought to (advice;	5	particular (in ...)	4	physical
				4	physics
				3	piano

3	pick [n & v]	5	polish [n & v]	4	prevent
4	pickpocket	2	polite	5	previous/-ly
2	pick up (raise)	4	politics/-al/-ian	2	price [n]
4	picnic	2	pool (swimming ...)	5	pride
1	picture [n]	2	poor [adj]	5	priest/-ess
2	piece (a ... of)	2	popstar	2	prince/-ess
2	pig	2	pop music	5	principal [adj]
3	pile [n & v]	2	popular	4	principle
2	pill	3	population	4	print [v]
3	pillow	5	pork	2	prison
2	pilot [n]	2	port (harbour)	3	private [adj]
3	pin [n & v]	3	portion	5	privilege
5	pinch [n & v]	5	position	3	prize [n]
5	pine (tree)	4	positive	4	probable
2	pink	5	possess/-ion	2	probably
2	pipe (tobacco ø)	5	possible	2	problem
5	pipe (tube)	2	possibility	5	proceed
2	pity [n & v]	3	post [n & v: mail]	5	process [n & v]
2	pizza	2	post [n: wooden ...]	5	produce [n & v]
1	place [n: site]	5	post [n: job position]	4	profession/-al
3	place (take ...)	5	postcard	4	profit [n & v]
5	place [v]	2	postman/-office	2	program/-me
3	plain [adj]	4	postpone	4	progress [n]
2	plan [n & v]	2	pot [n]	4	progress [v]
3	planet	2	potato	2	promise [n & v]
2	plant [n & v]	2	pound [n: £]	5	promote
2	plastic	1	pour	5	pronounce
1	plate [n]	3	powder [n]	5	pronunciation
2	platform (railway ...)	4	power/-ful	4	proof
1	play [v]	4	poverty	4	proper
5	play [n: theatre]	4	practical	5	property
2	pleasant	2	practice/-se	5	propose
1	please (in requests)	4	practice (in ...)	4	protect/-ion
4	please [v]	4	praise [n & v]	4	protest [n & v]
2	pleased	4	pray/-er	2	proud (... of)
4	pleasure	5	precious	4	prove
2	plenty (... of)	2	prefer	5	provide
4	plot [n & v: scheme]	5	prejudice	5	providing that
5	plunge [n & v]	3	prepare/-ation	4	psychology/-ist
4	plus	2	present [n: gift]	2	pub
2	p.m.	3	present [n: time]	3	public [adj & n]
2	pocket [n]	4	present (at ...)	4	pudding]
4	poem	5	present [v]	1	pull [v]
4	poet	5	presently	2	pullover
4	point (purpose)	5	preserve	5	pump [n & v]
2	point [v: ... at]	3	president	4	punctual
4	point out	2	press [v]	3	punish/-ment
3	poison [n & v]	4	press (media)	3	pupil (school ...)
1	police/-man/-woman	3	pretend	3	pure
		1	pretty [adj]	5	purely
				2	purple
				2	purpose (on ...)
				2	purse [n]

5 pursue
1 push [v]
1 put
2 put on (clothes)
5 put off (postpone)
5 put up with
(endure)
4 puzzle [n & v]
4 pyjamas

Q

5 qualify
5 qualification
3 quality
3 quantity
4 quarrel [n & v]
1 quarter [det & n]
2 queen
1 question [n & v]
4 queue [n & v]
1 quick/-ly
1 quiet/-ly
1 quite
5 quiz [n]

R

4 race (people)
1 radio
5 rag [n]
5 rail [n]
2 railway
1 rain [n & v]
5 rainbow
5 raise [v]
5 range [n & v]
4 rapid
3 rare/-ly
2 rat
5 rate [n]
4 rather [adv]
5 rational
3 raw
3 razor
5 reach (out of ...)
3 reach [v]
4 react
1 read
1 ready
2 real
2 realise
2 really
5 rear [adj & n]
4 reason/-able

4 rebel [n & v]
5 recall [v:
remember]
3 receipt
3 receive
3 recent/-ly
4 reception/-ist
5 recipe
3 recognise
4 recommend
5 record [n & v]
4 recover (... from)
1 red
4 reduce
5 referee
4 reference
4 refer to
5 reflect/-ion
5 refresh/-ment/-s
2 refrigerator
3 refuse [v]
5 regard [n & v]
4 region
4 regret [n & v]
3 regular [adj]
5 relate
3 relation (family
...)
5 relax
5 release [n & v]
5 relevant
5 reliable
5 relief
5 relieve
4 religion/-ous
4 rely
4 remain
4 remark [n & v]
1 remember
3 remind
4 rent [n & v: hire]
3 repair [n & v]
2 repeat [v]
2 reply [n & v]
2 report/-er
5 represent
4 reptile
5 republic/-an
5 reputation
4 request [n & v]
4 rescue [n & v]
5 reserve
5 resign

5 resist
5 resistance
5 resources
4 respect [n & v]
4 respectable
5 respond
5 response
3 responsible
2 rest [n: remainder]
2 rest [n & v]
1 restaurant
3 result [n & v]
4 retire from (... a
job)
2 return [v & adj: ...
ticket]
4 revenge [n & v]
5 reverse [n & v]
5 review [n & v]
5 revolution
3 reward [n & v]
5 ribbon
2 rice
1 rich
3 rid (get ... of)
2 ride [n & v]
1 right [adj: not left;
not wrong]
2 right (all ...)
2 ring [n]
3 ring off/up
3 ripe
4 rise [v]
4 risk [n & v]
4 rival [adj, n & v]
1 river
1 road
5 roar [n & v]
4 roast [v]
2 rob/-ber
3 rock [n]
5 rocket [n]
4 role
4 roll [v]
4 romantic [adj]
2 roof
1 room
4 root [n]
4 rope [n]
2 rose (flower)
4 rotten
2 rough (uneven)
3 rough

	(approximate)		rescue]	3	separate [adj & v]
1	round [adj, adv & prep]	5	savings	4	series
4	roundabout [n]	5	saw [n & v]	2	serious
3	route [n]	1	say	3	servant
4	routine [adj & n]	4	scar [n & v]	2	serve
3	row [n: line; argument]	4	scarce/-ly	4	service (church; hotel)
4	row [v]	5	scare [n & v]	5	set [v]
5	royal	4	scarf	5	set about (begin)
2	rubber [adj & n]	5	scene/-ry	5	set free
3	rubbish	5	scheme [n & v]	3	set off/out (leave)
2	rude	1	school	4	settle [v]
5	ruin/-s	3	science	2	several [det & pron]
2	rule (law)	3	scientist	5	severe
3	rumour [n]	4	scissors	4	sew
1	run [v]	4	score [n & v]	3	sex
4	run (manage, organise)	5	scout [n & v]	5	shade [n & v]
5	run into (meet)	4	scratch [n & v]	2	shadow [n]
2	run over	2	scream [n & v]	2	shake [n & v]
4	rural	4	screen [n]	2	shall (offers; suggestions)
3	rush [n & v]	5	screw [n & v]	2	shallow [adj]
3	rust/-y	1	screwdriver	3	shame [n]
S		2	sea	5	shampoo [n & v]
3	sack (bag)	2	search [n & v]	2	shape [n]
5	sack [v]	2	season [n]	3	share [n & v]
5	sacrifice	3	seat [n]	5	shark
1	sad	2	second [n]	3	sharp (not blunt)
4	sadness	5	second-hand	2	shave [v]
2	safe [adj]	2	secret [adj & n]	2	sheep
5	safe [n]	5	secretary	5	shelter [n & v]
4	safety	2	section	2	shine [n & v]
2	sail [n & v]	5	secure [adj & v]	1	ship
2	sailor	1	see (set eyes on)	1	shirt
5	saint	2	see (understand)	3	shock/-ed
4	sake	3	seed [n]	1	shoe
3	salad	5	seek	2	shoot [v: ... at]
5	salary	2	seem	1	shop/-ping
3	sale	5	seize	2	shopkeeper
2	salt	4	seldom	3	shore [n]
1	same (the ... as)	5	select/-ion	1	short
4	sand [n]	4	self-confident	5	shortage
3	sandwich	4	self-conscious	3	shorts
4	sane	2	selfish	2	shot [n]
5	sarcastic	1	sell	3	should (advice)
3	satisfy/-ied	1	send	5	should have (probability; failed expectation)
4	satisfactory	4	sensation/-al	2	shoulder [n]
3	sauce	3	sense (common ...)	2	shout [n & v]
3	saucer	2	sense [v]	1	show [v]
2	sausage	2	sensible		
2	save [v: money;	2	sentence [n: of words]		
		5	sentence (... in prison)		

2	shower [n: ... bath]	4	slap [n & v]	5	source
5	shower (... of rain)	1	sleep [v]	1	south [adj, adv & n]
4	show off	4	sleeve	4	souvenir
5	show up (appear)	4	slice [n & v]	4	space [n: gap; outer ...]
5	shrink [v]	4	slide [v]	4	spare [adj]
1	shut [adj & v]	4	slight [adj]	4	spare [v]
4	shut up (be quiet)	5	slip [v: stumble]	1	speak
2	shy [adj]	5	slippery	2	special/-ly
2	sick	1	slope	4	specialise/-ist
2	side [n: the ... of]	5	smack [n & v]	4	speech (faculty of...)
3	sideways	1	small	4	speech (discourse)
4	sigh [n & v]	2	smell [n & v]	3	speed [n]
3	sight (sense of ...)	1	smile [n & v]	3	spell/-ing
4	sight (by ...)	1	smoke [n & v]	2	spend
5	sightseeing	2	smooth [adj]	2	spider
3	sign [n]	3	smuggle/-r	4	spill [v]
3	sign [v]	3	snack	5	spin
4	signal [n & v]	3	snackbar	5	spine
5	signature	2	snake	4	spirit [n]
2	silent	5	sneeze [n & v]	5	spit [n & v]
4	silence	2	snow [n & v]]	4	spite (in ... of)
5	silk	1	so [conj]	5	splash [n & v]
3	silly	2	so [adv]	5	splendid
2	silver [adj & n]	2	soap [n]	3	spoil [v]
3	similar	4	social [adj]	2	spoon [n]
3	simple	4	society	2	sport [n]
2	since [conj & prep]	2	sock/-s	3	spread [v]
5	since (because)	2	sofa	1	spring [n: season]
4	sincere	5	soft	5	spring [v]
1	sing/-er	2	soil [n]	2	spy [n & v]
2	single [adj]	5	soldier [n]	1	square [adj & n]
3	single (not married)	4	solemn	5	squash [v]
4	sink [v]	4	solid [adj]	3	squeeze [v]
5	sink (kitchen ...)	3	solution	5	stab [v]
3	Sir (title)	1	solve	4	staff (personnel)
1	sister	2	some [det]	4	stage (theatre)
1	sit (... down)	1	somebody/-thing	5	stain [n & v]
2	sitting-room	2	somewhere/-one	2	stairs
4	situation	1	sometimes	3	stale
2	size [n]	1	son	5	stall (market ...)
5	skate [v]	2	song	5	stammer [v]
5	sketch [n & v]	1	soon	2	stamp [n]
5	ski [n & v]	4	sore [adj & n]	1	stand (... up)
5	skilful	5	sorrow	5	stand (tolerate)
5	skill	1	sorry	5	standard (criterion)
2	skin [n]	2	sort [n: type]	2	star (astron.)
1	skirt	5	so that	3	stare [n & v]
1	sky	1	soul	1	start [v]
4	skyscraper	1	sound [n]	5	starve
		3	soup		
			sour		

5 state (nation)
5 statement
1 station [n]
5 stationary
1 stay [v]
4 steady
2 steak
2 steal
3 steam [n]
4 steel [n]
3 steep
3 step [n & v]
5 stereo
3 stick [n]
3 stick [v]
3 sticky
3 stiff [adj]
2 still [adj]
2 still [adv]
3 sting [n & v]
5 stir
5 stitch [n & v]
2 stomach
2 stone [n]
1 stop [v & n: bus
...]
5 store [v]
5 store (shop)
2 storm [n]
1 story
5 stove
2 straight [adj &
adv:... on]
4 straight away
5 strain
2 strange/-r
3 stream [n & v]
1 street
5 strength
5 stress [n & v]
3 stretch [v]
5 stride [n & v]
3 strike [n]
3 string [n]
5 strip [n & v]
5 stripe
4 stroke [v]
1 strong
4 struggle [n & v]
4 stubborn
1 student
2 study [v]
3 stuff [n]

2 stupid
3 style
2 subject [n: topic]
4 substance
4 subtract
4 suburbs
3 succeed
4 such [adv]
5 suck
1 sudden/-ly
4 suffer/-ing
1 sugar
3 suggest/-ion
2 suit [n]
2 suit [v]
3 suitable
2 suitcase
5 sum (total)
1 summer
1 sun
3 sunrise
3 sunset
5 superior
1 supermarket
5 superstitious
2 supper
5 supply [n & v]
4 support [n & v]
3 suppose
5 supposing [conj]
2 sure [adj]
2 surely
4 surface [n]
3 surname
5 surplus
2 surprise [n & v]
4 surrender [n & v]
3 surround [v]
3 surroundings
5 survey [n & v]
3 suspect [n & v]
5 suspicion/-ious
3 swallow [v]
4 swear
4 sweat [n & v]
5 sweep [v]
2 sweet [adj]
2 sweet [n]
5 swell [v]
1 swim [v]
2 swim [n]
2 switch [n & v: ...
on/off]

5 symbol
4 sympathetic
4 system

T
1 table
5 tablet
5 tact/-ful
3 tail [n]
5 tailor
4 talent/-ed
1 take
2 take off (aircraft;
clothes)
5 take in (deceive)
5 take place
1 talk (... about)
1 tall
4 tame [adj]
5 tank (water ...)
5 tank (army
vehicle)
3 tap [n]
5 tap [v]
4 tape [n]
5 task
2 taste [n & v]
5 tax/-ation
1 taxi
1 tea
2 teach/-er
3 team [n]
3 tear [v]
3 tears (from eyes)
1 teeth/tooth
3 teenage/-r
3 telegram
1 telephone [n & v]
1 television/TV
1 tell
4 temper [n]
3 temperature
4 temporary
4 tempt/-ation
4 tender [adj]
2 tennis
5 tense/-ion
2 tent
2 term (semester)
5 terminal [adj]
5 terminus
2 terrible
4 terror/-ist

3	test [n & v]	1	to	5	triangle
5	text	3	toast [n: bread]	5	triangular
1	than	5	tobacco	3	trick [n & v]
1	thank you/-s	1	today	3	trip [n: journey]
1	that [conj]	2	toe/-s	2	trouble [n]
1	that/those	1	together	1	trousers
2	that [rel pron]	2	toilet	5	truck (vehicle)
1	the	4	tolerant	2	true
2	theatre	2	tomato	3	trunk (container)
4	theft	1	tomorrow	5	trunk (... of tree)
1	then [conj]	2	tongue	4	trust [n & v]
4	theory	1	tonight	4	truth
1	there	1	too (also)	1	try [v]
3	therefore	1	too (... much, etc.)	2	T-shirt
1	thick	2	tool	5	tube
2	thief	2	toothbrush	4	tune [n]
5	thigh	2	toothpaste	5	tunnel
1	thin	2	top (on ... of)	1	turn [v]
1	thing	4	topic/-al	3	turn into (become)
1	think	4	torch	1	turn on/off
4	thirst [n]	3	total [adj & n]	5	turn out (... to be)
1	thirsty	2	touch [v]	4	turning (... in road)
1	this/these	3	tour [v]	4	turns (in ...)
5	thorough	2	tour/-ist	2	twice
3	though [adv & conj]	2	towards	3	twins
3	thought/-ful	2	towel	4	twist [n & v]
4	threaten	5	tower [n]	2	type [n: sort; kind]
4	thrill [n & v]	1	town	3	type/-ist
2	throat	5	trace [n: remains]	3	typewriter
1	through	5	trace [v: find]	3	typical
4	throughout	5	track [n]	3	tyre
1	throw [v]	5	tractor		
2	thumb	5	trade [n & v]	U	
3	thunder [n]	4	tradition/-al	2	ugly
1	ticket	2	traffic [n]	2	umbrella
4	tide [n]	4	tragedy	2	uncle
2	tidy [adj]	4	tragic	1	under
2	tie [n: cravat]	1	train [n]	5	undergo
2	tie [v]	4	train [v]	4	underground (... railway)
4	tiger	5	tram	2	underneath [adv & prep]
3	tight	5	tramp [n]	1	understand
4	till [conj & prep]	5	transfer [n & v]	5	undertake
1	time	3	translate/-ion	4	underwear
2	time (in ...; on ...)	5	transparent	4	undo
2	timetable	5	transport [n & v]	4	unemployed/-ment
1	tin (a ... of)	4	trap [n & v]	3	uniform [adj]
4	tiny	2	travel [n & v]	3	uniform [n]
4	tip [n & v: gratuity]	5	tread [v]	5	union (trade ...)
5	tip (point)	5	treat [v]	5	unique
1	tired	1	tree	5	unite
3	title (... of book)	5	tremble		
		4	trial [adj]		
		4	trial [n]		

5	universe	3	violin	1	wet [adj]
2	university	3	visa	1	What?
3	unless	4	visible	3	whatever
2	until [prep]	5	vision	5	wheat
1	up [adv & prep]	1	visit/-or	2	wheel
5	upon	3	vocabulary	1	When?
5	upper	2	voice [n]	1	when [conj]
4	upright	5	volume (book)	3	whenever
4	upset [adj & v]	4	vote [n & v]	1	Where?
3	upside down	3	voyage [n]	5	whereabouts
2	upstairs			3	wherever
3	upwards	W		3	whether
4	urban	4	wage/-s	1	Which?
5	urge [v]	3	waist	2	which [rel pron]
3	urgent	1	wait [v]	3	whichever
2	use [v]	2	waiter/-ress	2	while [conj]
3	used to (past habits/states/ routines)	2	wake up	4	while [n]
2	useful/-less	1	walk [v]	4	whip [n & v]
1	usual/-ly	2	wall	3	whisper [n & v]
5	utter [adj]	3	wallet	4	whistle [n & v]
5	utter [v]	4	wander/-er	1	white
		1	want (... to)	1	Who?
V		2	war (at ...)	2	who [rel pron]
4	vacant	1	warm	3	whoever
5	vacation	5	warmth	3	whole [adj]
2	valley	2	warning/-ing	5	whole (on the ...)
3	value/-able	1	wash [v]	3	whoever
3	van	3	washing up	2	Whose?
4	variety	2	waste [n & v]	3	whose [rel pron]
3	various	1	watch [n: timepiece]	1	Why?
5	vary	1	watch [v]	5	wicked
4	vase	5	watch out	2	wide
1	vegetable/-s	1	water	4	widow/-er
4	vehicle	2	wave [v]	1	wife
5	vein	4	wave [n: in sea]	2	wild [adj]
5	verse	4	wax [adj & n]	2	will (future; offers)
5	version	2	way [n: manner; road]	4	will have (prediction)
4	vertical	5	way (by the ...)	3	willing
1	very	1	weak	4	willpower
5	vessel	5	wealth/-y	2	win [v]
4	vest	1	wear [v]	1	wind [n]
5	vice (not virtue)	1	weather	1	window
5	vicious	2	wedding	2	wine
4	victim	1	week/-end	3	wing [n]
4	victory	3	weight/-t	1	winter
3	view [n]	2	welcome [n & v]	4	wipe [v]
1	village	1	well [adv]	4	wire [n]
5	vine	3	well (as ...)	2	wise [adj]
5	vinegar	5	well [n: water]	3	wish [n & v]
3	violent	1	west [adj, adv & n]	1	with
5	violet [adj & n]			3	within [prep]

1	without	4	zip [n & v]
3	witness [n & v]	3	zoo
1	woman/women		
3	wonder (to ... whether)		
2	wonderful		
2	wood (material)		
2	wool		
1	word		
1	work [n & v]		
4	work out		
4	workshop		
1	world		
2	worry/-ied		
1	worse [adj & adv]		
1	worst [adj & adv]		
4	worth (adj)		
4	worthwhile		
2	would (polite requests)		
3	would (willingness/ unwillingness; 2nd conditional)		
5	would (past habitual)		
5	would have (unfulfilled past possibility)		
4	would have (3rd conditional)		
4	would rather (preference)		
4	wound [n & v]		
4	wrap		
3	wreck [n & v]		
2	wrist (... watch)		
1	write		
1	wrong		
Y			
4	yard (distance)		
3	yawn [n & v]		
1	year		
1	yellow		
1	yes		
1	yesterday		
2	yet [adv]		
1	young		
5	youth		
Z			
2	zero [adj & n]		

NEW WAVE READERS

A guide for authors

INTRODUCTION TO THE SERIES

1 *Aims and market: global teens*

The aim of Heinemann NEW WAVE READERS is to offer bright, lively, vividly illustrated readers for learners in the 11-16 age range.

The series is aimed principally at school learners in Europe, Latin America, Japan, and the UK.

2 *The series look: highly visual*

NEW WAVE READERS have a strong visual identity, with text and illustration closely integrated. Information is presented to the learner through a combination of these two elements.

Although NEW WAVE READERS have a distinctive series look, each title has an individual visual style that is appropriate to the content, setting, and genre of the story.

Authors should be sensitive to the the visual potential of their MSS and be willing and able to work closely with artists and designers to produce appropriate layouts.

3 *Content: original narrative fiction*

The series is exclusively devoted to original narrative fiction. The aim is to provide learners with stimulating reading material which may be used either for intensive or extensive reading.

4 *Topics: contemporary relevance*

The stories should have themes of strong contemporary relevance.

Active roles in NEW WAVE READERS stories should be evenly distributed between men and women. The use of characters from minority groups is encouraged. Stereotyping of sexes, nationalities, and classes must be avoided.

Characters and plots should illustrate problems, situations, and relationships that young people can recognise and identify with. Where serious issues arise, they should be confronted and, as far as possible, resolved within the story.

Since schools form the main market for NEW WAVE READERS, care must be taken not to alienate teachers by an inappropriate choice of topic or treatment.

5 *Settings: international*

Stories may be set in Britain, but should not be parochially British. Stories that require knowledge or explanation of specifically British cultural features should be avoided.

International settings may be more desirable for many stories. The use of leading characters who are not native speakers of English is also desirable.

Settings may also include worlds made familiar or attractive to the target audience by television or magazines, such as those of sport, pop music, film.

6 *Story-types: a variety of genres*

Titles in the series can usually be ascribed to familiar fictional genres, e.g.:

- love stories/romances
- suspense stories/thrillers
- stories of crime and detection
- mystery stories
- stories of the supernatural
- science fiction stories
- adventure stories

7 *Narrative modes: simple and direct*

Authors should aim to tell a good story simply and directly. A strong, clear, well-structured narrative is essential. Here are some principles to bear in mind when writing a NEW WAVE READER:

- i Narrative sequence should generally follow natural chronology. The use of extensive flashbacks or flashforwards should be avoided.
- ii Description, whether of people or of places, should be kept to a minimum. Descriptive passages can be justified only insofar as they advance the action of the plot or clarify the motives of a character.
- iii The same applies to passages of a philosophical nature.
- iv The narrative should have a clear structure, with an opening, a development section, and a denouement.
- v Of these, the opening should introduce the main characters, make the genre clear, and present the key issue of the plot.
- vi In the development section the key issue should be elaborated and the major characters brought into conflict with each other. The development section should form the main part of the MS.
- vii The denouement should resolve the key issue of the story and tie up any loose ends.
- viii The pace of events should be rapid, with regular plot-points and climaxes to provide strong incentives to continue reading. Action should be the key means of developing character and advancing the plot.
- ix The number of significant characters should be small and each character should be carefully established. There should be no superfluous characters.

x Similarly, there should be no superfluous events or incidents. Each should contribute to the development of plot or the illumination of character.

xi The presentation of new information should be gradual. The reader should never be given too much information to process at any one time.

xi Where dialogue occurs, characters should be carefully distinguished from each other by their manner of speaking.

8 Submission of MSS: normal procedure

The normal procedure for submission of MSS for NEW WAVE READERS is as follows:

submission and acceptance of an idea for a NWR story

submission and acceptance of an outline and a draft chapter (contract issued and first part of advance paid on acceptance of this)

submission of MS

acceptance of MS, following authorial revision where necessary (second part of advance now payable)

final editing of MS (in-house)

checking of edited MS

submission of artbrief, storypoints, and worksheet

checking of artwork roughs

You will no doubt put your MS through several drafts before submitting it. On submission, a further redraft, major or minor, may be required. Rewriting for story is part of the author's job. Similarly, editing the final MS for style, cohesion, and clarity is part of the in-house editorial team's job.

9 Presentation of MSS: format and style

MSS submitted for NEW WAVE READERS should be typed on A4 paper (one side only).

Margins should be set to 57 characters per line and spacing to 1½. (If using Locoscript, you should in addition set CR Extra Spacing to ½.)

Each chapter should begin on a new page and be titled and numbered.

Paragraphs should be indented 3 spaces (with the exception of the first paragraph in each chapter.)

Single quotation marks should be used for direct speech.

74 Richmond Road
London SW20 0PD
(081) 946 8789

January 1994

Dear

Philip,

Simply Stories/Ready Readers: some updating notes

After working on a good number of new titles ~~with you and~~ other adapters over the last year or two, I have looked back to take stock and have decided that it might be helpful to write an addendum to the two main sets of Guidelines for the SIMPLY STORIES and READY READERS. There are aspects of them which are not clear or helpful enough. That, then, is the purpose of this letter and the attached notes and examples. I hope they will be useful for you to keep with your set of the Guidelines for either or both series. On future revision of the Guidelines, I will incorporate these notes at the relevant places.

You will find the following attached to this letter:

1. Further guidance on how to calculate with greater accuracy and confidence the required length of typescript to be submitted. You will see that I work in total numbers of lines per text, not in numbers of pages or words.
2. Examples of the new-style Introductions we have moved to, replacing the "About the author" sections which used to appear after the text and before the exercises. That section was not conspicuous or useful enough in that position, we felt, so we have moved it to the front of the book, to be integrated with an introduction to the book and the author, as in most ordinary paperbacks.
3. An example of the sort of artwork briefs that are expected. Requirements have tightened somewhat in this area over time, especially after recent reductions in the editorial staff at Penguin English. There is now simply nobody available in-house with the time to rework and rewrite art briefs that are too short or incomplete. Art briefs will therefore have to come in to me ready to be passed on to the artist as they stand from now on. Please do try to follow the model of the brief provided here as closely as possible, with a General brief (Place, Period and Characters one by one) and then a picture by picture brief describing Scene, Angle, Characters and Action, rather like a frame by frame storyboard for a film or video design. Art briefs are quite an interesting piece of directed, imaginative writing in their own right, I find, rather than just an editorial add-on.

Finally, from me and the mostly invisible in-house "Penguins" who work on the scripts and briefs that you produce for me, a big thank you for all your past work and commitment. It is very clear that both these series of readers have improved and are still improving as a result of good team-work and that students are finding the books themselves very enjoyable and useful. The feedback we get is more and more enthusiastic. Thanks to you, of course.

With very best wishes,

Derek Strange.

Derek Strange (Series Editor)

HOW TO CALCULATE THE EXTENT/LENGTH OF YOUR TYPESCRIPT

Two factors are relevant:

1. the width of the line across the page, calculated in characters per line.
2. the number of lines down the page, the "depth".

The final typeset page will be on a 59-character width, so it helps to set your margins to a 59-character width for the typescript also. You will then be able to see exactly what will eventually appear per line, and will also be able to calculate the number of such lines that will fit down the page.

For page depth we want to end up with 33 lines per page. I use lines as the relevant unit for calculation, since some dialogue lines are only a word or two, yet still take up a whole line of the typeset page; word-counts are therefore potentially very misleading whereas line counts show us what we will end up with.

For the SIMPLY STORIES we therefore want the following per level:

- Level 1: 20 pages of final, typeset text (+ 20pp of illustration & 8pp of front and end pages for introduction, exercises etc), each page @ 33 lines = 660 final, typeset lines (20 x 33).
(If you cannot get your computer to give you a 33-line page, still aim at the 660 total number of 59-character lines for the whole script, however many you can fit on the page.)
- Level 2: 24pp of final text required @ 33 lines per page = 792 lines of final script.
- Level 3: 42pp of final text @ 33 lines each = 1386 lines total.
- Level 4: 65pp of final text @ 33 lines each = 2145 lines total.
- Level 5: 80pp of final text @ 33 lines each = 2640 lines total.

And for the READY READERS we want the following per level:

- Level 1: 660 lines total, as for SIMPLY STORIES Level 1.
- Level 2: 26pp of final text @ 33 lines each = 858 lines total.
- Level 3: 42pp of final text @ 33 lines each = 1386 lines total.

EXAMPLES OF

1. the new style of introductions, for both series. The length of the introduction should be less for Levels 1 and 2 (150-200 words total) and then progressively longer for Levels 3, 4 and 5. They should always be within the vocabulary for the level and should avoid using any "dictionary words" that come up later in the text. The boxed dictionary word statement comes below the introduction on the same page. The structure of the introduction is:

1. something about the book, an appetiser
2. something about the author (adapted from the original, probably)

2. artwork briefs (please see my letter)

The Picture of Dorian Gray

' "How sad it is!" said Dorian Gray, who was still staring at his own portrait. "I will grow old and horrible If only I could stay young and the picture grow old!" '

Dorian Gray is a handsome and clever young man, living in London in the late nineteenth century. From the moment he speaks these words, his life starts to change in a terrible way, and so does the picture of him.

Oscar Wilde was born in Dublin in 1854. He became known for his ideas about 'Aestheticism', or making an art of life. Wilde wrote a play, the *Importance of Being Earnest* (1895) and a novel, *The Picture of Dorian Gray* (1891), which have both become modern classics. He was seen as one of the most brilliant men of his time, but he was not popular with everyone. In 1895 the Marquess of Queensbury wrote a letter to a newspaper in which he said that Wilde was homosexual and had corrupted his son, Lord Alfred Douglas. Wilde was sent to prison for two years. He left prison in 1897 an ill and poor man. He went to live in France, and he died in Paris in 1900.

As you read this book, you will find that some words are darker black ink than others on the page. You should look up the meaning of these words in your dictionary, if you do not already know them

The Body

"Maybe we knew, that going to see a dead body was a big thing. And the big things in life should never be easy; they should be marked in some way as important."

This is the story of a few important days in the lives of Gordie Lachance and three friends, all nearly thirteen years old. It was almost the end of their summer holidays and they set out to see the dead body of another young boy. They knew where the dead body was beside a railway line, but their journey, and what happened when they found the body changed their lives. Things were never the same for any of them again.

Stephen King is one of the most famous writers in the world today. He lives in the United States of America, in Maine, where the story of *The Body* happens. Unusually for Stephen King *The Body* is not a horror story. Among Stephen King's many best-sellers are *The Shining*, *Pet Semetary*, *Carrie* and *Misery*. Many of his books have become major films. *The Body* was filmed as *Stand By Me* and *Misery* was also made into a film. *Misery* and *The Breathing Method* are two more of Stephen King's stories in the Simply Stories Series.

As you read this book, you will find that some words are darker black ink than others on the page. You should look up the meaning of these words in your dictionary, if you do not already know them

Ready Readers: KING SOLOMON'S MINES

Artwork briefs

General

Scene: the illustrator should get hold of some good tourist brochures of Swaziland (which is probably the country Haggard had in mind for Kukuanaaland), the Transvaal area of South Africa and Botswana (for the Kalahari desert). Failing that, look at pictures of Kenya in most travel agents' brochures; the general look of the grasslands and highlands is very similar in Kenya and Swaziland anyway (Kilimanjaro - Tanzania, I know - could easily be one of the mountains Haggard talks about as "Sheba's Breasts" in the original, for example). The thorn-treed bushveld and higher mountain country in the illos should look like this, as should the Swazi/Zulu people and their round, mud, grass-thatched houses.

The warrior/battle scenes should show men in full traditional battle dress - see Swazi and Zulu costume, or alternatively East African Masai warriors (again Kenya/Tanzania), probably easier to find tourist brochure pictures of. Also try to get that old film "Zulu", if possible - it had some good Zulu warriors & battle scenes in it.

(*Suggestion: might we not be able to get a really dramatic still of an attacking Zulu in full battle-dress from that film for the cover?)

The African figures should all look fine and proud-to-be-African, not in any way at all mere ethnic curiosities or caricatures.

Period: late 19th century/early 20th. The three white men should be in strong khaki hunting/bush clothes & carry breach-loaded (not automatic) rifles and revolvers in keeping with the time. The scenes in Kukuanaaland are actually timeless, since the place has remained hitherto untouched by outside influence.

Characters:

Allan Quartermain. English colonialist, 60-ish, grizzled, wiry & rugged-looking after many seasons in the African bush, but not very large. Fair/greyish hair, beard & pleasant, kindly face.

Sir Henry Curtis. Enormous English aristocrat-cum-rugby forward, about 30, extremely powerful-looking and handsome, with a great blonde beard and blonde hair which grows longer and longer as the pictures he is in go by. He resembles a modern Danish viking warrior in the battle scenes ("There he stood, the great Dane, for he was nothing else, his hands ... all red with blood ...", page 182 of my edition of the original) - he is a ruthless fighter. But elsewhere he has a kind, intelligent face, with sharp eyes.

Captain Good. Small, very dapper little dark-haired ex-navy man, 30-ish, with mutton-chop sideburns (one of which is shaved off half-way through, leaving him with whiskers on one side only). He always wears a monocle in his right eye. His fastidious neatness are the object of fun in the original. In many/most of the scenes he can be wearing a neat, small-brimmed grey homburg hat (felt, broad band round indented crown), which gets gradually more battered and stained as the episodes go by.

Umbopa/Ignosi. A very tall, fine-looking, powerful and proud Zulu (Kukuana), about 20-25 years old. At the beginning he looks like a servant/hunter, dressed in a simple toga-like robe or animal skin and carrying a hunting spear

(see pics of Masais & Swazis/Zulus, as suggested). Later, when he becomes king, he turns into a full warrior, with more regalia and a finer robe/lion skin. Throughout he is a good-looking, dignified figure.

Twala. Another very large Zulu warrior-king or despot, but he is ugly and evil-looking, with one eye (the other a sealed pit or socket only). About 50, he is running to fat and is generally very unpleasant, though once huge and powerful. A nasty piece of work.

Gagool. Very, very ancient (more than 300 years old!) and wizened, with a deeply lined, pinched, toothless and malevolent face. White African hair. Bent, hunchbacked, dressed in an old robe & carrying a staff. Her eyes are sharp and wicked. The image of a black witch, in fact.

Foulata. A fine-featured, very beautiful, nubile Zulu 16-18 year-old, who looks very like Naomi Campbell, the fashion model. Simply dressed and adorned (no beads, but can have multiple copper/gold bracelets and necklaces and long pendulous earrings) - her beauty and soft expression speak for themselves. Again, pictures in brochures or women's fashion mags?

Others. George Neville, Sir Henry's brother, bears a strong family likeness to Sir H., but has dark hair and beard.
Infadoos is an older Zulu chief, aristocratic, tall and fine, about 50-60 years old.

1. José da Silvestra's map, showing the way to King Solomon's Mines.
(to come opposite or immediately after page 4 of typescript)

See the attached sketch, modelled on the map in the original.

2. Sir Henry stood up and walked across to this tall, strong black man. He looked into the man's proud face. (page 6 of typescript)

Scene/angle: a full-length, side-on view of Sir Henry and Umbopa standing eye to eye, both very tall (6'6") and powerful-looking, sizing each other up in quite a friendly way, both with slight smiles on their faces. Sir Henry is agreeing to take on Umbopa as their servant. Perhaps there is a fine set of buffalo horns mounted on the wall behind them - a hunting trophy.

Characters: See descriptions above. Sir Henry is in his English country gent's tweed suit plus waistcoat & pocket watch here, not bush or hunting attire. His hair and beard are also neatly trimmed and brushed - he still looks very well turned-out, in fact. Umbopa is dressed in a simple cloth robe, but yet looks aristocratic. He is not holding a spear here - he would have left it outside. If there is room, we should see Allan Quartermain, sitting on a chair to one side, looking up at the two men (see description of AQ above).

No actual action here, other than the above. The picture is mainly to introduce the characters.

3. We turned to see an enormous elephant chasing Good along the path behind us. (page 8 of typescript)

Scene/angle & action: This must be very dynamic and dramatic, full of tension.

Ready Readers: KING SOLOMON'S MINES

Artwork briefs

General

Scene: the illustrator should get hold of some good tourist brochures of Swaziland (which is probably the country Haggard had in mind for Kukuanaaland), the Transvaal area of South Africa and Botswana (for the Kalahari desert). Failing that, look at pictures of Kenya in most travel agents' brochures; the general look of the grasslands and highlands is very similar in Kenya and Swaziland anyway (Kilimanjaro - Tanzania, I know - could easily be one of the mountains Haggard talks about as "Sheba's Breasts" in the original, for example). The thorn-treed bushveld and higher mountain country in the illos should look like this, as should the Swazi/Zulu people and their round, mud, grass-thatched houses.

The warrior/battle scenes should show men in full traditional battle dress - see Swazi and Zulu costume, or alternatively East African Masai warriors (again Kenya/Tanzania), probably easier to find tourist brochure pictures of. Also try to get that old film "Zulu", if possible - it had some good Zulu warriors & battle scenes in it.

(*Suggestion: might we not be able to get a really dramatic still of an attacking Zulu in full battle-dress from that film for the cover?)

The African figures should all look fine and proud-to-be-African, not in any way at all mere ethnic curiosities or caricatures.

Period: late 19th century/early 20th. The three white men should be in strong khaki hunting/bush clothes & carry breach-loaded (not automatic) rifles and revolvers in keeping with the time. The scenes in Kukuanaaland are actually timeless, since the place has remained hitherto untouched by outside influence.

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